

16.03.2015 09:25am

Go Lassie Go (Wild mountain Thyme)	Griff
Tell me ma	Bethany and Eryn
Dirty old town	Peter Baker
Bright side of the road	Peter Guy
Raglan road	Griff
Handle with care	Dave
Black velvet band	Peter Grace
Riptide	Bethany and Eryn
Wagon wheel	Griff
Wild Rover	Peter Baker
Delilah	Griff and Dave
Teenage Kicks	Peter Baker
Sally MacLannane	Peter Grace

Go Lassie Go

Oh the [C] summer-[Dm]time is [C] coming,
And the [F] trees are sweetly [C] blooming,
And the [F] wild mountain [Am] thyme,
Grows [F] around the [Dm] blooming [F] heather

CHORUS

*Will you [C] go [F] lassie [C] go,
And we'll [F] all go to-[C]gether,
To pluck [F] wild mountain [Am] thyme,
All a-[F] round the [Dm] blooming [F] heather,
Will you [C] go [F] lassie [C] go.*

I will [C] build my [Dm] love a [C] tower,
By [F] yon crystal [C] fountain,
And [F] on it I will [Am] pile,
All the [F] wild flowers [Dm] of the [F] mountain

CHORUS

*Will you [C] go [F] lassie [C] go,
And we'll [F] all go to-[C]gether,
To pluck [F] wild mountain [Am] thyme,
All a-[F] round the [Dm] blooming [F] heather,
Will you [C] go [F] lassie [C] go.*

If my [C] true love [Dm] she were [C] gone,
I would [F] surely find a-[C]nother,
Where [F] wild mountain [Am] thyme,
grows a-[F]round the [Dm] blooming [F] heather

CHORUS

*Will you [C] go [F] lassie [C] go,
And we'll [F] all go to-[C]gether,
To pluck [F] wild mountain [Am] thyme,
All a-[F] round the [Dm] blooming [F] heather,
Will you [C] go [F] lassie [C] go.*

TELL ME MA

INTRO: OVER "SHE IS HANDSOME" LINES

C **G** **C**
I'll tell me ma when I get home, the boys won't leave the girls alone,
C **G** **C**
They pulled me hair, they stole me comb but that's all right till I go home.
C **F** **C** **G**
She is handsome, she is pretty she's the Belle of Belfast city,
C **F** **C** **G** **C**
She is a courtin' a one two three, Please won't you tell me who is she?

INSTRUMENTAL OVER "TELL ME MA" FIRST TWO LINES

C **G** **C**
Albert Mooney says he loves her, all the boys are fightin' for her,
C **G** **C**
Knock at the door, ring at the bell, and "Oh, me true love, are you well?"
C **F** **C** **G**
Out she comes, white as snow, rings on her fingers, bells on her toes
C **F** **C** **G** **C**
Ould Johnny Morrissey says she'll die, if she doesn't get a fella with the roving eye.

C **G** **C**
I'll tell me ma when I get home, the boys won't leave the girls alone,
C **G** **C**
They pulled me hair, they stole me comb but that's all right till I go home.
C **F** **C** **G**
She is handsome, she is pretty she's the Belle of Belfast city,
C **F** **C** **G** **C**
She is a courtin' a one two three, Please won't you tell me who is she?

INSTRUMENTAL OVER "TELL ME MA" FIRST TWO LINES

TELL ME MA

C **G**
Let the wind and the rain and the hail blow high, and the snow comes a
C
travelin' through the sky,
C **G** **C**
She's as sweet as an apple pie, she'll get her own lad by and by,
C **F** **C** **G**
When she gets a lad of her own, she won't tell her ma when she gets home.
C **F** **C** **G** **C**
Let them all come as they will, It's Albert Mooney she loves still.

C **G** **C**
I'll tell me ma when I get home, the boys won't leave the girls alone,
C **G** **C**
They pulled me hair, they stole me comb but that's all right till I go home.
C **F** **C** **G**
She is handsome, she is pretty she's the Belle of Belfast city,
C **F** **C** **G** **C**
She is a courtin' a one two three, Please won't you tell me who is she?

