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## King Of The Road

**Intro:** chords from “[C] Man of [F] means by no means [G7] King of the [C] road”

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
No phone, no [F] pool, no pets  
[G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
Man of [F] means by no means  
[G7] King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor, Maine  
Old worn out [F] suit and shoes  
[G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found  
[G7] Short, but not [C] too big around, I'm a  
Man of [F] means by no means  
[G7] King of the [C] road

I know [C] every engineer on [F] every train  
[G7] All of their children [C] all of their names  
And every handout in [F] every town  
[G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
No phone, no [F] pool, no pets  
[G7] Ain't got no cigarettes, ah but  
[C] Two hours of [F] pushing broom buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
Man of [F] means by no means

[G7] King of the [C] road  
[G7] King of the [C] road  
[G7] King of the [C] road

# Riptide - Vance Joy

Tom

[Dm] [C] [F] x2

[Dm] I was scared of [C] dentists and the [F] dark

[Dm] I was scared of [C] pretty girls and [F] starting conversations

Oh [Dm] all my [C] friends are turning [F] green

You're the [Dm] magicians a[C]ssistant in their [F] dreams

**Chorus Part 1:** Ah [Dm] ooh [C] ooh [F] ooh

Ah [Dm] ah ooh [C] ooh and they [F - STOP] come unstuck

**Chorus Part 2:** [Dm] Lady [C] running down to the [F] riptide

Taken away to the [Dm] darkside

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the [F] words wrong

[Dm] There's this movie [C] that I think you'll [F] like

This [Dm] guy decides to [C] quit his job

And [F] heads to New York City

This [Dm] cowboy's [C] running from him[F]self

And [Dm] she's been living [C] on the highest [F] shelf

**Chorus Part 1:** Ah [Dm] ooh [C] ooh [F] ooh

Ah [Dm] ah ooh [C] ooh and they [F - STOP] come unstuck

**Chorus Part 2:** [Dm] Lady [C] running down to the [F] riptide

Taken away to the [Dm] darkside

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the [F] words wrong

[Dm] I just wanna I just wanna [C] know

[F] If you're gonna if you're gonna [Bb] stay

[Dm] I just gotta I just gotta [C] know

[F] I can't have it I can't have it [Bb - STOP] any other way

## Single Strum

I [Dm] swear she's [C] destined for the [F] screen

[Dm] Closest thing to[C] Michelle Pfeiffer [F] that you've ever seen oh

**Chorus Part 2:** [Dm] Lady [C] running down to the [F] riptide

Taken away to the [Dm] darkside

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the [F] words wrong x 3

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the [F] Stop! words wrong

# Can't Help Falling In Love - Elvis Presley

**Intro: Same as** [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you  
[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

# Little Ole Wine Drinker Me

Peter B

[D] I'm praying for [G] rain in Cali[D] fornia  
So the grapes will grow and they can make more [A7] wine  
[D] I'm sitting in a [G] honkey in Chi[D] cago  
With a broken heart and a [A7] woman on my[D] mind

I'll ask the [A7] man behind the bar for the [D] jukebox  
And the music takes me back to Tenne [A7] ssee  
And when they [D] ask who's the [G] fool in the [D] corner [G] crying  
I'll say [D] [D] N.C. it's little old [A7] wine drinker [D] me

[D] I came down here last [G] week from down in [D] Nashville

'Cos my baby left for Florida on a [A7] train  
[D] I thought I'd get a [G] job and just [D] forget her  
But in Chicago a broken [A7] heart is just the [D] same

I'll ask the [A7] man behind the bar for the [D] jukebox

And the music takes me back to Tenne[A7] ssee  
And when they [D] ask who's the [G] fool in the [D] corner [G] crying  
I'll say [D] [D] N.C. it's little old [A7] wine drinker [D] me

I'll ask the [A7] man behind the bar for the [D] jukebox  
And the music takes me back to Tenne [A7] ssee  
And when they [D] ask who's the [G] fool in the [D] corner [G] crying  
I'll say [D] [D] N.C. it's little old [A7] wine drinker [D] me  
I'll say [D] [D] N.C. it's little old [A7] wine drinker [D] me

I'll say [D] [D] N.C. it's little old [A7] wine drinker [D] me

# Budapest - George Ezra

## Bass and one uke

[C] My house in Budapest my hidden treasure chest,  
Golden grand piano my beautiful Castillo  
[F] You (ooh) You (ooh) I'd leave it [C] all

## Bass and two ukes

[C] My acres of a land I have achieved  
It may be hard for you to stop and believe  
[F] But for you (ooh) You (ooh) I'd leave it [C] all  
[F] Oh for you (ooh) You (ooh) I'd leave it [C] all

## All Ukes

[G] Give me one good reason why [F] I should never make a [C] change  
And [G] baby if you hold me then [F] all of this will go [C] away

