

# The Secret Ukulele Band



**The Old Bank**  
**Friday 19<sup>th</sup> December**  
**2014**



- |              |                              |                |
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# Feliz Navidad

Everyone

Intro - D G A7 D X 2 then STOP

## Chorus

Feliz Navi[G]dad,  
[A7] Feliz Navi[D]dad,  
Feliz Navi[G]dad, próspero an[A7]o y felici[D]dad. **STOP**

Feliz Navi[G]dad,  
[A7] Feliz Navi[D]dad,  
Feliz Navi[G]dad, próspero an[A7]o y felici[D]dad. **STOP**

## Verse

I wanna wish you a [G] Merry Christmas,  
[A7] I wanna wish you a [D] Merry Christmas,  
I wanna wish you a [G] Merry Christmas,  
From the [A7] bottom of my [D] heart. **STOP**

I wanna wish you a [G] Merry Christmas,  
[A7] I wanna wish you a [D] Merry Christmas,  
I wanna wish you a [G] Merry Christmas,  
From the [A7] bottom of my [D] heart. **STOP**

**Note** – The song stops here. Ed does a welcome to the audience. EVERYONE else watches Dave and follows him, vamping on the [A] of Lay Down Sally. Stay on the [A] until Griff starts singing

# Lay Down Sally

Griff

<sup>A</sup>  
1. There is nothing that is wrong  
<sup>D</sup>  
in wanting you to stay here with me.  
<sup>A</sup>  
I know you've got somewhere to go,  
<sup>D</sup>  
but won't you make yourself at home and stay with me,  
<sup>E7</sup>  
and don't you ever leave

## Chorus

<sup>A</sup> <sup>D</sup>  
**Lay down, Sally, and rest here in my arms,**  
<sup>E7</sup> <sup>A</sup>  
**don't you think you want someone to talk to.**  
<sup>A</sup> <sup>D</sup>  
**Lay down, Sally, no need to leave so soon,**  
<sup>E7</sup> <sup>A</sup>  
**I've been trying all night long just to talk to you.**

<sup>A</sup>  
2. The sun ain't nearly on the rise,  
<sup>D</sup>  
and we still got the moon and stars above.  
<sup>A</sup>  
Underneath the velvet skies  
<sup>D</sup>  
love is all that matters, won't you stay with me ,  
<sup>E7</sup>  
and don't you ever leave.

## Chorus

<sup>A</sup>  
3. I long to see the morning light  
<sup>D</sup>  
coloring your face so dreamily.  
<sup>A</sup>  
So don't you go and say goodbye,  
<sup>D</sup>  
you can lay your worries down and stay with me,  
<sup>E7</sup>  
and don't you ever leave.

## Chorus

# Eight Days a Week

Ed

**[Intro] [C] [D7] [F] [C] Staccato**

**[Verse]**

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

**[Chorus]**

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

**[Verse]**

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

**[Chorus]**

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

**[Bridge]**

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

**[Verse]**

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

**[Chorus]**

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

**[Bridge]**

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

**[Verse]**

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

**[Chorus]**

Ohh [Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] eight days a [C] week  
[F] eight days a [C] week

**[Outro] [C] [D7] [F] [C] Staccato**

# Little Ole Wine Drinker Me

Peter B

D G D  
I'm praying for rain in California

A7  
So the grapes will grow and they can make more wine

D G D  
I'm sitting in a honkey in Chicago

A7 D  
With a broken heart and a woman on my mind

A7 D  
I'll ask the man behind the bar for the jukebox

A7  
And the music takes me back to Tennessee

D G D G  
And when they ask who's the fool in the corner crying

D - D - N.C. A7 D  
I'll say it's little old wine drinker me

D G D  
I came down here last week from down in Nashville

A7  
'Cos my baby left for Florida on a train

D G D  
I thought I'd get a job and just forget her

A7 D  
But in Chicago a broken heart is just the same

A7 D  
I'll ask the man behind the bar for the jukebox

A7  
And the music takes me back to Tennessee

D G D G  
And when they ask who's the fool in the corner crying

D - D - N.C. A7 D  
I'll say it's little old wine drinker me

A7 D  
I'll ask the man behind the bar for the jukebox

A7  
And the music takes me back to Tennessee

D G D G  
And when they ask who's the fool in the corner crying

D - D - N.C. A7 D **D - D - N.C. A7 D**  
I'll say it's little old wine drinker me - **I'll say it's little old wine drinker me**

# I Wanna Be Like You

Peter B

Now [Am] I'm the king of the swingers  
Oh, the jungle VI [E7] P,  
I've reached the top and had to stop  
And that's what botherin' [Am] me.  
I wanna be a man, mancub,  
And stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a [Am] round!

