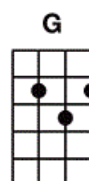
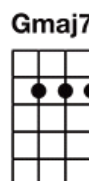


Somewhere Only We Go – Keane*

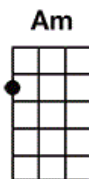
[intro] (G)



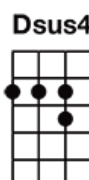
(G) I walked across... (Gmaj7) an empty land
 (Am) I knew the pathway like the (Dsus4)back of my (D)hand
 (G) I felt the earth... (Gmaj7) beneath my feet
 (Am) Sat by the river and it (Dsus4)made it com(D)plete



(Em) Oh simple thing... (Bm) where have you gone
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on
 (Em) So tell me when... (Bm) you're gonna let me in
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin

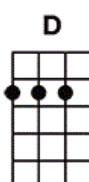


(G) I came across... (Gmaj7) a fallen tree
 (Am) I felt the branches of it (Dsus4)looking at (D)me
 (G) Is this the place... (Gmaj7) we used to love
 (Am) Is this the place that I've been (Dsus4)dreaming (D)of

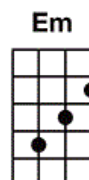


(Em) Oh simple thing... (Bm) where have you gone
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on
 (Em) So tell me when... (Bm) you're gonna let me in
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin

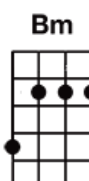
(Am7) So i-i-if you have a (G)minute why don't (D)we go
 (Am7) Ta-a-alk about it (G)somewhere only we (D)know
 (Am7) Thi-i-is could be the (G)end of every(D)thing
 (Am7) So why don't we go... (D)somewhere only (G)we know
 (C) (D6)Somewhere only we know
 (C) (D6)



(Em) Oh simple thing... (Bm) where have you gone
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on
 (Em) So tell me when... (Bm) you're gonna let me in
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin



(Am7) So i-i-if you have a (G)minute why don't (D)we go
 (Am7) Ta-a-alk about it (G)somewhere only (D)we know
 (Am7) Thi-i-is could be the (G)end of every(D)thing
 (Am7) So why don't we go... so why don't we (D)go
 (Am7) (G) (D)
 (Am7) (G) (D)



(Am7) Thi-i-is could be the (D)end of everything
 (Am7) So why don't we go... (D)somewhere only (G)we know
 (C) (D6)Somewhere only we know
 (C) (D6)Somewhere only (C)we know
 (G – single strum)

