

The Secret Ukulele Band



Performance Issue

**Freshfield Beer Festival
24th July 2014**

Freshfield – Beer Festival 2014

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Brown Eyed Girl

Griff/Peter B

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] Sing
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] Sing
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Eight Days a Week

Ed/Peter G

[Intro] [C] [D7] [F] [C] Staccato

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] eight days a [C] week
[F] eight days a [C] week

[Outro] [C] [D7] [F] [C] Staccato

Leaning On A Lamp Post

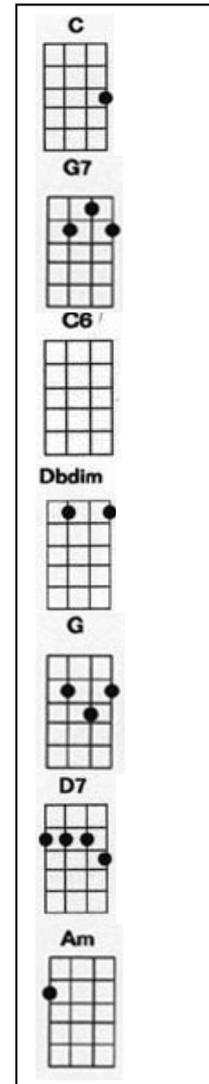
Dave

SOLO UKE

C **G7** **C6** **Dbdim**
I'm leaning on a lamp; and you may think that I'm a tramp
G **C** **C6** **D7** **G7**
Or you may think I'm hanging round to steal a car.
C **G7** **C6** **Dbdim**
But no, I'm not a crook, and if you think that's what I look;
G **Am** **D7** **G** **G7**
I'll tell you why I'm here and what my motives are.

ALL UKES - (FOLLOW SINGER FOR SPEED)

C
I'm leaning on a lamp-post, At the corner of the street,
G7 **C** **G7** **C**
In case a certain little lady comes by. Oh me Oh my,
G **D7** **G** **G7**
I hope the little lady comes by.
C
I don't know if she'll get away She doesn't always get away,
G7 **C** **G7** **C**
But anyhow I know that she'll try. Oh me, Oh my,
G **D7** **G**
I hope the little lady comes by.
G7
There's no other girl I would wait for,
C **Am**
But this one I'd break any date for.
D7
I won't have to ask what she's late for;
G7 Stop
She wouldn't leave me flat; she's not a girl like that.
C
Oh, she's absolutely wonderful and marvellous and beautiful,
G7 **C** **C7**
And anyone can understand why;
F **D7**
I'm leaning on a lamp-post at the corner of the street,
C **G7** **C** **G**
In case a certain little lady passes by.



**REPEAT FROM 'ALL UKES' A BIT FASTER FOLLOW SINGER FOR SPEED
THEN REPEAT LAST TWO LINES END ON C**

I Wanna Be Like You

Peter B

Now [Am] I'm the king of the swingers
Oh, the jungle VI [E7] P,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo,
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
You'll [G7] see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus:

[G7] Oh, [C] oo-bee-doo,
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
You'll [G7] see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

I [Am] like your mannerisms,
We'll be a set of [E7] twins,
No one will know where the man cub ends
And the orangutan [Am] begins.
And when I eat bananas,
I won't peel them with my [E7] feet,
'Cause I'll become a man cub
And learn some etti [Am] keet.

Chorus: X 2

Can [D7] learn to be [G7] human [C] too. [G7] [C]

I'm The Urban Spaceman

Tom

[G] [A] [C] [D] [G] (Kazoo Intro)

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G] exist.

[G] [A] [C] [D] [G] (With Kazoo solo)

Little Ole Wine Drinker Me

Tom

D G D
I'm praying for rain in California

A7
So the grapes will grow and they can make more wine

D G D
I'm sitting in a honkey in Chicago

A7 D
With a broken heart and a woman on my mind

A7 D
I'll ask the man behind the bar for the jukebox

A7
And the music takes me back to Tennessee

D G D G
And when they ask who's the fool in the corner crying

D - D - N.D. A7 D
I'll say it's little old wine drinker me

D G D
I came down here last week from down in Nashville

A7
'Cos my baby left for Florida on a train

D G D
I thought I'd get a job and just forget her

A7 D
But in Chicago a broken heart is just the same

A7 D
I'll ask the man behind the bar for the jukebox

A7
And the music takes me back to Tennessee

D G D G
And when they ask who's the fool in the corner crying

D - D - N.D. A7 D
I'll say it's little old wine drinker me

A7 D
I'll ask the man behind the bar for the jukebox

A7
And the music takes me back to Tennessee

D G D G
And when they ask who's the fool in the corner crying

D - D - N.C. A7 D **D - D - N.C. A7 D**
I'll say it's little old wine drinker me - **I'll say it's little old wine drinker me**