## Chorus:

[G7] Oh, [C] oo-bee-doo, (Shoo – be – do - wah)  
I wanna be like [A7] you (Shoo – be – do - wah)  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true (Shoo – be – do - wah)  
An ape like [A7] me (Shoo – be – do - wah)  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub  
I made a deal with [E7] you  
What I desire is man's red fire  
To make my dream come [Am] true.  
Give me the secret, mancub,  
Clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am] you.

## Chorus:

[G7] Oh, [C] oo-bee-doo, (Shoo – be – do - wah)  
I wanna be like [A7] you (Shoo – be – do - wah)  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true (Shoo – be – do - wah)  
An ape like [A7] me (Shoo – be – do - wah)  
Can [D7] learn to be [G7] human [C] too.

I [Am] like your mannerisms,  
We'll be a set of [E7] twins,  
No one will know where the man cub ends  
And the orangutan [Am] begins.  
And when I eat bananas,  
I won't peel them with my [E7] feet,  
'Cause I'll become a man cub  
And learn some etti [Am] keet.

## Chorus: X 2

**Finish** - Can [D7] learn to be [G7] human [C] too. [G7] [C]

# Leaning On A Lamp Post

Dave

## SOLO UKE

**C** **G7** **C6** **Dbdim**  
I'm leaning on a lamp; and you may think that I'm a tramp  
**G** **C** **C6** **D7** **G7**  
Or you may think I'm hanging round to steal a car.  
**C** **G7** **C6** **Dbdim**  
But no, I'm not a crook, and if you think that's what I look;  
**G** **Am** **D7** **G** **G7**  
I'll tell you why I'm here and what my motives are.

## ALL UKES - (FOLLOW SINGER FOR SPEED)

**C**  
I'm leaning on a lamp-post, At the corner of the street,  
**G7** **C** **G7** **C**  
In case a certain little lady comes by. Oh me Oh my,  
**G** **D7** **G** **G7**  
I hope the little lady comes by.  
**C**  
I don't know if she'll get away She doesn't always get away,  
**G7** **C** **G7** **C**  
But anyhow I know that she'll try. Oh me, Oh my,  
**G** **D7** **G**  
I hope the little lady comes by.  
**G7**  
There's no other girl I would wait for,  
**C** **Am**  
But this one I'd break any date for.  
**D7**  
I won't have to ask what she's late for;  
**G7 Stop**  
She wouldn't leave me flat; she's not a girl like that.  
**C**  
Oh, she's absolutely wonderful and marvellous and beautiful,  
**G7** **C** **C7**  
And anyone can understand why;  
**F** **D7**  
I'm leaning on a lamp-post at the corner of the street,  
**C** **G7** **C** **G**  
In case a certain little lady passes by.

Repeat From 'All Ukés' A Bit Faster **Follow Singer For Speed**  
**Then Repeat Last Two Lines End On C**

# I'm The Urban Spaceman

Tom
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## **[G] [A] [C] [D] [G] (Kazoo Intro)**

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A] just get up [D] again  
[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all [G] about

## **[G] [A] [C] [D] [G] (With Kazoo solo)**

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
[C] know [D] what I [G] mean  
[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun

## **[G] [A] [C] [D] [G] (With Kazoo solo)**

## **[G] [A] [C] [D] [G] (With Kazoo solo)**

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A] here comes the twist  
[C] I [D] don't [G] exist.