[C] My many artifacts the list goes on  
If you just say the words I'll up and run  
Oh, to [F] you (ooh) You (ooh) I'd leave it [C] all  
[F] Oh for you (ooh) You (ooh) I'd leave it [C] all

[G] Give me one good reason why [F] I should never make a [C] change  
And [G] baby if you hold me then [F] all of this will go [C] away  
[G] Give me one good reason why [F] I should never make a [C] change  
And [G] baby if you hold me then [F] all of this will go [C] away

**Instrumental over one verse** [C] [F] [C] ..... [C]

[C] My friends and family they, don't understand  
They fear they'd lose so much if you took my hand  
But, for [F] you (ooh) You (ooh) I'd leave it [C] all  
Oh for [F] you (ooh) You (ooh) I'd lose it [C] all

[G] Give me one good reason why [F] I should never make a [C] change And [G]  
baby if you hold me then [F] all of this will go [C] away  
[G] Give me one good reason why [F] I should never make a [C] change  
And [G] baby if you hold me then [F] all of this will go [C] away

## Bass Only

[C] My house in Budapest my hidden treasure chest,  
Golden grand piano my beautiful Castillo  
[F] You (ooh) You (ooh) I'd leave it [C] all

# Handle With Care (Travelling Wilburys)

INTRO: [G]// [G7]// [C]//// [G]// [G7]// [C]////

[G] Been beat [G7] up and [C] battered around  
[G] Been sent [G7] up and I've [C] been shot down  
[F] You're the best thing that [C] I've ever [Am] found  
[F] Handle [G7] me with [C] care  
[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's [C] tolerable  
[F] Baby you're a[C]dorable [Am] [F] handle me with [G7] care

## CHORUS

[C] I'm so [E7] tired of [F] being [G7] lonely  
[C] I still [E7] have some [F] love to [G7] give  
[C] Wont you [E7] show me [F] that you [G7] really [C] care (C7)  
[F] Everybody's got somebody to [C] lean on  
Put your [F] body next to mine and [G7] dream on

[G] I've been fobbed [G7] off and [C] I've been fooled  
[G] I've been [G7] robbed and [C] ridiculed  
[F] In day care centres and [C] night [Am] schools  
[F] Handle [G7] me with [C] care

KAZOO (or UKE) SOLO OVER [G]// [G7]// [C]//// [G]// [G7]// [C]////

[G] Been stuck in [G7] airports [C] terrorized  
[G] Sent to [G7] meetings [C] hypnotized  
[F] Overexposed [C] commercial[Am]lized  
[F] Handle me with [G7] care

## CHORUS

[C] I'm so [E7] tired of [F] being [G7] lonely  
[C] I still [E7] have some [F] love to [G7] give  
[C] Wont you [E7] show me [F] that you [G7] really [C] care (C7)  
[F] Everybody's got somebody to [C] lean on  
Put your [F] body next to mine and [G7] dream on

[G] I've been up[G7]tight and [C] made a mess  
But I'll [G] clean it [G7] up my[C] self I guess  
[F] Oh the sweet [C] smell of suc[Am]cess  
[F] Handle [G7] me with [C] care

OUTRO: Same as last verse [G]// [G7]// [C]//// [G]// [G7]// [C]////  
[F]//// [C]/// [Am]  
[F]// [G7]// [C]////

# I'm The Urban Spaceman

Tom

**[G] [A] [C] [D] [G] (Kazoo Intro)**

**[G]** I'm the urban spaceman, baby, **[A]** I've got speed,  
**[C]** I've got **[D]** everything I **[G]** need.  
**[G]** I'm the urban spaceman, baby, **[A]** I can fly, I'm a  
**[C]** super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,  
**[C]** if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again  
**[G]** I'm the urban spaceman, baby, **[A]** I'm making out,  
**[C]** I'm **[D]** all **[G]** about

**[G] [A] [C] [D] [G] (With Kazoo solo)**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face  
**[C]** My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

**[G]** I'm the urban spaceman, I'm **[A]** intelligent and clean,  
**[C]** know **[D]** what I **[G]** mean  
**[G]** I'm the urban spaceman, as a **[A]** lover second to none,  
**[C]** it's a **[D]** lot of **[G]** fun

**[G] [A] [C] [D] [G] (With Kazoo solo)**

**[G] [A] [C] [D] [G] (With Kazoo solo)**

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob  
**[C]** I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube  
**[G]** I'm the urban spaceman, baby, **[A]** here comes the twist  
**[C]** I **[D]** don't **[G]** exist.

**[G] [A] [C] [D] [G] (With Kazoo solo)**

# All I Have to Do is Dream

(Nice and Slow)

Intro: chords of first two lines C Am F G7 C Am F G7

[C] Dre - [Am] eam [F] dream dream [G7] dream

[C] Dre - [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms

When [C] I want [Am] you [F] and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] dre - [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night

And [C] I need [Am] you [F] to hold me [G7] tight

When [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] dre - [F] - eam [C] [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Any time, [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz,

I'm [D7] dreamin' my life a - [G] way[G7].