Wagon Wheel

Griff

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

One Strum Only Only On First Beat Of Chord

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee - **Normal Strumming**
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me
(I Said)
[G] Hey [D] mama [C] rock me
[G] Hey [D] mama [C] rock me **[G]**

Country Roads

Griff

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads

King Of The Road

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means
[G7] King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor, Maine
Old worn out [F] suit and shoes
[G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found
[G7] Short, but not [C] too big around, I'm a
Man of [F] means by no means
[G7] King of the [C] road

I know [C] every engineer on [F] every train
[G7] All of their children [C] all of their names
And every handout in [F] every town
[G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7] Ain't got no cigarettes, ah but
[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means

[G7] King of the [C] road
[G7] King of the [C] road
[G7] King of the [C] road

Stuck In The Middle

Dave

Verse 1:

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A
Clowns to the left of me
C G D
Jokers to the right, here I am
D
Stuck in the middle with you

Verse 2:

D
Yes I'm stuck in the middle with you
D
And I'm wondering what it is I should do
G7
It's so hard to keep this smile from my face
D
Losing control, yeah, I'm all over the place
A
Clowns to the left of me
C G D
Jokers to the right, here I am
D
Stuck in the middle with you

Bridge:

G7
Well you started out with nothing and you're proud that you're a
D
Self made man
G7
And your friends, they all come crawlin', slap you on the back and say
D A7
Please.... Please.....

Stuck In The Middle – Page 2

Verse 3:

D
Trying to make some sense of it all
D
But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
D
Cause I don't think that I can take anymore
A
Clowns to the left of me
C G D
Jokers to the right, here I am
D
Stuck in the middle with you

Bridge:

G7
Well you started out with nothing and you're proud that you're a
D
Self made man
G7
And your friends, they all come crawlin, slap you on the back and say
D A7
Please.... Please.....

(Repeat Verse 1)

Verse 1:

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A
Clowns to the left of me
C G D
Jokers to the right, here I am
D
Stuck in the middle with you
D
Yes I'm - Stuck in the middle with you
Yes I'm - Stuck in the middle with you – D D

Delilah

Griff

Intro - [Dm] (As practiced)

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched, and went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door

For-[F]-give me, Delilah, I [C] just couldn't take any [F] more

Instrumental - [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door

For-[F]-give me, Delilah, I [C] just couldn't take any [F] more

For-[F]-give me, Delilah, I [A7] just couldn't take any

moooooooooore [Dm] [G] [Dm] [G] [Dm] [A] [D]

Should I Stay Or Should I Go

Tom

Intro: [D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

Darling you got to let me know [D] [G] [D]
Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G]
I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] should I stay or should I go [D] [G] [D]

It's always tease tease tease [D] [G] [D]
You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G]
So if you want me off your back [D] [G] [D]
Well come on and let me know [A] should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]
[D] Should I stay or should I go now [G] [D]
If I go there will be [G] trouble [F] [G] and if I stay it will be [D] double [G] [D]
So come on and let me [A] know

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me [A] know
Should I cool it or should I [D] blow [G] [D]

Should I stay or should I [D] go now [G] [D]
[D] Should I stay or should I go now [G] [D]
If I go there will be [G] trouble [F] [G]
And if I stay it will be [D] double [G] [D]
So you gotta let me [A] know
Should I cool it or should I [D] blow [G] [D]

[D] Should I stay or should I go now [G] [D]
[D] Should I stay or should I go now [G] [D]
If I go there will be [G] trouble [F] [G]
And if I stay it will be [D] double [G] [D]
So you gotta let me [A] know
[D] Should I [G] stay or should I [D] go

Enjoy Yourself: Prince Buster

Griff

G
It's good to be wise when you're young
D7 G
'Cos you can only be young but the once
G C
Enjoy yourself and have lots of fun
G D7 G
So be glad and live life longer than you've ever done

Chorus

G D7
Enjoy yourself, it's later than you think
D7 G
Enjoy yourself, while you're still in the pink
G C
The years go by, as quickly as you wink
C G
Enjoy yourself, enjoy yourself,
D7 G
It's later than you think

G
Get wisdom, knowledge and understanding
D7 G
These three, were given free by the maker
G C
Go to school, learn the rules, don't be no faker
G D7 G
It's not wise for you to be a foot stool

Chorus

G D7
Enjoy yourself, it's later than you think
D7 G
Enjoy yourself, while you're still in the pink
G C
The years go by, as quickly as you wink
C G
Enjoy yourself, enjoy yourself,
D7 G
It's later than you think

Repeat chorus.