## **[G] [A] [C] [D] [G] (With Kazoo solo)**

# Stuck In The Middle

Dave

## Verse 1:

D  
Well I don't know why I came here tonight  
D  
I got the feeling that something ain't right  
G7  
I'm so scared in case I fall off my chair  
D  
And I'm wondering how I'll get down the stairs  
A  
Clowns to the left of me  
C G D  
Jokers to the right, here I am  
D  
Stuck in the middle with you

## Verse 2:

D  
Yes I'm stuck in the middle with you  
D  
And I'm wondering what it is I should do  
G7  
It's so hard to keep this smile from my face  
D  
Losing control, yeah, I'm all over the place  
A  
Clowns to the left of me  
C G D  
Jokers to the right, here I am  
D  
Stuck in the middle with you

## Bridge:

G7  
Well you started out with nothing and you're proud that you're a  
D  
Self made man  
G7  
And your friends, they all come crawlin, slap you on the back and say  
D A7  
Please.... Please.....

## Stuck In The Middle – Page 2

### Verse 3:

D

Trying to make some sense of it all

D

But I can see that it makes no sense at all

G7

Is it cool to go to sleep on the floor

D

Cause I don't think that I can take anymore

A

Clowns to the left of me

C

G

D

Jokers to the right, here I am

D

Stuck in the middle with you

### Bridge:

G7

Well you started out with nothing and you're proud that you're a

D

Self made man

G7

And your friends, they all come crawlin, slap you on the back and say

D

A7

Please.... Please.....

### (Repeat Verse 1 )

#### Verse 1:

D

Well I don't know why I came here tonight

D

I got the feeling that something ain't right

G7

I'm so scared in case I fall off my chair

D

And I'm wondering how I'll get down the stairs

A

Clowns to the left of me

C

G

D

Jokers to the right, here I am

D

Stuck in the middle with you

D

Yes I'm - Stuck in the middle with you

Yes I'm - Stuck in the middle with you – D D

# Wagon Wheel

Griff

**Intro:** [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines  
And I'm [Em] thumbn' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me  
And I lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me

**One Strum Only Only On First Beat Of Chord**

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a headed west from the [D] Cumberland Gap  
To [C] Johnson City Tennessee - **Normal Strumming**  
And I [G] gotta get a move on [D] fit for the sun  
I hear my [Em] baby callin' my name  
And I [C] know that she's the only one  
And [G] if I die in Raleigh at [D] least I will die [C] free

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me  
(I Said)  
[G] Hey [D] mama [C] rock me  
[G] Hey [D] mama [C] rock me **[G]**

**Break**

# Country Roads

Griff

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads  
Take me [D] home country [G] roads  
Take me [D] home country [G] roads

## King Of The Road

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
No phone, no [F] pool, no pets  
[G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
Man of [F] means by no means  
[G7] King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor, Maine  
Old worn out [F] suit and shoes  
[G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found  
[G7] Short, but not [C] too big around, I'm a  
Man of [F] means by no means  
[G7] King of the [C] road

I know [C] every engineer on [F] every train  
[G7] All of their children [C] all of their names  
And every handout in [F] every town  
[G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
No phone, no [F] pool, no pets  
[G7] Ain't got no cigarettes, ah but  
[C] Two hours of [F] pushing broom buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
Man of [F] means by no means

[G7] King of the [C] road  
[G7] King of the [C] road  
[G7] King of the [C] road

# Delilah

Griff

## Intro - [Dm] (As practiced)

[Dm] I saw the light on the night that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She [D7] was my [Gm] woman  
[Dm] As she deceived me I [A7] watched,  
And went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah  
[C7] Why, why, why, De-[F]-lilah  
[F] I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting  
[Dm] I crossed the street to her house and she opened the [A7] door  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand,  
And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah  
[C7] Why, why, why, De-[F]-lilah  
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door  
For-[F]-give me, Delilah, I [C] just couldn't take any [F] more [A7]

## Instrumental - [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand,  
And she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah  
[C7] Why, why, why, De-[F]-lilah  
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door  
For-[F]-give me, Delilah, I [C] just couldn't take any [F] more

For-[F]-give me, Delilah, I [A7] just couldn't take any .....  
mooore [Dm] .... [G] .... [Dm] .... [G] ...**(Slow)**. [Dm] .... [A] .... [D]

# Should I Stay Or Should I Go

Tom

One uke to Start then join in sequence....