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so, [F] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] dre - [F] - eam [C] [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Any time, [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz,

I'm [D7] dreamin' my life a - [G] way[G7].

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so, [F] and that is [G7] why

When - [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] dre - [Am] eam [F] dream dream [G7] dream

[C] dre - [Am] eam [F] Dream dream [G7] dream [C]dream

# Leaning On A Lamp Post (Peter B to change to Banjo)

## SOLO UKE

**C** **G7** **C6** **Dbdim**  
I'm leaning on a lamp; and you may think that I'm a tramp  
**G** **C** **C6** **D7** **G7**  
Or you may think I'm hanging round to steal a car.  
**C** **G7** **C6** **Dbdim**  
But no, I'm not a crook, and if you think that's what I look;  
**G** **Am** **D7** **G** **G7**  
I'll tell you why I'm here and what my motives are.

## ALL UKES - (FOLLOW SINGER FOR SPEED)

**C**  
I'm leaning on a lamp-post, At the corner of the street,  
**G7** **C** **G7** **C**  
In case a certain little lady comes by. Oh me Oh my,  
**G** **D7** **G** **G7**  
I hope the little lady comes by.  
**C**  
I don't know if she'll get away She doesn't always get away,  
**G7** **C** **G7** **C**  
But anyhow I know that she'll try. Oh me, Oh my,  
**G** **D7** **G**  
I hope the little lady comes by.  
**G7**  
There's no other girl I would wait for,  
**C** **Am**  
But this one I'd break any date for.  
**D7**  
I won't have to ask what she's late for;  
**G7 Stop**  
She wouldn't leave me flat; she's not a girl like that.  
**C**  
Oh, she's absolutely wonderful and marvellous and beautiful,  
**G7** **C** **C7**  
And anyone can understand why;  
**F** **D7**  
I'm leaning on a lamp-post at the corner of the street,  
**C** **G7** **C** **G**  
In case a certain little lady passes by.

**Repeat From 'All Ukes' A Bit Faster Follow Singer For Speed**  
**Then Repeat Last Two Lines End On C**

# Country Roads

Griff

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G]roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads  
Take me [D] home country [G] roads  
Take me [D] home country [G] roads

# Jolene Dolly Parton

*Intro over chords of 1<sup>st</sup> 2 lines*

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

*Instrumental over chorus chords*

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene Jolene Jolene.

*strumming / picking for 4 beats then single strum [Am]*

# Wagon Wheel

Griff

**Intro:** [G] [D] [Em] [C] [G] [D] [C] [C] x2

[G] Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

**Chorus:** So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me  
And I lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

**Chorus:** So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me

**One Strum Only Only On First Beat Of Chord**

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a headed west from the [D] Cumberland Gap  
To [C] Johnson City Tennessee - **Normal Strumming**  
And I [G] gotta get a move on [D] fit for the sun  
I hear my [Em] baby callin' my name  
And I [C] know that she's the only one  
And [G] if I die in Raleigh at [D] least I will die [C] free

**Chorus:** So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me  
(I Said)  
[G] Hey [D] mama [C] rock me  
[G] Hey [D] mama [C] rock me [G]

**Break**

## Lay Down Sally

[A] There is nothing that is wrong  
In wanting you to stay here with [D] me.

[A] I know you've got somewhere to go,  
But won't you make yourself at home and [D] stay with me,  
And don't you [E7] ever leave

### Chorus

[A] Lay down, Sally, and [D] rest here in my arms,  
don't you think you want someone to [A] talk to.

[A] Lay down, Sally, no [D] need to leave so soon,  
[E7] I've been trying all night long just to [A] talk to you.

[A] The sun ain't nearly on the rise,  
And we still got the moon and stars [D] above.

[A] Underneath the velvet skies  
Love is all that matters, won't you [D] stay with me ,  
And don't you [E7] ever leave.

### Chorus

[A] Lay down, Sally, and [D] rest here in my arms,  
don't you think you want someone to [A] talk to.

[A] Lay down, Sally, no [D] need to leave so soon,  
[E7] I've been trying all night long just to [A] talk to you.

[A] I long to see the morning light  
Coloring your face so dream[D] ily.

[A] So don't you go and say goodbye,  
You can lay your worries down and [D] stay with me,  
And don't you [E7] ever leave.

### Chorus

[A] Lay down, Sally, and [D] rest here in my arms,  
don't you think you want someone to [A] talk to.

[A] Lay down, Sally, no [D] need to leave so soon,  
[E7] I've been trying all night long just to [A] talk to you.

