

The Boogie Woogie Bugle Boy of Company B

Intro on cocoanut

CC x4

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the (F)top man at his craft
But then his (C)number came up and he was gone with the draft
He's in the (G)army now, a-blowin' (F)reveille
He's the (C)boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain (F)seemed to understand
Because the (C)next day the cap' went out and drafted a band
And (G)now the company jumps when he (F)plays reveille
He's the (C)boogie woogie bugle boy of Company B

A-toot, a-toot, a-toot-elyada-tootey
He blows it eight-to-the-bar, in boogie rhythm
He (F)can't blow a note unless the bass and guitar is playin' with (C)him
He makes the (G)company jump when he plays (F)reveille
He's the (C)boogie woogie bugle boy of Company B

Cocoanut solo over one verse

He was some boogie woogie bugle boy of Company B
And (F)when he plays the boogie woogie bugle he was (C)busy as a busy busy bee
And when he (G)plays he makes the company jump (F)eight-to-the-bar
He's the (C)boogie woogie bugle boy of Company B

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He's the (C)boogie woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes 'em up the same way in the early bright
They clap their (F)hands and stamp their feet
Because they (C)know how he plays when someone gives him a beat
He really (G)breaks it up when he plays (F)reveille
He's the (C)boogie woogie bugle boy of Company B

Last two lines x3