Intro: [D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

Darling you got to let me know [D] [G] [D]  
Should I stay or should I go [D] [G] [D]  
If you say that you are mine [G] [F] [G]  
I'll be here 'til the end of time [D] [G] [D]  
So you got to let me know [A] should I stay or should I go [D] [G] [D]

It's always tease tease tease [D] [G] [D]  
You're happy when I'm on my knees [D] [G] [D]  
One day is fine and next it's black [G] [F] [G]  
So if you want me off your back [D] [G] [D]  
Well come on and let me know [A] should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]  
[D] Should I stay or should I go now [G] [D]  
If I go there will be [G] trouble [F] [G] and if I stay it will be [D] double [G] [D]  
So come on and let me [A] know

This indecision's bugging me [D] [G] [D]  
If you don't want me set me free [D] [G] [D]  
Exactly whom I'm supposed to be [G] [F] [G]  
Don't you know which clothes even fit me [D] [G] [D]  
Come on and let me [A] know  
Should I cool it or should I [D] blow [G] [D]

Should I stay or should I [D] go now [G] [D]  
[D] Should I stay or should I go now [G] [D]  
If I go there will be [G] trouble [F] [G]  
And if I stay it will be [D] double [G] [D]  
So you gotta let me [A] know  
Should I cool it or should I [D] blow [G] [D]

[D] Should I stay or should I go now [G] [D]  
[D] Should I stay or should I go now [G] [D]  
If I go there will be [G] trouble [F] [G]  
And if I stay it will be [D] double [G] [D]  
So you gotta let me [A] know  
[D] Should I [G] stay or should I [D] go

# Folsom Prison Blues

Peter G

[C] [F7] [C] [G7] [C]

I [C] hear the train a-comin'; it's rollin' 'round the bend,  
And I ain't seen the sunshine since I don't know when,  
I'm [F7] stuck in Folsom Prison and time keeps draggin' [C] on.  
But that [G7] train keeps a-rollin' on down to San Ant[C]one.

When [C]I was just a baby, my momma told me,  
"Son, Always be a good boy; don't ever play with guns."  
But I [F7]shot a man in Reno, just to watch him [C] die.  
When I [G7] hear that whistle blowin', I hang my head and [C] cry.

I [C] bet there's rich folk eatin'in a fancy dining car.  
They're prob'ly drinkin' coffee and smokin' big cigars,  
But I [F7]know I had it comin', I know I can't be [C] free,  
But those [G7]people keep a-movin', and that's what tortures [C]me.

Well if they [C] freed me from this prison, if that railroad train was mine,  
I bet I'd move it all a little farther down the line,  
[F7] Far from Folsom Prison, that's where I'd want to [C] stay,  
And I'd [G7] let that lonesome whistle blow my blues [C] away.

[C]

# Blue Christmas (C)

Peter B

I'll have a blue Christmas without you

I'll be so blue just thinking about you

Decorations of red on a green Christmas tree

Won't be the same dear if you're not here with me

And when those blue snow flakes start falling

That's when those blue memories start calling

You'll be doing alright with your Christmas of white

But I'll have a blue blue blue blue blue Christmas

Instrumental: C//// //// G //// //// G7 //// //// C //// ////

You'll be doing alright with your Christmas of white

But I'll have a blue blue blue blue blue Christmas

I'll have a blue Christmas that's certain

And when that blue heartache starts hurtin'

You'll be doing alright with your Christmas of white

But I'll have a blue blue blue blue blue Christmas

**REPEAT LAST 2 LINES - END ON C**

# Enjoy Yourself: Prince Buster

Griff

G  
It's good to be wise when you're young  
D7 G  
'Cos you can only be young but the once  
G C  
Enjoy yourself and have lots of fun  
G D7 G  
So be glad and live life longer than you've ever done

## Chorus

G D7  
Enjoy yourself, it's later than you think  
D7 G  
Enjoy yourself, while you're still in the pink  
G C  
The years go by, as quickly as you wink  
C G  
Enjoy yourself, enjoy yourself,  
D7 G  
It's later than you think

G  
Get wisdom, knowledge and understanding  
D7 G  
These three, were given free by the maker  
G C  
Go to school, learn the rules, don't be no faker  
G D7 G  
It's not wise for you to be a foot stool

## Chorus

G D7  
Enjoy yourself, it's later than you think  
D7 G  
Enjoy yourself, while you're still in the pink  
G C  
The years go by, as quickly as you wink  
C G  
Enjoy yourself, enjoy yourself,  
D7 G  
It's later than you think

