

## Matrimony

C - Am - Em - Am (2x)

1. I've no wish to hurry you, love, but have you seen the time,  
it's quarter to ten and we're supposed to be there at nine.  
I don't think the registrar will be very pleased,  
when we show up an hour late like two frozen peas.

2. Both now facing for the first time, presently and past,  
something that begins with m and ends in alas,  
more than not complete disaster, even from the start,  
what could it be, it's matrimony.

+ C - Am - Em - Am

3. I know how you've dreamt about being walked down the aisle,  
but think of the money we'll save and you'll see it's worthwhile.  
It won't please our mums and dads, but they don't even know,  
besides if they did what's the bet they wouldn't even go.

4. You and me are all that matters, disregard the rest,  
trust your soon to be old man, he knows what is best,  
very shortly now there's going to be an answer from you,  
then one from me, that's matrimony.

F C7  
 I'm truly grateful for the little things in life  
F C  
 that have made me so glad,  
F C  
 every other hour that I spend with you  
F C  
 is not in the least bit sad.  
G# D# (Play a G and D on next fret up)  
 Quite the opposite in fact,  
Fm C  
 and if you don't believe me, here's the proof,  
Fm G C G7  
 ask me if I and I'll say, "Aye, I d.....o!"

+ C - G - C - G - C - G

+ instrumental = verse 3

C Am Em Am  
 5. You and me are all that matters, disregard the rest,  
C7 F  
 trust your soon to be old man, he knows what is best,  
Fm C  
 very shortly now there's going to be an answer from you,  
Dm - G - Dm - G C - Am - Em - Am  
 then one from me, that's matrimony.

+ C - Am - Em - Am (2x) ...