Living Next Door To Alice [C]

Peter G

[C] Sally called when she got the word
[F] And she said, "I suppose you've heard [G] - about [C] Alice" [G]
So I [C] rushed to the window and I looked outside
And I [F] could hardly believe my eyes
As a [G7] big Limousine rolled up ... into [C] Alice's drive [G]

Chorus

Oh, I [C] don't know why she's leaving or where she's gonna go
I [F] guess she's got her reasons but I just don't wanna know
'Cos for [G] twenty-four years I've been living next door to [C] Alice [G]
[C] Twenty-four years just waiting for a chance
To [F] tell her how I feel and maybe get a second glance
Now I've [G] gotta get used to not [F] living next door to [C] Alice

[C] We grew up together, two kids in the park
We [F] carved our initials, deep in the bark, [G] me and [C] Alice [G7]
[C] Now she walks through the door with her head held high
[F] Just for a moment, I caught her eye
As the [G7] big Limousine pulled slowly ... out of [C] Alice's drive [G]

Chorus

Oh, I [C] don't know why she's leaving or where she's gonna go
I [F] guess she's got her reasons but I just don't wanna know
'Cos for [G] twenty-four years I've been living next door to [C] Alice [G]
[C] Twenty-four years just waiting for a chance
To [F] tell her how I feel and maybe get a second glance
Now I've [G] gotta get used to not [F] living next door to [C] Alice

[C] Sally called back and asked how I felt
And [F] she said, "I know how to help, [G] get over [C] Alice" [G]
[C] She said, "Now Alice is gone but I'm still here
You [F] know I've been waiting for twenty-four years"
And the [G7] big Limousine disappeared out of [C] Alice's drive. [G]

Chorus

Oh, I [C] don't know why she's leaving or where she's gonna go
I [F] guess she's got her reasons but I just don't wanna know
'Cos for [G] twenty-four years I've been living next door to [C] Alice [G]
[C] Twenty-four years just waiting for a chance
To [F] tell her how I feel and maybe get a second glance
Now I've [G] gotta get used to not [F] living next door to [C] Alice

END.... "No I'll [G] never get used to not [F] living next door to [C] Alice"

Living Next Door To Alice [D]

Dave

[D] Sally called when she got the word
[G] And she said, "I suppose you've heard [A] - about [D] Alice" [A]
So I [D] rushed to the window and I looked outside
And I [G] could hardly believe my eyes
As a [A7] big Limousine rolled up ... into [D] Alice's drive [A]

Chorus

Oh, I [D] don't know why she's leaving or where she's gonna go
I [G] guess she's got her reasons but I just don't wanna know
'Cos for [A] twenty-four years I've been living next door to [D] Alice [A]
[D] Twenty-four years just waiting for a chance
To [G] tell her how I feel and maybe get a second glance
Now I've [A] gotta get used to not [G] living next door to [D] Alice

[D] We grew up together, two kids in the park
We [G] carved our initials, deep in the bark, [A] me and [D] Alice [A]
[D] Now she walks through the door with her head held high
[G] Just for a moment, I caught her eye
As the [A7] big Limousine pulled slowly ... out of [D] Alice's drive [A]

Chorus

Oh, I [D] don't know why she's leaving or where she's gonna go
I [G] guess she's got her reasons but I just don't wanna know
'Cos for [A] twenty-four years I've been living next door to [D] Alice [A]
[D] Twenty-four years just waiting for a chance
To [G] tell her how I feel and maybe get a second glance
Now I've [A] gotta get used to not [G] living next door to [D] Alice

[D] Sally called back and asked how I felt
And [G] she said, "I know how to help, [A] get over [D] Alice" [A]
[D] She said, "Now Alice is gone but I'm still here
You [G] know I've been waiting for twenty-four years"
And the [A7] big Limousine disappeared out of [D] Alice's drive. [A]

