

# **Uke at the Duke Strums & Songs**

## ***Volume 5***



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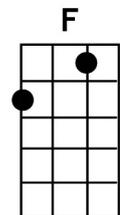
# Dance The Night Away *by The Mavericks*

Intro: F C7 F C7

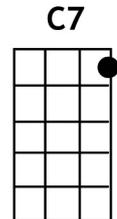
[F] Here comes my [C7] happiness a[F]gain [C7]  
[F] Right back to [C7] where it should have [F] been [C7]  
[F] 'Cause now she's [C7] gone and I am [F] free [C7]  
[F] And she can't [C7] do a thing to [F] me [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]  
[F] With senor[C7]itas who can [F] sway [C7]  
[F] Right now to[C7]morrow's lookin' [F] bright [C7]  
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you  
Should [C7] see her  
[F] Please let her [C7] know that I'm [F] well [C7]  
As you can [F] tell; [C7]  
And [F] if she  
Should [C7] tell you  
[F] She wants me [C7] back  
Tell her [F] no [C7]  
I gotta [F] go [C7]



[F] Just wanna [C7] dance the night a[F]way [C7]  
[F] With senor[C7]itas who can [F] sway [C7]  
[F] Right now to[C7]morrow's lookin' [F] bright [C7]  
[F] Just like the [C7] sunny mornin' [F] light [C7]



And [F] if you  
Should [C7] see her  
[F] Please let her [C7] know that I'm [F] well [C7]  
As you can [F] tell; [C7]  
And [F] if she  
Should [C7] tell you  
[F] She wants me [C7] back  
Tell her [F] no [C7]  
I gotta [F] go [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]  
[F] With senor[C7]itas who can [F] sway [C7]  
[F] Right now to[C7]morrow's lookin' [F] bright [C7]  
[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]  
[F] With senor[C7]itas who can [F] sway [C7]  
[F] Right now to[C7]morrow's lookin' [F] bright [C7]  
[F] Just like the [C7] sunny mornin' [F] light [C7]

Outro: F C7 F C7 F C7 F

# Things *by Bobby Darin*

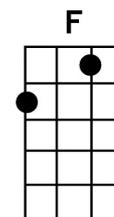
Key = F Key changes to G after First Chorus

[F] Every night I sit here by my window

Staring at the lonely aven[C7]ue

[F] Watchin' lovers holding hands and [Bb] laughin',

[F] Thinkin' bout the [C7] things we used to [F] do.



Thinkin' bout [C7] things

(Like a walk in the park)

[F] Things

(Like a kiss in the dark)

[C7] Things

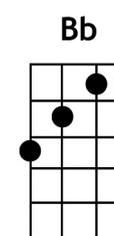
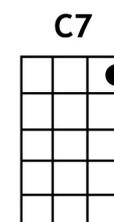
(Like a sailboat ride)

[F] What about the night we cried

[Bb] Things like a lovers' vow,

[F] Things that we don't do now

[C7] Thinkin about the things we used to [F] do. /// [G] ///  
Key Change



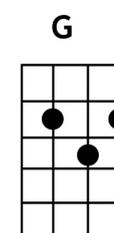
[G] I still can hear the jukebox softly playin'

A song about a love like we once [D7] knew

There's [G] not a single sound

And there's [C] nobody else around

[G] Thinkin' bout the [D7] things we used to [G] do.



Thinkin' bout [D7] things

(Like a walk in the park)

[G] Things

(Like a kiss in the dark)

[D7] Things

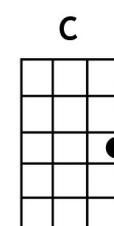
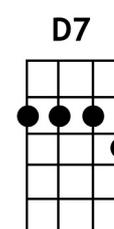
(Like a sailboat ride)

[G] What about the night we cried

[C] Things like a lovers' vow,

[G] Things that we don't do now

[D7] Thinkin about the things we used to [G] do.



Repeat Chorus:

Sing Last Line 3 Times To Finish.

