

Against All Odds - Phil Collins

INTRO: Am D x2

[Em]How can I just let you [F#m]walk away
Just let you [G]leave without a [Am]trace,
When I [C]stand here taking [D]every breath with [Bm]you, [Em]ooh.
You're the [Am]only one who [C]really knew me at [D]all.
[Em]How can you just walk a [F#m]way from me,
When all I can [G]do is watch you [Am]leave,
Cause we've [C]shared the laughter [D]and the pain,
And [Bm]even shared the [Em]tears.
You're the [Am]only one who [C]really knew me at [D]all. [D7]

So take a look at me [G] now
Cause there's just an [A]empty space,
And there's nothing [Em]left here to re [C]mind me,
Just the [Am]memory of your [D]face.
Oh [D7]take a look at me [G] now
Cause there's just an [A]empty space,
And you coming [Em] back to me is a[C]gainst the odds,
And that's [Am]what I've got to [D] face. [D7]

I [Em] wish I could just make you [F#m]turn around,
[G] Turn around and see me [Am]cry,
There's so [C] much I need to [D]say to you,
So [Bm]many reasons [Em] why.
You're the [Am]only one who [C]really knew me at [D]all. [D7]

So take a look at me [G] now
Cause there's just an [A]empty space,
And there's nothing [Em]left here to re [C]mind me,
Just the [Am]memory of your [D]face.
Oh [D7]take a look at me [G] now
Cause there's just an [A]empty space,
But to [Em]wait for you, well that's [C]all I can do,
And that's [Am]what I've got to [D] face. [D7]
[D7]Take a good look at me [G] now
Cause I'll still be [A]standing here,
And you coming [Em] back to me is a[C]gainst all odds,
Am D D7
It's the [Am]chance I've got to [D] take [D7]

OUTRO: Am D x2 C