

## AIN'T SHE SWEET

**(D7) (G7) (C)**

**(Am)**Ain't **(Edim)**she **(G7)**sweet?  
 See her **(Am)**coming **(Edim)**down the **(G7)**street.  
 Now I **(C)**ask you **(E7)**very **(A7)**confidentially,  
**(D7)**Ain't **(G7)**she **(C)**sweet?

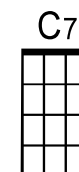
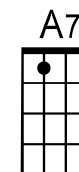
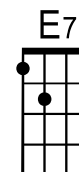
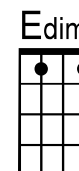
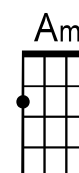
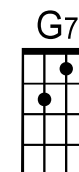
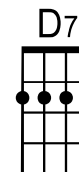
**(Am)**Ain't **(Edim)**she **(G7)**nice?  
 Look her **(Am)**over **(Edim)**once or **(G7)**twice.  
 Now I **(C)**ask you **(E7)**very **(A7)**confidentially,  
**(D7)**Ain't **(G7)**she **(C)**nice?

**(C7)**Just cast an **(F7)**eye in her **(C)**direction.  
**(C7)**Oh me oh **(F7)**my, ain't that  
 per**(C)**fection?**(Dm)(G7)**

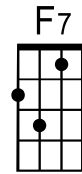
Oh **(Am)**I **(Edim)**re-**(G7)**peat,  
 Well, don't you **(Am)**think that's  
**(Edim)**kinda **(G7)**neat?  
 Yes I **(C)**ask you **(E7)**very **(A7)**confidentially,  
**(D7)**Ain't **(G7)**she **(C)**sweet?

**(Am) (Edim) (G7)**  
**(Am) (Edim) (G7)**  
**(C) (E7) (A7) (D7) (G7) (C)**

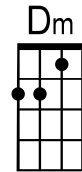
**(C7)**Just cast an **(F7)**eye in her **(C)**direction.  
**(C7)**Oh me oh **(F7)**my, ain't that  
 per**(C)**fection?**(Dm)(G7)**



**(Am)**Ain't **(Edim)**she **(G7)**sweet?  
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Now I **(C)**ask you **(E7)**very **(A7)**confidentially,  
**(D7)**Ain't **(G7)**she **(C)**sweet?



**(Am)**Ain't **(Edim)**she **(G7)**nice?  
Look her **(Am)**over **(Edim)**once or **(G7)**twice.  
Now I **(C)**ask you **(E7)**very **(A7)**confidentially,  
**(D7)**Ain't **(G7)**she **(C)**nice?



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**(C7)**Oh me oh **(F7)**my, ain't that  
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Oh **(Am)**I **(Edim)**re-**(G7)**peat,  
Well, don't you **(Am)**think that's  
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