

# “TO BE OR NOT TO BE”

Music & Lyrics by BA Robertson & Terry Britten

(In 4/4 with a ‘Wall of Sound’ feel; cha-cha rhythm reminiscent of ‘Be My Baby’ in verses, heavy four-to-the-bar beat reminiscent of ‘My Sweet Lord’ in choruses and middle eight.)

## VERSE 1:

A C#m  
Now I’m a little shy-y;  
D E7  
I like to stay home-ee-o.  
A C#m  
Shakespeare’s my guy-y –  
D E7  
Julie and Ro-me-o.  
D B7 A  
Now I have found a love so dear  
A F#m D  
Who cares not if Will were there or here;  
D E7 D  
(S)he knows that Hamlet really loved his Ma.

## CHORUS 1:

D  
To be or not to be my lover –  
A  
To me there could not be another.  
E7 A D A  
To be or not to be’s my plea;  
A D  
It’s as you like it, you know.  
D  
To me there could not be another,  
A  
In hardback or in paper cover.  
E7 A D A E7  
To be or not to be’s my plea.

## VERSE 2:

A C#m  
Some like the su-un;  
D E7  
They’d be a Bar-ba-di-an.  
A C#m  
We think it’s fu-un  
D E7  
Here in Stratford on A-vi-on.  
D B7 A  
Kids go out to a disco show;  
A F#m D  
We stay and praise Mal-vo-li-o;  
D E7 D  
Who cares if Will dressed his guys as chicks?

**CHORUS 2:**

**D**

To be or not to be my lover –

**A**

To me there could not be another.

**E7                                      A   D   A**

To be or not to be's my plea;

**A    D**

It's as you like it, you know.

**D**

Da-da-da, da-da-da-da, da-da,

**A**

Da-da-da, da-da-da-da, da-da,

**E7**

Da-da-da, da-da-da.

**MIDDLE EIGHT:**

**F**

**A**

(To be) We are a couplet, heaven knows!

**F**

**E7**

Undo my doublet, baby – and I'll undo your hose...

**CHORUS 3:**

**D**

To be or not to be my lover –

**A**

To me there could not be another.

**E7                                      A   D   A**

To be or not to be's my plea;

**A    D**

It's as you like it, you know.

**D**

To me there could not be another,

**A**

In hardback or in paper cover.

**CODA:**

**E7**

**A   D   A   E7   A**

To be or not to be's my plea.