## Drifters Medley

### No stopping except where noted

[C] Little girl, you look so [F] lonely, I can [C] see you are feeling [G] blue,

[C] Ain't no use in [F] staying at home, I [D] know what you should [G] do. - - -

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party

[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

[C] You don't need the [F] address to [C] find out where we'll [G] be,

'cause [C] you can't help [F] hearing the music [C] halfway [G] down the [C] street. So, baby

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party

[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

[C] When we get tired of [F] dancing and [C] things start getting [G] slow,

[C] That's the real best [F] part of the evening when we [C] turn the [G] lights down [C] low. So, baby, baby

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party

[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

### INSTRUMENTAL OVER VERSE

#### HOLD ON [C] CHANGE STRUM

You can [C] dance, every dance with the guy who gives you the eye, let him [G] hold you tight. You can [G7] smile, every smile for the man who held your hand 'neath the [C] pale moonlight.

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.

So [G] darling save the [F] last dance for [C] me.

[C] Oh I know, that the music's fine like sparkling wine go and have your [G] fun.

Laugh and [G7] sing, but while where apart don't give your heart to [C] anyone.

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.

So [G] darling save the [F] last dance for [C] me. (STOP)

Baby don't you know I [G] love you so, can't you feel it when we [C] touch.

I will never ever [G] let you go, I love you oh so [C] much

You can [C] dance, go and carry on 'til the night has gone and its [G] time to go.

If he [G7] asks if your all alone can he walk you home, you must [C] tell him no

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.

So [G] darling save the [F] last dance for [C] me.

#### HOLD ON [C] CHANGE STRUM

Well [C] Saturday night at 8 o'clock I know where I'm gonna go

[G] I'm gonna pick my baby up and take her to the picture [C] show

Every [C] body in the [C 7] neighbourhood is dressing up to be there [F] too

And we're gonna [C] have a ball just [G] like we always [C] do

Saturday [F] night at the movies who cares what [C] picture you see

When you're hugging with your baby in [G] last row in the balco [C] ny

Well there's [C] technicolor and cinemascope just out of Hollywood

And the [G] popcorn from the candy stand makes it all seem twice as [C] good

There's [C] always lots of [C 7] pretty girls with figures they don't try to [F] hide

But they never [C] can compare to the [G] girl sittin' by my [C] side

Saturday [F] night at the movies who cares what [C] picture you see

When you're hugging with your baby in [G] last row in the balco [C] ny. Oh\_ Oh\_ Oh

Saturday [F] night at the movies who cares what [C] picture you see

When you're hugging with your baby in [G] last row in the balco [C] ny [F] [C]

# Eight Days a Week

[Intro] [C] [D7] [F] [C] Staccato

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

Ohh [Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] eight days a [C] week  
[F] eight days a [C] week

[Outro] [C] [D7] [F] [C] Staccato

# Lightning Bolt

**Intro: G D C x4**

[G] Mornin' it's [D] another [C] pure grey [G] mornin'  
Don't [D] know what the [C] day is [G] holdin'  
When I [D] get [C] uptight  
And I [G] walk right into [D] the path of a [C] lightnin' [G] bolt

**Link: G D C x2**

[G] Sirens of an [D] ambulance [C] comes [G] howlin'  
Right [D] through the [C] centre of [G] town an'  
No one [D] blinks [C] an eye  
And I [G] look up to the sky in [D] the path of a [C] lightnin' [G] bolt

**Link: G D C x2**

[G] Met her [D] as the [C] angels parted [G] for her  
But she [D] only brought [C] me [G] torture  
But [D] that's what [C] happens

When it's [G] you who's standin' in the [D] the path of a [C] lightnin' [G] bolt **Link: Link: G**

**Chorus**

[C5] Everyone I see just wants to [C7] walk with gritted teeth  
But I just [G] stand by and I wait my time

They say you [C5] gotta toe the line they want the [C7] water not the wine

But when I.... [G] see-the-signs-I [D] jump on that [C] lightnin' [G] bolt **Link (all) GDC x4**

[G] Chances [D] people tell you not [C] to take [G] chances  
When they [D] tell you [C] there aren't [G] any answers  
And I was [D] startin' to [C] agree

But I [G] 'woke suddenly [D] in the path of a [C] lightnin' [G] bolt

**Link: G D C x2**

[G] Fortune, people [D] talkin' [C] all about [G] fortune  
Do you [D] make it or [C] does it just [G] call you  
In the [D] blinkin' [C] of an eye

Just [G] another passer-by [D] in the path of a [C] lightnin' [G] bolt **Link: G**

**Chorus**

[C5] Everyone I see just wants to [C7] walk with gritted teeth

But I just [G] stand by and I wait my time

They say you [C5] gotta toe the line they want the [C7] water not the wine

But when I..... [G] see-the-signs-I [D] jump on that [C] lightnin' [G] bolt **Link (all) GDC x4**

[G] It was silent, [D] I was lying back [C] gazin' [G] skyward  
When the [D] moment [C] got [G] shattered  
I [D] remembered what she [C] said

And then [G] she fled [D] in the path of a [C] lightnin' [G] bolt

**Outro: G D C x3 G**

# Delilah

Griff

## Intro - [Dm] (As practiced)

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched,

And went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand,

And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door

For-[F]-give me, Delilah, I [C] just couldn't take any [F] more [A7]

