

Putting On The Style

VERSE

D **A**
Sweet sixteen goes to church just to see the boys
A7 **D**
laughs and screams and giggles at every little noise.
D7 **G**
Turns her face a little, and turns her head awhile,
A (stop) **A7 (stop)** **A (stop)** **D**
but everybody knows she's only putting on the style.

CHORUS

D **A**
Well she's putting on the agony, putting on the style,
A7 **D**
that's what all the young folks are doing all the while.
D7 **G**
And as I look around me I sometimes have to smile.
A **A7** **D**
seeing all the young folks putting on the style.

VERSE

D **A**
Well the young man in the hot-rod car, driving like he's mad (like he's mad)
A7 **D**
With a pair of yellow gloves he's borrowed from his dad (from his dad)
D7 **G**
He makes it roar so lively just to see his girlfriend smile
A (stop) **A7 (stop)** **A (stop)** **D**
But she knows he's o - o - only putting on the style

CHORUS

D **A**
Well the preacher in the pulpit roars with all his might
A7 **D**
Sing Glory **(ALL) Hallelujah!** with the folks all in a fright
D7 **G**
Now you might think he's satan that's coming down the aisle
A (stop) **A7 (stop)** **A (stop)** **D**
But it's only our poor preacher, boys, it's putting on his style

CHORUS

REPEAT CHORUS - END WITH:

A **A7** **D** **A D**
seeing all the young folks put_ting on the style. _____ putting on the style