OUTRO: OVER "SHE IS HANDSOME" LINES x 2

Dirty Old Town

Intro Vamp on D

I met my (D)love by the gas works wall
Dreamed a (G)dream by the old ca(D)nal
I kissed my (D)girl by the factory wall
Dirty old (A)town Dirty old (Bm)town

Clouds are (D)drifting across the moon
Cats are (G)prowling on their(D) beat
Spring's a (D)girl from the streets at night
Dirty old (A)town Dirty old (Bm)town

I heard a (D)siren from the docks
Saw a (G)train set the night on (D)fire
Smelled the (D)spring on the smoky wind
Dirty old (A)town Dirty old (Bm)town

Harmonica solo over one verse

I'm going to (D)make me a good sharp axe
Shining (G)steel tempered in the (D)fire
I'll chop you (D)down like an old dead tree
Dirty old (A)town Dirty old (Bm)town

I met my (D)love by the gas works wall
Dreamed a (G)dream by the old ca(D)nal
I kissed my (D)girl by the factory wall
Dirty old (A)town Dirty old (Bm)town
Dirty old (A)town Dirty old (Bm)town

On the Bright Side of the Road Van Morrison

INTRO:

C//// Em//// F//// G //// x 2

C Em F G C Em F G
From the dark end of the street To the bright side of the road

C Em F G C F C G
We'll be lovers once again On the bright side of the road

C Em F G C Em F G
Little darling come with me and help me share my load

C Em F G C F C C7
From the dark end of the street to the bright side of the road

BRIDGE:

F Fm C C7
And into this life we're born baby, sometimes, sometimes we don't know why

F Fm D G G7
And time seems to go by so fast in the twinkling of an eye

C Em F G C Em F G
Let's enjoy it while we can **(HARMONY)** help me share my load **(HARMONY)**

C Em F G C F C G
From the dark end of the street to the bright side of the road

SOLO OVER THE ABOVE SECTION

BRIDGE:

F Fm C C7
And into this life we're born baby, sometimes, sometimes we don't know why

F Fm D G G7
And time seems to go by so fast in the twinkling of an eye

C Em F G C Em F G
Let's enjoy it while we can **(HARMONY)** and help me sing my song **(HARMONY)**

C Em F G C F C G
Little darling come along to the bright side of the road

C Em F G C Em F G
From the dark end of the street **(HARMONY)** to the bright side of the road **(HARMONY)**

C Em F G C F C G
Little darling come along to the bright side of the road

C Em F G C F C _____END
We'll be lovers once again on the bright side of the road

On Raglan Road Paddy Kavanagh

Harmonica intro over chords of last line (C F C G C)

C F C G C
On Raglan Road on an autumn day, I saw her first and knew
F C G
That her dark hair would weave a snare that I may one day rue
F C G
I saw the danger, yet I walked along the enchanted way
C F C G C
And I said, Let grief be a falling leaf at the dawning of the day

Harmonica over chords of last line (C F C G C)

C F C G C
On Grafton Street in November we tripped lightly along the ledge
F C G
Of a deep ravine where can be seen the worst of passions pledged
F C G
The 'Queen of Hearts' still baking tarts and I not making hay
C F C G C
Well, I loved too much by such and by such is happiness thrown away.

Harmonica intro over chords of last line (C F C G C)

C F C G C
I gave her the gifts of the mind I gave her the secret sign
F C G
That's known to all the artists of sound and stone and time
F C G
With word and tint I did not stint I gave her reams of poems to say
C F C G
C
With her own name there and her shiny black hair like the clouds over
fields of May

Harmonica solo over chords of verse

2 ukes quietly

C F C G C
On a quiet street where old ghosts meet I see I see her walking now
F C G
Away from me so hurriedly my reason must allow.