## Instrumental - [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand,

And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door

For-[F]-give me, Delilah, I [C] just couldn't take any [F] more

For-[F]-give me, Delilah, I [A7] just couldn't take any .....

mooore [Dm] .... [G] .... [Dm] .... [G] ...(Slow). [Dm] .... [A] .... [D]

# I Wanna Be Like You (Peter B to change to Banjo)

## Introducing the band:

Ian bass, Peter baritone, Tom tenor, Ed Tenor

Griff concert, Dave soprano and Peter king of swingers

Now [Am] I'm the king of the swingers Oh, the jungle VI [E7] P,  
I've reached the top and had to stop And that's what botherin' [Am] me.  
I wanna be a man, mancub, And stroll right into [E7] town  
And be just like the other men I'm tired of monkeyin' a [Am] round!

## Chorus:

[G7] Oh, [C] oo-bee-doo, (Shoo – be – do - be – do - be – do - be – do – do wah)  
I wanna be like [A7] you (Shoo – be – do - be – do - be – do - be – do – do wah)  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true (Shoo – be – do - be – do - be – do - be – do – do wah)  
An ape like [A7] me (Shoo – be – do - be – do - be – do - be – do – do wah)  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub I made a deal with [E7] you  
What I desire is man's red fire To make my dream come [Am] true.  
Give me the secret, mancub, Clue me what to [E7] do  
Give me the power of man's red flower So I can be like [Am] you.

## Chorus:

[G7] Oh, [C] oo-bee-doo, (Shoo – be – do - be – do - be – do - be – do – do wah)  
I wanna be like [A7] you (Shoo – be – do - be – do - be – do - be – do – do wah)  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true (Shoo – be – do - be – do - be – do - be – do – do wah)  
An ape like [A7] me (Shoo – be – do - be – do - be – do - be – do – do wah)  
Can [D7] learn to be [G7] human [C] too.

I [Am] like your mannerisms, We'll be a set of [E7] twins,  
No one will know where the man cub ends And the orangutan [Am] begins.  
And when I eat bananas, I won't peel them with my [E7] feet,  
'Cause I'll become a man cub And learn some etti [Am] keet.

## Chorus: X 2

**Finish - Can [D7] learn to be [G7] human [C] too. [G7] [C]**

# Cash on the Barrelhead

Charlie & Ira Louvin

## (Fast tempo but don't speed up)

### Intro busking on C

I got in a little (C)trouble at the county seat  
Lord, they put me in the jail house (G)for loafin' on the (C)street.  
When the judge heard the verdict, I was a guilty man.  
He charged me forty-five dollars (G)or forty days in the (C)can.(C7)

He said "That'll be (F)cash on the barrelhead, (C)son.  
You can take your (G)choice you're over twenty (C)one.(C7)  
No money (F)down no credit (C)plan.  
Ain't got time to (G)chase you 'cause I'm a busy (C)man".

I found a telephone (C)number on a laundry slip.  
I had a good-hearted jailor (G)with a six gun (C)hip.  
He let me call long (C)distance she said, "Number, please."  
No sooner had I told her, she (G)shouted back at (C)me.(C7)

She said, "That'll be (F)cash on the barrelhead, (C)son  
Not part, not (G)half but the entire (C)sum. (C7)  
No money (F)down no credit (C)plan  
'Cause a little bird (G)tells me you're a travellin' (C)man".

### Instrumental to the chords of the chorus.

Forty days in the (C)jail house, four days on the road  
I was feelin' mighty hungry (G)my feet a heavy (C)load  
I saw a Greyhound comin' stuck out my thumb  
Before I got into my seat, (G)the driver caught my (C)arm. (C7)

And said, "That'll be (F)cash on the barrelhead, (C)son  
This old, grey (G)dog gets paid to (C)run. (C7)  
When the engine (F)stops an' the wheels don't (C)go  
You give me cash on the (G)barrelhead,  
I'll take you down the (C)road  
You give me cash on the (G)barrelhead.  
I'll take you down the (C)ro(F)a(C)d (G) (C).

# Folsom Prison Blues

Peter G

[C] [F7] [C] [G7] [C]

I [C] hear the train a-comin'; it's rollin' 'round the bend,  
And I ain't seen the sunshine since I don't know when,  
I'm [F7] stuck in Folsom Prison and time keeps draggin' [C] on.  
But that [G7] train keeps a-rollin' on down to San Ant[C]one.

When [C]I was just a baby, my mamma told me,  
"Son, Always be a good boy; don't ever play with guns."  
But I [F7]shot a man in Reno, just to watch him [C] die.  
When I [G7] hear that whistle blowin', I hang my head and [C] cry.