# You Got It *by Roy Orbison*

Intro: C Bb F C Bb F

[C] Every time I look in [Bb] to your [F] loving [C] eyes (Bb F)  
[C] I see a love that [Bb] money [F] just can't [G] buy  
One [C] look from [Am] you I [Em] drift a[G]way  
I [C] pray that [Am] you are [Em] here to [G] stay

## Chorus:

[C] Any[E7]thing you [Am] want, you [F] got it  
[C] Any[E7]thing you [Am] need, you [F] got it  
[C] Any[E7]thing at [Am] all, you [F] got it  
[C] Babe - Oh [G] b--a--b--y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand (Bb F)  
[C] Everything about you [Bb] tells me [F] I'm your [G] man  
I [C] live my [Am] life to [Em] be with [G] you  
No [C] one can [Am] do the [Em] things you [G] do

[C] Any[E7]thing you [Am] want, you [F] got it  
[C] Any[E7]thing you [Am] need, you [F] got it  
[C] Any[E7]thing at [Am] all, you [F] got it  
[C] Babe - Oh [G] b--a--b--y

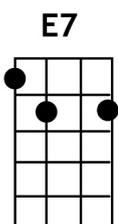
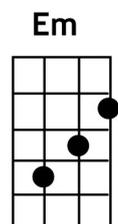
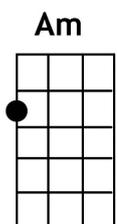
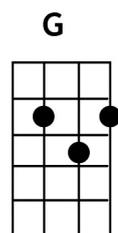
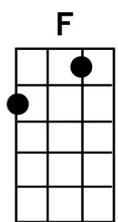
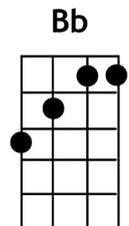
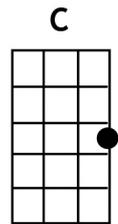
[C] Any[E7]thing you [Am] want, you [F] got it  
[C] Any[E7]thing you [Am] need, you [F] got it  
[C] Any[E7]thing at [Am] all, you [F] got it  
[C] Babe - Oh [G] b--a--b--y

Play Chords Of **First Two Lines** of Verse - then:

I'm [C] glad to [Am] give my [Em] love to [G] you  
I [C] know you [Am] feel the [Em] way I [G] do

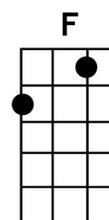
[C] Any[E7]thing you [Am] want, you [F] got it  
[C] Any[E7]thing you [Am] need, you [F] got it  
[C] Any[E7]thing at [Am] all, you [F] got it  
[C] Babe - Oh [G] b--a--b--y

SING CHORUS TWICE MORE - ENDING LAST CHORUS ON C



# I Just Called To Say I Love You *by Stevie Wonder*

Intro = F



No New Year's [F] Day

To celebrate

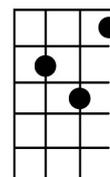
No chocolate covered candy hearts to give a [Gm] way

No first of [Bb aug] spring

No song to [Gm] sing

In fact here's [Bb] just another [C] ordinary [F] day

Gm



No April [F] rain

No flowers bloom

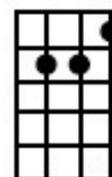
No wedding Saturday within the month of [Gm] June

But what it [Bb aug] is

Is something [Gm] true

Made up of [Bb] these three words that [C] I must say to [F] you

Bbaug



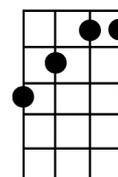
I just [Bb] called to [C] say I [F] love you [Dm]

I just [Bb] called to [C] say how much I [Dm] care

I just [Bb] called to [C] say I [F] love you [Dm]

And I [Bb] mean it from the [C] bottom of my [F] heart.

Bb



No summer's [F] high

No warm July

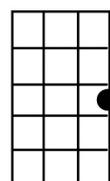
No harvest moon to light one tender August [Gm] night

No autumn [Bb aug] breeze

No falling [Gm] leaves

Not even [Bb] time for birds to [C] fly to southern [F] skies

C



No Libra [F] sun

No Halloween

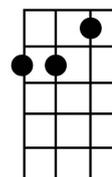
No giving thanks to all the Christmas joy you [Gm] bring

But what it [Bb aug] is

Though old, so [Gm] new

To fill your [Bb] heart like no three [C] words could ever [F] do.

