

SLOW BOAT TO CHINA

Verse 1: INTRO AS HI-LITED SECTION VERSE 1

[C] I'd love to [A7] get you
On a [F] slow boat to [F#dim] China
[C] All to my-[E7]self
A-[F]lone [A7]
[F] Get you and [F#dim] keep you in my
[C] Arms for ever-[A7]more
[D7] Leave all your lovers
[Dm7] Weeping on the faraway [G7] shore

Verse 2:

[C] Out on the [A7] briny
With the [F] moon big and [F#dim] shiny
[C] Melting your [E7] heart
Of [F] stone [A7]
Honey [F] I'd love to [Fmin] get you
On a [C] slow boat to [A7] China,
[D7] All by my-[G7]self a-[C]lone

INSTRUMENTAL AS HI-LITED SECTION VERSE 1

Verse 3:

[C] I'd love to [A7] get you
On a [F] slow boat to [F#dim] China
[C] All to my-[E7]self
A-[F]lone [A7]
[F] A twist in the [F#dim] rudder
And a [C] rip in the [A7] sails
[D7] Drifting and dreaming
Honey [Dm7] throw the compass over the [G7] rail

Verse 4:

[C] Out on the [A7] ocean
Far from [F] all the [F#dim] commotion
[C] Melting your [E7] heart
Of [F] stone [A7]
Honey [F] I'd love to [Fmin] get you
On a [C] slow boat to [A7] China
[SLOWLY] [D7] All by my-[G7]self a-[C - 1 downstrum]Lone