I [C] bet there's rich folk eatin'in a fancy dining car.  
They're prob'ly drinkin' coffee and smokin' big cigars,  
But I [F7]know I had it comin', I know I can't be [C] free,  
But those [G7]people keep a-movin', and that's what tortures [C]me.

Well if they [C] freed me from this prison, if that railroad train was mine,  
I bet I'd move it all a little farther down the line,  
[F7] Far from Folsom Prison, that's where I'd want to [C] stay,  
And I'd [G7] let that lonesome whistle blow my blues [C] away.

[C]

## Havin' a Party (Peter B to change back to uke)

Roll on F then a cappella with Finger clicks

(Chorus) We're havin' a (F)party, yeah everybody's (Dm)swingin,  
Dancin' to the (F)music on the radi(C)o.

So (F)Listen, Mr. DJ, (Dm)keep those records playin'

'Cause I'm (F)havin' such a (Bd)good time (C)dancin' with my (F)baby

Just Griff

We're havin' a (F)party, Dancin' to the (Dm) music

Played by the (F)DJ on the radi(Dm)o

The Coke's out in the (F)icebox, popcorn's on the (Dm) table

Me and my (Bb)baby, (C)we're out here on the (F)floor

(Chorus) We're havin' a (F)party, yeah everybody's (Dm)swingin,  
Dancin' to the (F)music on the radi(C)o.

So (F)Listen, Mr. DJ, (Dm)keep those records playin'

'Cause I'm (F)havin' such a (Bd)good time (C)dancin' with my (F)baby

Just Griff

Everybody's (F)swingin; My Baby's doin' the (Dm)twist now

If you take (F)requests, I've got a few for (Dm)you

Don't forget the (F)"Soul Twist," play that song called (Dm)"I Know"

Don't forget(Bd) "the mashed potato," (C)no other songs will (F)do

(Chorus)We're havin' a (F)party, yeah everybody's (Dm)swingin,  
Dancin' to the (F)music on the radi(C)o.

So (F)Listen, Mr. DJ, (Dm)keep those records playin'

'Cause I'm (F)havin' such a (Bd)good time (C)dancin' with my (F)baby

Instrumental; use chorus chords

(Chorus)We're havin' a (F)party, yeah everybody's (Dm)swingin,  
Dancin' to the (F)music on the radi(C)o.

So (F)Listen, Mr. DJ, (Dm)keep those records playin'

'Cause I'm (F)havin' such a (Bd)good time (C)dancin' with my (F)baby

Modulate to G

(Chorus)We're havin' a (G)party, yeah everybody's (Em)swingin,  
Dancin' to the (G)music on the radi(D)o.

So (G)Listen, Mr. DJ, (Em)keep those records playin'

'Cause I'm (G)havin' such a (C)good time (D)dancin' with my (G)baby

'Cause I'm (G)havin' such a (C)good time (D)dancin' with my (G)baby

Slowly

'Cause I'm (G)havin' such a (C)good time (D)dancin' with my (C)baby(G)

Outro

G - Em G - Em G - C D///// G///

# Should I Stay Or Should I Go

One uke to Start then join in sequence....

Tom

Intro: [D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

Darling you got to let me know [D] [G] [D]

Should I stay or should I go [D] [G] [D]

If you say that you are mine [G] [F] [G]

I'll be here 'til the end of time [D] [G] [D]

So you got to let me know [A] should I stay or should I go [D] [G] [D]

It's always tease tease tease [D] [G] [D]

You're happy when I'm on my knees [D] [G] [D]

One day is fine and next it's black [G] [F] [G]

So if you want me off your back [D] [G] [D]

Well come on and let me know [A] should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]

[D] Should I stay or should I go now [G] [D]

If I go there will be [G] trouble [F] [G]

And if I stay it will be [D] double [G] [D]

So come on and let me [A] know

This indecision's bugging me [D] [G] [D]

If you don't want me set me free [D] [G] [D]

Exactly whom I'm supposed to be [G] [F] [G]

Don't you know which clothes even fit me [D] [G] [D]

Come on and let me [A] know

Should I cool it or should I [D] blow [G] [D]

Should I stay or should I [D] go now [G] [D]

[D] Should I stay or should I go now [G] [D]

If I go there will be [G] trouble [F] [G]

And if I stay it will be [D] double [G] [D]

So you gotta let me [A] know

Should I cool it or should I [D] blow [G] [D]

[D] Should I stay or should I go now [G] [D]

[D] Should I stay or should I go now [G] [D]

If I go there will be [G] trouble [F] [G]

And if I stay it will be [D] double [G] [D]

So you gotta let me [A] know

[D] Should I [G] stay or should I [D] go

# Enjoy Yourself: Prince Buster

Griff

**G**  
It's good to be wise when you're young  
**D7** **G**  
'Cos you can only be young but the once  
**G** **C**  
Enjoy yourself and have lots of fun  
**G** **D7** **G**  
So be glad and live life longer than you've ever done

