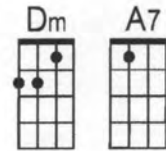


Delilah

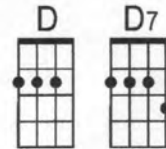
Barry Mason and Les Reed
(Tom Jones)

Intro: [Dm] [A7] [Dm] [A7]

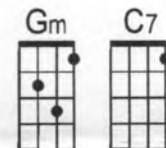
[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
[C7]



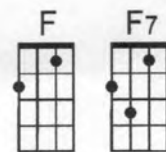
[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]



[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

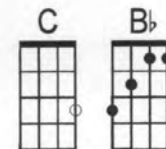


[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more



Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]



[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more
[F] Forgive me Delilah I [A7] just couldn't take any
moooooooooore...[Dm]...[G]...[Dm]...[G]...[Dm] [A] [D]