All ukes in, getting louder

F C G
For I have wooed, not as I should a creature made of clay
C F C G C
the angel woos the clay, he'll lose his wings at dawn of day

Harmonica
Outro over chords of last line (C F slowing down for C G C)

Handle With Care (Travelling Wilburys)

INTRO: [G]// [G7]// [C]//// [G]// [G7]// [C]////

[G] Been beat [G7] up and [C] battered around

[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's [C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7] care

CHORUS

[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C] care

[F] Everybody's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on

[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

[F] In day care centres and [C] night [Am] schools

[F] Handle [G7] me with [C] care

KAZOO (or UKE) SOLO OVER [G]// [G7]// [C]//// [G]// [G7]// [C]////

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

[F] Overexposed [C] commercial[Am]lized

[F] Handle me with [G7] care

CHORUS

[G] I've been up[G7]tight and [C] made a mess

But I'll [G] clean it [G7] up my[C] self I guess

[F] Oh the sweet [C] smell of suc[Am]cess

[F] Handle [G7] me with [C] care

KAZOO (or UKE) /HARMONICA SOLO OVER TWO VERSES TO END

The Black Velvet Band

Intro: Vamping on D

In a (D)neat little town they call Belfast,
A(D)pprentice to (G)trade I was (A)bound
And (D)many an hour's sweet (Bm)happiness,
I've (Em)spent in that (A)neat little (D)town
A (D)sad misfortune came (G)over (D)me,
which caused me to stray from the (A)land
Far a(D)way from my friends and rela(Bm)tions,
be(G)trayed by the (A)black velvet (D)band

Her (D)eyes they shone like diamonds
I thought her the (G)queen of the (A)land
And her (D)hair it hung over her shoul(Bm)der
Tied (G)up with a (A)black velvet (D)band

I (D)took a stroll down Broadway,
meaning not (G)long for to (A)stay
When (D)who should I meet but this (Bm)pretty fair maid
who was (Em)tripping a(A)long the high(D)way
She was both fair and handsome,
her neck it was just like a (A)swan's
And her (D)hair it hung over her shoul(Bm)der,
tied (G)up with a (A)black velvet (D)band

Her (D)eyes they shone like diamonds
I thought her the (G)queen of the (A)land
And her (D)hair it hung over her shoul(Bm)der
Tied (G)up with a (A)black velvet (D)band

I (D)took a stroll with this pretty fair maid,
and a gentleman (G)passing us (A)by
Well I (D)knew she meant the (Bm)doing of him,
by the (G)look in her (A)roguish black (D)eye
A goldwatch she took from his pocket
and placed it right (G)in to my (A)hand
And the (D)very first thing that I said (Bm)was
bad (G)luck to the (A)black velvet (D)band

Her (D)eyes they shone like diamonds
I thought her the (G)queen of the (A)land
And her (D)hair it hung over her shoul(Bm)der
Tied (G)up with a (A)black velvet (D)band

Be(D)fore the judge and the jury,
next morning I (G)had to ap(A)pear
The (D)judge he says to (Bm)me: "Young man,
your (Em)case it is (A)proven (D)clear!"
We'll give you seven years penal servitude,
to be spent fara(G)way from the (A)land
Far a(D)way from your friends and com(Bm)panions,
be(G)trayed by the (A)black velvet (D)band"

Her (D)eyes they shone like diamonds
I thought her the (G)queen of the (A)land
And her (D)hair it hung over her shoul(Bm)der
Tied (G)up with a (A)black velvet (D)band

So come all you jolly young fellows
a warning (G)take by (A)me
When (D)you are out on the (Bm)town me lads,
be(Em)ware of them (A)pretty col(D)leens
For they feed you with strong beer and whiskey
until you're un(G)able to (A)stand
And the (D)very next thing that you'll know (Bm)is
you've (G)landed in (A)Van Diemens (D)Land