## Chorus

**G** **D7**  
Enjoy yourself, it's later than you think  
**D7** **G**  
Enjoy yourself, while you're still in the pink  
**G** **C**  
The years go by, as quickly as you wink  
**C** **G**  
Enjoy yourself, enjoy yourself,  
**D7** **G**  
It's later than you think

**G**  
Get wisdom, knowledge and understanding  
**D7** **G**  
These three, were given free by the maker  
**G** **C**  
Go to school, learn the rules, don't be no faker  
**G** **D7** **G**  
It's not wise for you to be a foot stool

## Chorus then Coconut Kazoo solo then Chorus.

**G** **D7**  
Enjoy yourself, it's later than you think  
**D7** **G**  
Enjoy yourself, while you're still in the pink  
**G** **C**  
The years go by, as quickly as you wink  
**C** **G**  
Enjoy yourself, enjoy yourself,  
**D7** **G**  
It's later than you think

**Repeat chorus – QUIET**

**Repeat chorus – LOUD**

## THE WAY YOU DO THE THINGS YOU DO

(G)You've got a smile so bright you know you could've been a candle  
I'm holding you so tight you know you could've been a handle  
The way you swept me off my (C)feet you know you could've been a (G)broom  
The way you smell so sweet you know you could've been some perfume  
Well, you could've (D)been anything that you (C)wanted to, and I can (D)tell (C stop)  
(G)The way you do the things you do (The way you do, the way you do)  
(G)The way you do the things you do (The way you do, the way you do)  
As pretty as you are you know you could've been a flower  
If good looks could cause a minute you know that you could be an hour  
The way you stole my (C)heart you know you could've been (G)a cool crook  
And baby, you're so smart you know you could've been a school book  
Well, you could've (D)been anything that you (C)wanted to, and I can (D)tell (C stop)  
(G)The way you do the things you do (The way you do, the way you do)  
(G)The way you do the things you do (The way you do, the way you do) (stop)

(G)Chains Chains, my baby's got me locked up in chains  
And they ain't the (C)kind that you can (G)see  
Whoa, oh, these (D)chains of love (C)got a hold on (G)me, yeah  
Chains, well I can't break away from these chains  
Can't run a(C)round, cos I'm not (G)free  
Whoa, oh, these (D)chains of love (C)won't let me (G)be, yeah  
(C)I wanna tell you, pretty baby,(G) I think you're fine  
(C)I'd like to love you But, (D)darling, I'm imprisoned by these...  
(G)Chains, my baby's got me locked up in chains  
And they ain't the (C)kind that you can (G)see  
Oh, oh, these (D)chains of love (C)got a hold on (G)me  
(C)Please believe me when I tell you (G)your lips are sweet  
(C)I'd like to kiss them but (D)I can't break away from all of these...  
(G)Chains, my baby's got me locked up in chains  
And they ain't the (C)kind that you can (G)see  
Whoa, oh, these (D)chains of love (C)got a hold on (G)me, yeah

### Busking on G, into-

You made my life so rich you know you could've been some money  
And baby, you're so sweet you know you could've been some honey  
Well, you could've (D)been anything that you (C)wanted to, and I can (D)tell (C stop)  
(G)The way you do the things you do (The way you do, the way you do)  
(G)The way you do the things you do (The way you do, the way you do)  
(G)The way you do the things you do (The way you do, the way you do)  
(G)The way you do the things you do (The way you do, the way you do) (DDDG)

# Suspicious Minds

C F C G 2x

(C) We're caught in a trap (F) I can't walk out  
(G) Because I (F) love you too much (C) baby  
(C) Why can't you see, (F) what you're doing to me?  
(G) When you don't be(F)lieve a word I say (G)?

(F) We can't go (C) on together (Em) With suspicious (F) minds G  
(Am) And we can't (Em) build our dreams (F) On suspicious (G) minds G7

(C) So, if an old friend I know (F) stops to say hello  
(G) Would I still (F) see suspicion (C) in your eyes?  
(C) Here we go again (F) Asking where I've been  
(G) You can't see these (F) tears are real I'm (G) crying F Em G

(F) We can't go (C) on together (Em) With suspicious (F) minds G  
(Am) And we can't (Em) build our dreams (F) On suspicious (G) minds E7

Slow

(Am) Oh let our (Em) love survive (F) I'll dry the (G) tears from your eyes  
(Am) Let's don't let a (Em) good thing die  
(F) When honey, you (G) know I've never lied to (C) you F C G7///

(C) We're caught in a trap (F) I can't walk out  
(G) Because I (F) love you too much (C) baby  
(C) Why can't you see, (F) what you're doing to me?  
(G) When you don't be(F)lieve a word I say (G) F Em G

