

## Drifters Medley

[C] Little girl, you look so [F] lonely, I can [C] see you are feeling [G] blue,  
[C] Ain't no use in [F] staying at home, I [D] know what you should [G] do. - - -

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

[C] You don't need the [F] address to [C] find out where we'll [G] be,  
'cause [C] you can't help [F] hearing the music [C] halfway [G] down the [C] street. So, baby

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

[C] When we get tired of [F] dancing and [C] things start getting [G] slow,  
[C] That's the real best [F] part of the evening when we [C] turn the [G] lights down [C] low. So,  
baby, baby

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over ton[C] ight

### INSTRUMENTAL OVER VERSE

#### HOLD ON [C] CHANGE STRUM

You can [C] dance, every dance with the guy who gives you the eye, let him [G] hold you tight. You  
can [G7] smile, every smile for the man who held your hand 'neath the [C] pale moonlight.

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.  
So [G] darling save the [F] last dance for [C] me.

[C] Oh I know, that the music's fine like sparkling wine go and have your [G] fun.  
Laugh and [G7] sing, but while where apart don't give your heart to [C] anyone.

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.  
So [G] darling save the [F] last dance for [C] me.

Baby don't you know I [G] love you so, can't you feel it when we [C] touch.  
I will never ever [G] let you go, I love you oh so [C] much

You can [C] dance, go and carry on 'til the night has gone and its [G] time to go.  
If he [G7] asks if your all alone can he walk you home, you must [C] tell him no

But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.  
So [G] darling save the [F] last dance for [C] me.

#### HOLD ON [C] CHANGE STRUM

Well [C] Saturday night at 8 o'clock I know where I'm gonna go  
[G] I'm gonna pick my baby up and take her to the picture [C] show  
Every [C] body in the [C 7] neighbourhood is dressing up to be there [F] too  
And we're gonna [C] have a ball just [G] like we always [C] do

Saturday [F] night at the movies who cares what [C] picture you see  
When you're hugging with your baby in [G] last row in the balco [C] ny

Well there's [C] technicolor and cinemascope just out of Hollywood  
And the [G] popcorn from the candy stand makes it all seem twice as [C] good  
There's [C] always lots of [ C 7] pretty girls with figures they don't try to [F] hide  
But they never [C] can compare to the [G] girl sittin' by my [C] side

Saturday [F] night at the movies who cares what [C] picture you see  
When you're hugging with your baby in [G] last row in the balco [C] ny. Oh\_ Oh\_ Oh

Saturday [F] night at the movies who cares what [C] picture you see  
When you're hugging with your baby in [G] last row in the balco [C] ny [F] [C]