Chorus

Oh, I [D] don't know why she's leaving or where she's gonna go
I [G] guess she's got her reasons but I just don't wanna know
'Cos for [A] twenty-four years I've been living next door to [D] Alice [A]
[D] Twenty-four years just waiting for a chance
To [G] tell her how I feel and maybe get a second glance
Now I've [A] gotta get used to not [G] living next door to [D] Alice

END.... "No I'll [A] never get used to not [G] living next door to [D] Alice"

Have A Drink On Me

Ed

1. In 1880 down a dusty road,
along came a miner with a big fat load.

He was caked in dirt from his head to his foot,
his hair so black, that it look like soot.

2. Well, he reined in his mule and hitched him to the rail,
and he said, "Oh fella, it's the end of the trail."

Well, he ambled down to the old saloon,
he said, "I know a filly and it ain't quite noon,
but hey, hey, ev'rybody drink on me ! Everybody !

Chorus

Have a drink, have a drink, have a drink on me,
Em

ev'rybody have a drink on me !
Hey, hey, ev'rybody drink on me !

Have a drink, have a drink, have a drink on me
Em

ev'rybody have a drink on me
Hey, hey ev'rybody drink on me.

3. Well, I just got a letter from down in Tennessee,
it said my uncle died and left an oil well to me.

Hey, hey, ev'rybody drink on me !

I've been diggin' all my life and I nearly got to hell,

but my uncle dug potatoes and he struck an oil well.
Hey, hey, ev'rybody drink on me !

Chorus

G
Have a drink, have a drink, have a drink on me,
Em

ev'rybody have a drink on me !
D **G - D**
Hey, hey, ev'rybody drink on me !

G
Have a drink, have a drink, have a drink on me
Em

ev'rybody have a drink on me
D **G - D**
Hey, hey ev'rybody drink on me.

Kazoo ensemble (as chorus)

G
4. Well, black gold, yellow gold, guess it's all the same,
C
take my tip and give up the mining game,
D **G - D**
hey, hey, ev'rybody drink on me !

G
Well, sell your shovel and your old Long Johns,
C
you can make a fortune writing drinking songs,
D **G** **D**
hey, hey, ev'rybody drink on me ! One more time !

Chorus

G
Have a drink, have a drink, have a drink on me,
Em

ev'rybody have a drink on me !
D **G - D**
Hey, hey, ev'rybody drink on me !

G
Have a drink, have a drink, have a drink on me
Em

ev'rybody have a drink on me
D **G - D/G**
Hey, hey ev'rybody drink on me.

Twist And Shout/La Bamba

Ed/Everyone

Intro: (G) [C] [F] [G] X 4

Well, shake it up [C]baby, now! [F] (Shake it up, [G]baby)
Twist and [C]shout! [F] (Twist and [G]shout)
Well, come on come on [C]baby now! [F] (Come on, [G]baby)
Come on and work it on [C]out! [F] (Work it on [G]out)

Well, work it on [C]out! [F] (Work it on [G]out)
You know you look so [C]good [F] (Look so [G]good)
You know you got me [C]goin' now [F] (Got me [G]goin')
Just like I knew you [C]would [F] (Like I knew you[G] would)

G G7 – G6 – G (Ascending "ah!"s) [G] STOP

Para bailar la [C]bamba [F] [G]
Para bailar la [C]bamba, [F] Se nece[G]sita
Una poca de [C]gracia [F] [G]
Una poca de [C]gracia pa [F] mi pa [G]ti
Ay y arriba y ar[C]riba [F] [G]
Ay arriba y ar[C]riba, [F] por ti [G]sere
Por ti [C]sere, [F] por ti [G]sere

[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba [G] STOP

Well,you're a twistin' little [C]girl [F] (Twistin' little[G] girl)
You know you twist so [C]fine [F] (Twist so[G] fine)
C'mon and twist a little [C]closer now [F] (Twist a little [G]closer)
And let me know that you're [C]mine [F] (Let me know you're[G] mine)

Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
G G7 – G6 – G (Ascending "ah!"s) [G] STOP

Yo no soy marin[C]ero [F] [G]
Yo no soy marin[C]ero, soy [F] capi[G]tan
Soy capi[C]tan, soy [F] capi[G]tan

[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba
[C]Bam[F] ba, [G]bamba
PAUSE (Shout – BAMBA!)