**Repeat chorus – QUIET**

**Repeat chorus – LOUD**

# Twist And Shout/La Bamba

Ed/Everyone

**Intro:** (G) [C] [F] [G] X 4

Well, shake it up [C]baby, now! [F] (Shake it up, [G]baby)  
Twist and [C]shout! [F] (Twist and [G]shout)  
Well, come on come on [C]baby now! [F] (Come on, [G]baby)  
Come on and work it on [C]out! [F] (Work it on [G]out )

Well, work it on [C]out! [F] (Work it on [G]out)  
You know you look so [C]good [F] (Look so [G]good)  
You know you got me [C]goin' now [F] (Got me [G]goin')  
Just like I knew you [C]would [F] (Like I knew you[G] would )

**G G7 – G6 – G (Ascending "ah!"s ) [G] STOP**

Para bailar la [C]bamba [F] [G]  
Para bailar la [C]bamba, [F] Se nece[G]sita  
Una poca de [C]gracia [F] [G]  
Una poca de [C]gracia pa [F] mi pa [G]ti  
Ay y arriba y ar[C]riba [F] [G]  
Ay arriba y ar[C]riba, [F] por ti [G]sere  
Por ti [C]sere, [F] por ti [G]sere

[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba [G] STOP

Well,you're a twistin' little [C]girl [F] (Twistin' little[G] girl)  
You know you twist so [C]fine [F] (Twist so[G] fine)  
C'mon and twist a little [C]closer now [F] (Twist a little [G]closer)  
And let me know that you're [C]mine [F] (Let me know you're[G] mine)

Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)  
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)  
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)  
**G G7 – G6 – G (Ascending "ah!"s ) [G] STOP**

Yo no soy marin[C]ero [F] [G]  
Yo no soy marin[C]ero, soy [F] capi[G]tan  
Soy capi[C]tan, soy [F] capi[G]tan

[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba  
[C]Bam[F] ba, [G]bamba  
PAUSE (Shout – BAMBA!)

# Mele Kalikimaka

Griff / Everyone

## 1st Verse Griff

F  
"Mele Kalikimaka" is the thing to say  
C  
on a bright Hawaiian Christmas day.  
C7  
That's the island greeting that we send to you  
F  
from the land where palm trees sway.  
F7 Bb  
Here we know that Christmas will be green and bright.  
D7 G7 C  
The sun will shine by day, and all the stars by night.  
F D7  
"Mele Kalikimaka" is Hawaii's way  
G7 C7 F  
to say "Merry Christmas" to you.

## 2nd verse everyone – as 1<sup>st</sup> verse

## 3rd verse Kazoo solo – as 1<sup>st</sup> verse

## 4th verse everyone

F  
"Mele Kalikimaka" is the thing to say  
C  
on a bright Hawaiian Christmas day.  
C7  
That's the island greeting that we send to you  
F  
from the land where palm trees sway.  
F7 Bb  
Here we know that Christmas will be green and bright.  
D7 G7 C  
The sun will shine by day, and all the stars by night.  
F D7  
"Mele Kalikimaka" is Hawaii's way  
G7 C7  
to say "Merry Christmas".  
G7 C7  
A very "Merry Christmas"  
G7 C7 F  
to say "Merry Christmas" to you.

# Rock and Roll (Last Song)

Various Artists

[G] It's been a long time since I rock and rolled,  
It's been a long time since I did the stroll  
[C7] Ooh, let me get it back, let me get it back,  
let me get it back. baby, where I come [G] from  
[D7] It's been a long time, been a long time.  
Been a long, [C7] lonely, lonely, lonely, lonely, lonely [G] time  
[G] It's been a long time since the book of love.  
I can't count the tears of a life with no love  
[C7] Carry me back, carry me back, carry me back.  
Baby, where I come from. [G] yeah!  
[D7] It's been a long time, been a long time.  
Been a long, [C7] lonely, lonely, lonely, lonely, lonely [G] time

Gonna [G] write a little letter gonna [C7] mail it to me local D.J. [G]  
it's a [C7] rockin' little record I want my jockey to [G] play  
Roll [D] Over Beethoven, gotta [C7] hear it again to [G] day  
My [G] temperature's risin', the [C7] juke box's blowin' a [G] fuse  
My [C7] heart's beatin a rhythm, and my soul is a singin' the [G] blues  
Roll [D] Over Beethoven, they're [C7] rockin in two by [G] two