Her (D)eyes they shone like diamonds
I thought her the (G)queen of the (A)land
And her (D)hair it hung over her shoul(Bm)der
Tied (G)up with a (A)black velvet (D)band

Riptide

Vance Joy

Hear this song at: https://www.youtube.com/watch?v=uJ_1HMAGb4k

INTRO [Am] [G] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a [G]ssistant in their [C] dreams

Chorus Part 1: Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C STOP] come unstuck

Chorus Part 2: [Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job
And [C] heads to New York City
This [Am] cowboy's [G] running from him[C]self
And [Am] she's been living [G] on the highest [C] shelf

REPEAT CHORUS PART 1 AND 2

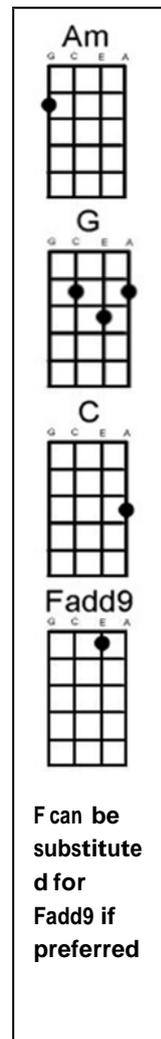
[Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [Fadd9] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [Fadd9 STOP] any other way

SINGLE STRUMS

I [Am] swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

REPEAT CHORUS PART 2 X 3

I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C STOP] words wrong



Wagon Wheel

Old Crow Medicine Show

Hear this song at: <http://www.youtube.com/watch?v=y5wz5MtGey0> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

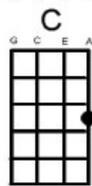
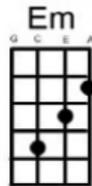
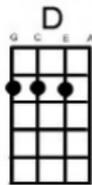
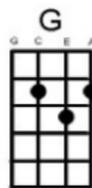
Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus [G]



The Wild Rover

G **C**
I've been a wild rover for many a year
G **C** **D** **G**
I spent all me money on whiskey and beer
G **C**
But now I'm returning with gold in great store
G **C** **D** **G**
And I never will play the wild rover no more

Chorus:

D **G** **C**
And it's no nay never, no nay never no more
G **C** **D** **G**
Will I play the wild rover, no never, no more

G **C**
I went in to an alehouse I used to frequent
G **C** **D** **G**
And I told the landlady me money was spent
G **C**
I asked her for credit, she answered me "Nay!"
G **C** **D** **G**
"Such custom as yours I could have any day!"

Chorus:

D **G** **C**
And it's no nay never, no nay never no more
G **C** **D** **G**
Will I play the wild rover, no never, no more

G **C**
I took out of me pocket ten sovereigns bright
G **C** **D** **G**
And the landlady's eyes opened wide with de light
G **C**
She said: "I have whiskeys and wines on the best!"
G **C** **D** **G**
And the words that I told you were only in jest!"

Chorus:

D **G** **C**
And it's no nay never, no nay never no more
G **C** **D** **G**

Will I play the wild rover, no never, no more

G **C**
I'll go home to my parents, confess what I've done
G **C** **D** **G**
And ask them to pardon their prodigal son
G **C**
And when they've caressed me as oftimes before
G **C** **D** **G**
I never will play the wild rover no more.

Chorus:

D **G** **C**
And it's no nay never, no nay never no more
G **C** **D** **G**
Will I play the wild rover, no never, no more

Chorus:

D **G** **C**
And it's no nay never, no nay never no more
G **C** **D** **G**
Will I play the wild rover, no never, no more

D **G**
No never, no more

D **G**
No never, no more

Delilah

Intro - [Dm] (As practiced)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched,
And went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand,
And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door
For-[F]-give me, Delilah, I [C] just couldn't take any [F] more [A7]

Instrumental - [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand,
And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door
For-[F]-give me, Delilah, I [C] just couldn't take any [F] more

