

# Get It Right Next Time (by Gerry Rafferty)

{ 1979 } {}

**Intro :** [Bb/G] / [A/G] / [Ab/G] / [G] / (x3)  
[Bb/G] / [A/G] / [F] /// [F] // [C]

[G] Out on the street I was [C] talkin' to a [G] man  
He said there's [F] so much of this [C] love of mine -  
that [F] I don't un[C]-der[G]-stand [C]-[G]  
[G] You shouldn't worry I said that [C] ain't no [G] crime  
Cause [F] if you get it [C] wrong -  
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)  
[Bb/G] / [A/G] / [F] /// [F] // [C]

[G] You need direction, yeah you [C] need a [G] name  
When you're [F] standing in the [C] crossroads -  
every [F] highway [C] looks the [G] same [C]-[G]  
[G] After a while you can [C] recognize the [G] signs  
So [F] if you get it [C] wrong -  
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)  
[Bb/G] / [A/G] / [F] /// [F] // [C]

[G] Life is a liar yeah [C] life is a [G] cheat  
It'll [F] lead you on and [C] pull the ground -  
from [F] under[C]-neath your [G] feet [C]-[G]  
[G] No use complainin', don't you [C] worry, don't you [G] whine  
Cause [F] if you get it [C] wrong -  
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)  
[Bb/G] / [A/G] / [F] /// [F] // [C]

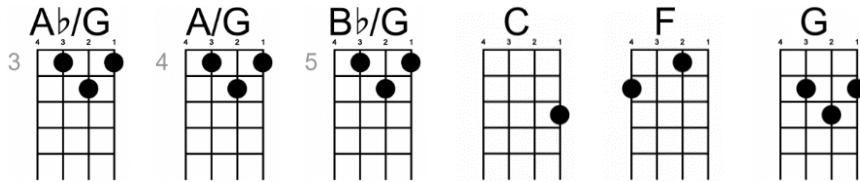
**Break:** [G]-[C]-[G] // [C]-[G] /  
[F] / [C] / [F]-[C]-[G]-[C]  
[G]-[C]-[G] // [C]-[G]  
[F] / [C] / [F]-[C]-[G]-[C]

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)  
[Bb/G] / [A/G] / [F] /// [F] // [C]

[G] You gotta grow, you gotta [C] learn by your mis[G]-takes  
 You gotta [F] die a little [C] everyday -  
 just to [F] try to [C] stay a[G]- wake [C]-[G]  
 [G] When you believe there's no [C] mountain you can [G] climb  
 And [F] if you get it [C] wrong -  
 you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] [A/G] [Ab/G] [G] Next time  
 [Bb/G] [A/G] [Ab/G] [G] Hmm-mm

**Outro:** [Bb/G] [A/G] [Ab/G] [G] *(repeat to end)*



## Timings for the instrumental break

1	2	3	4	1	2	3	4				
[Bb]		[A]		[F]		[G]					
1	2	3	4	1	2	3	4				
[Bb]		[A]		[F]		[G]					
1	2	3	4	1	2	3	4				
[Bb]		[A]		[F]		[G]					
1	2	3	4	1	2	3	4	1	2	3	4
[Bb]		[A]		[F]				[F]			[C]
1	2	3	4	1	2	3	4				
[G]	[C]	[G]			[C]	[G]					
1	2	3	4	1	2	3	4				
[F]		[C]		[F]	[C]	[G]	[C]				
1	2	3	4	1	2	3	4				
[G]	[C]	[G]			[C]	[G]					
1	2	3	4	1	2	3	4				
[F]		[C]		[F]	[C]	[G]	[C]				
1	2	3	4	1	2	3	4				
[Bb]		[A]		[F]		[G]					
1	2	3	4	1	2	3	4				
[Bb]		[A]		[F]		[G]					

... ..

[F] - On the beat

[F] - Just before the beat