Well if you [G] feel you like it, go get your lover and reel and rock it  
roll it over and [C7] move on up now, a trifle further and [G] reel and rock it roll it over,  
Roll [D] Over Beethoven, tell Tchaikov [C7] sky the [G] news **STOP**

You aint nothin' but a [G] hound dog, cryin' all the time.  
You aint nothing but a [C7] hound dog, cryin all the [G] time  
You aint [D] never caught a rabbit and you [C7] ain't no friend of [G] mine.  
Well you said you were [G] high class, that was just a lie.  
Well you said you were [C7] high class, that was just a [G] lie.  
You aint [D] never caught a rabbit and you [C7] ain't no friend of [G] mine. **STOP**

[G] You shake my nerves and you rattle my brain [C7] Too much love drives a man insane  
[D] You broke my will, [C7] but what a thrill [G] Goodness, gracious, great balls of fire!!  
[G] I laughed at love 'cause I thought it was funny  
[C7] You came along and mooooved me honey  
[D] I've changed my mind, [C7] this love is fine [G] Goodness, gracious, great balls of fire!!

[C] Kiss me baby, [G] wooo feels good [C] Hold me baby, welllllll  
[D] I want to love you like a lover should  
[D] Your fine, sooo kindl want to tell this world that your mine mine mine mine  
[G] I chew my nails and and I twiddle my thumbs [C7] I'm real nervous, but it sure is fun  
[D] C'mon baby, drive [C7] me crazy [G] Goodness, gracious, great balls of fire!!

[G] It's been so long since we walked in the moonlight.  
Making vows that just can't work right.  
Yeah, [C7] open your arms, open your arms, open your arms.  
Baby let my love come running [G] in,  
**It's [D7] been a long time, been a long time.**  
**Been a long [C7] lonely, lonely, lonely, lonely, lonely [G] time**

} X2

# Have A Drink On Me

Ed
----

1. In 1880 down a dusty road,  
along came a miner with a big fat load. **Hey, hey, ev'rybody drink on me !**  
He was caked in dirt from his head to his foot,  
his hair so black, that it look like soot. **Hey, hey, ev'rybody drink on me !**

2. Well, he reined in his mule and hitched him to the rail,  
and he said, old fella, it's the end of the trail. **Hey, hey, ev'rybody drink on me!**  
Well, he ambled down to the old saloon,  
he said, "I know a filly and it ain't quite noon,  
but **hey, hey, ev'rybody drink on me !** Everybody !

## Chorus

**Have a drink, have a drink, have a drink on me,**  
**ev'rybody have a drink on me !**  
**Hey, hey, ev'rybody drink on me !**

**Have a drink, have a drink, have a drink on me**  
**ev'rybody have a drink on me**  
**Hey, hey ev'rybody drink on me.**

3. Well, I just got a letter from down in Tennessee,  
it said my uncle died and left an oil well to me.  
**Hey, hey, ev'rybody drink on me !**  
I've been diggin' all my life and I nearly got to hell,  
but my uncle dug potatoes and he struck an oil well.  
**Hey, hey, ev'rybody drink on me !**

## Chorus

**G**  
Have a drink, have a drink, have a drink on me,  
**Em**

ev'rybody have a drink on me !  
**D** **G - D**  
Hey, hey, ev'rybody drink on me !

**G**  
Have a drink, have a drink, have a drink on me  
**Em**

ev'rybody have a drink on me  
**D** **G - D**  
Hey, hey ev'rybody drink on me.

**G**  
4. Well, black gold, yellow gold, guess it's all the same,  
**C**  
take my tip and give up the mining game,  
**D** **G - D**  
hey, hey, ev'rybody drink on me !

**G**  
Well, sell your shovel and your old Long Johns,  
**C**  
you can make a fortune writing drinking songs,  
**D** **G - D**  
hey, hey, ev'rybody drink on me !

## Chorus

**G**  
Have a drink, have a drink, have a drink on me,  
**Em**

ev'rybody have a drink on me !  
**D** **G - D**  
Hey, hey, ev'rybody drink on me !

**G**  
Have a drink, have a drink, have a drink on me  
**Em**

ev'rybody have a drink on me  
**D** **G - D/G**  
Hey, hey ev'rybody drink on me.

**Repeat chorus as directed by the singer**