For-[F]-give me, Delilah, I [A7] just couldn't take any
mooore [Dm] [G] [Dm] [G] ...**(Slow)**. [Dm] [A] [D]

Teenage Kicks - The Undertones

INTRO

C (Cmaj7) Am (Cmaj7)
C (Cmaj7) Am (Cmaj7)
F G

VERSE 1

C (Cmaj7)
Are teenage dreams so hard to beat
Am (Cmaj7)
Every time she walks down the street
C (Cmaj7)
Another girl in the neighbourhood
Am (Cmaj7)
Wish she was mine, she looks so good

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

VERSE 2

C (Cmaj7)
I'm gonna call her on the telephone
Am (Cmaj7)
Have her over cos I'm all alone
C (Cmaj7)
I need excitement, I need it bad
Am (Cmaj7)
And I best, I've ever had

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

INSTRUMENTAL

C (Cmaj7) Am (Cmaj7)
C (Cmaj7) Am (Cmaj7) F G

VERSE 1 (Again)

C (Cmaj7)
Are teenage dreams so hard to beat
Am (Cmaj7)
Every time she walks down the street
C (Cmaj7)
Another girl in the neighbourhood
Am (Cmaj7)
Wish she was mine, she looks so good

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

VERSE 2 (Again)

C (Cmaj7)
I'm gonna call her on the telephone
Am (Cmaj7)
Have her over cos I'm all alone
C (Cmaj7)
I need excitement, I need it bad
Am (Cmaj7)
And its the best, I've ever had

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

OUTRO - **C F G C**

Sally MacLennane the Pogues

INTRO: OVER 'SAD TO SAY' FROM CHORUS

Well[D] Jimmy played harmonica in the[G] pub where I was[D] born
He[D] played it from the night-time to the[G] peaceful early[A] morn
He[G] soothed souls of psychos and the[D] men who had the[A] horn
and they[D] all looked very[G] happy in the[A] morn[D]ing

Now (D) Jimmy didn't like his place (G)in this world of (D)ours
Where the(D) elephant man broke strong men's necks when he'd (G)had
too many (A)Powers
So (G)sad to see the grieving of the (D)people he was (A)leaving
And he (D)took the road from (G)nowhere in the (A)morn(D)ing

CHORUS:

We[D] walked him to the[G] station in the[D] rain
We[D] kissed him as we[G] put him on the[A] train
And we[G] sang him a[D] song of times long[G] gone
though we[D] knew that we'd be[A] seeing him a[D]gain
Sad[D] to say I must be on my way
so[G] buy me beer and[D] whiskey 'cause I'm[A] going far away
I'd[D] like to think I'll be returning when I can
to the[G] greatest little[D] boozer and to[A] Sally McLen[D]nane

INSTRUMENTAL OVER LAST LINE OF CHORUS D// G// A// D
//// ////

The(D) years passed by the times had changed I (G)grew to be a
(D)man
I (D)learned to love the virtues of sweet (G)Sally McLenn(A)ane
I (G)took the jeers and drank the beers and I (D)crawled back home at
(A)dawn
And (D)ended up a (G)barman in the (A)morn(D)ing

I (D)played the pump and took the hump and (G)watered whiskey
(D)down
I (D)talked of whores and horses to the men who (G)drank the (A)brown
I (G)heard them say that Jimmy's making (D)money far aw(A)ay
Some (D)people left for (G)heaven without (A)warn(D)ing

REPEAT CHORUS

INSTRUMENTAL OVER LAST LINE OF CHORUS D// G// A// D
//// ////

When **(D)**Jimmy came back home he was surpr**(G)**ised that they were
(D)gone
He **(D)**asked me all the details of the **(G)**train that they went **(A)**on
Some **(G)**people they are scared to croak but **(D)**Jimmy drank un**(A)**til
he choked
And**(D)**took the road for **(G)**heaven in the **(A)**morn**(D)**ing

CHORUS

REPEAT LAST LINE OF CHORUS 3 TIMES END ON D