Repeat last verse a cappella 2 people clapping or tapping ukes

Other ukes play riff G F Em G

Then again with ukes

Then first 2 lines slower with single strums to finish

# Rock and Roll (Last Song)

Various Artists

[G] It's been a long time since I rock and rolled,  
It's been a long time since I did the stroll  
[C7] Ooh, let me get it back, let me get it back,  
let me get it back. baby, where I come [G] from  
[D7] It's been a long time, been a long time.  
Been a long, [C7] lonely, lonely, lonely, lonely, lonely [G] time  
[G] It's been a long time since the book of love.  
I can't count the tears of a life with no love  
[C7] Carry me back, carry me back, carry me back.  
Baby, where I come from. [G] yeah!  
[D7] It's been a long time, been a long time.  
Been a long, [C7] lonely, lonely, lonely, lonely, lonely [G] time

Gonna [G] write a little letter gonna [C7] mail it to me local D.J. [G]  
it's a [C7] rockin' little record I want my jockey to [G] play  
Roll [D] Over Beethoven, gotta [C7] hear it again to [G] day  
My [G] temperature's risin', the [C7] juke box's blowin' a [G] fuse  
My [C7] heart's beatin a rhythm, and my soul is a singin' the [G] blues  
Roll [D] Over Beethoven, they're [C7] rockin in two by [G] two

Well if you [G] feel you like it, go get your lover and reel and rock it  
roll it over and [C7] move on up now, a trifle further and [G] reel and rock it roll it over,  
Roll [D] Over Beethoven, tell Tchaikov [C7] sky the [G] news **STOP**

You aint nothin' but a [G] hound dog, cryin' all the time.  
You aint nothing but a [C7] hound dog, cryin all the [G] time  
You aint [D] never caught a rabbit and you [C7] ain't no friend of [G] mine.  
Well you said you were [G] high class, that was just a lie.  
Well you said you were [C7] high class, that was just a [G] lie.  
You aint [D] never caught a rabbit and you [C7] ain't no friend of [G] mine. **STOP**

[G] You shake my nerves and you rattle my brain [C7] Too much love drives a man insane  
[D] You broke my will, [C7] but what a thrill [G] Goodness, gracious, great balls of fire!!  
[G] I laughed at love 'cause I thought it was funny  
[C7] You came along and mooooved me honey  
[D] I've changed my mind, [C7] this love is fine [G] Goodness, gracious, great balls of fire!!

[C] Kiss me baby, [G] wooo feels good [C] Hold me baby, welllllll  
[D] I want to love you like a lover should  
[D] Your fine, sooo kind I want to tell this world that your mine mine mine mine  
[G] I chew my nails and and I twiddle my thumbs [C7] I'm real nervous, but it sure is fun  
[D] C'mon baby, drive [C7] me crazy [G] Goodness, gracious, great balls of fire!!

[G] It's been so long since we walked in the moonlight.  
Making vows that just can't work right.  
Yeah, [C7] open your arms, open your arms, open your arms.  
Baby let my love come running [G] in,  
It's [D7] been a long time, been a long time.  
Been a long [C7] lonely, lonely, lonely, lonely, lonely [G] } time X2

## 9 To 5 Dolly Parton

(A) Tumble out of bed and I stumble in the kitchen,  
(D) Pour myself a cup of ambition  
(A) And yawn and stretch and try to come to (E)life.  
(A) Jump in the shower and the blood starts pumping,  
(D) Out on the street the traffic starts jumping  
With (A) folks like me on the (E)job from 9 to (A)5.

Working (D)9 to 5, what a way to make a living,  
Barely (A)getting by, it's all taking and no giving,  
They just (D) use your mind and they never give you credit,  
It's (B)enough to make you (E)crazy if you let it.  
(D)9 to 5, for service and devotion,  
You would (A)think that I would deserve a fair promotion,  
Want to (D)move ahead but the boss won't seem to let me,  
I (B)swear sometimes, that (E)man is out to get me. (A)

They let you dream just to watch them shatter,  
You're (D)just a step on the boss man's ladder,  
But (A)you've got dreams he'll never take (E)away.  
You're (A)in the same boat with a lot of your friends,  
(D)Waiting for the day your ship'll come in  
The (A)tides gonna turn and it's (E)all gonna roll your way.(A)

Working (D)9 to 5, what a way to make a living,  
Barely (A)getting by, it's all taking and no giving,  
They just (D)use your mind and they never give you credit,  
It's (B)enough to make you (E)crazy if you let it.  
Working (D)9 to 5, yeah they've got you where they want you,  
There's a (A)better life, and you dream about it don't you,  
It's a (D)rich man's game, no matter what they call it,  
And you (B)spend your life putting (E)money in his pocket.

Working (D)9 to 5, what a way to make a living,  
Barely (A)getting by, it's all taking and no giving,  
They just (D) use your mind and they never give you credit,  
It's (B)enough to make you (E)crazy if you let it.  
(D)9 to 5, for service and devotion,  
You would (A)think that I would deserve a fair promotion,  
Want to (D)move ahead but the boss won't seem to let me,  
I (B)swear sometimes, that (E)man (Slowing) is out to get me.(A)