

Hear this song at: <http://www.youtube.com/watch?v=TkrucTzwIYE>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: as 3rd and forth line hi-lite

[Dm] [G7] [C] [Am] [Dm] [G7] [C] [Am]

[Dm] I get no [G7] kick from cham[C]pagne [Am]

[Dm] Mere alco[G]hol doesn't [C] thrill me at [Am] all

[Dm] So tell me [G7] why should it be [C] true [Am]

That [Dm] I get a [G7] kick out of [C] you [Am]

[Dm] Some get a [G7] kick from co[C]caine [Am]

[Dm] I'm sure that [G7] if I took [C] just one more [Am] sniff

That would [Dm] bore me [G7] terrific'ly [C] too [Am]

Yet [Dm] I get a [G7] kick out of [C] you [C7]

Bridge:

I get a [F] kick every [Bb] time I see you

[Am] Standing there be[A]fore me

[Dm] I get a kick though it's patently clear that you

[D7] Obviously don't a[Dm7]dore [G7] me

[Dm] I get no [G7] kick in a [C] plane [Am]

[Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky

Is my [Dm] idea of [G7] nothin' to [C] do [Am]

Yet [Dm] I get a [G7] kick out of [C] you [C7]

Instrumental (as for bridge): [F] [Bb] [Am] [A] [Dm] [D7] [Dm7] [G7]

[Dm] I get no [G7] kick in a [C] plane [Am]

[Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky Is my [Dm] idea of

[G7] nothin' to [C] do [Am] Yet [Dm] I get a [G7] kick out of [C] you [Am]

Outro as as previous hi-lite section [Dm] [G7] [C] [Am] [Dm] [G7] [C]