Dm



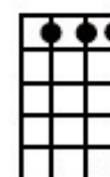
I just [Bb] called to [C] say I [F] love you [Dm]

I just [Bb] called to [C] say how much I [Dm] care

I just [Bb] called to [C] say I [F] love you [Dm]

And I [Bb] mean it from the [C] bottom of my [F] heart.

Eb9



I just [Bb] called to [C] say I [F] love you [Dm]

I just [Bb] called to [C] say how much I [Dm] care

I just [Bb] called to [C] say I [F] love you [Dm]

And I [Bb] mean it from the [C] bottom of my [F] heart

[Eb9] Of my [F] heart

[Eb9] Of my [F] heart.      End: F F F

# Mac The Knife *by Bobby Darin*

Key = F    Intro: = F    Changes Key to G after Verse 3

Well the [F] shark has, pretty [Gm] teeth dear  
And he [C7] keeps them pearly [F] white  
Just a [F] jackknife, has old Mack [Gm] Heath dear  
And he [C7] keeps it out of [F] sight.

When the [F] shark bites, with his [Gm] teeth dear  
Scarlet [C7] billows, start to [F] spread  
Fancy [F] gloves though, wears old Mac [Gm] Heath dear  
So there's [C7] never a trace of [F] red.

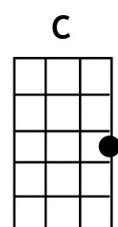
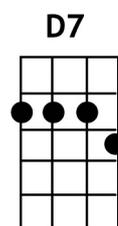
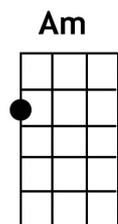
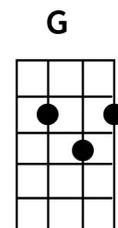
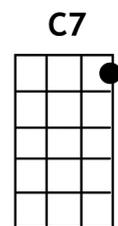
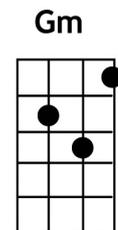
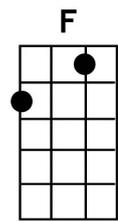
On the [F] sidewalk, Sunday [Gm] morning  
Lies a [C7] body, oozing [F] life  
Someone's [F] sneaking around the [Gm] corner  
Could that [C7] someone  
Be Mac the [F] knife? /// Key Change to G ///

From a [G] tug boat by the [Am] river  
A ce[D7]ment bag's dropping [G] down  
The ce[G]ment's just for the [Am] weight dear  
That's you [D7] Mack Heath back in [G] town.

Louis [G] Miller, disa[Am]ppeared dear  
After [D7] drawing all his [G] cash  
Old Mack [G] Heath spends like a [Am] sailor  
Did our [D7] boy do something [G] rash?

Suky [G] Tawdry, Jenny [Am] Diver  
Lotte [D7] Lenya, sweet Lucy [G] Brown  
Well the [G] line forms on the [Am] right girls  
Now that [C] Macky's /// [D7] STOP

Old Macky's back in [G] town.



# Summer Wine *by Nancy Sinatra and Lee Hazlewood*

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

[Am] My summer wine is really [G] made from all these things.

Male:

[Am] I walked in town on silver [G] spurs that jingled to.

[Am] A song that I had only [G] sang to just a few.

[Dm] She saw my silver spurs and [Am] said let's pass some time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

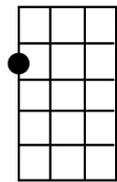
[Am] My summer wine is really [G] made from all these things.

[Dm] Take off your silver spurs and [Am] help me pass the time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Am



Male:

[Am] My eyes grew heavy and my [G] lips they could not speak.

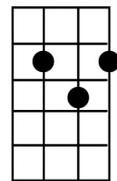
[Am] I tried to get up but I [G] couldn't find my feet.

[Dm] She reassured me with an [Am] unfamiliar line.

[Dm] And then she gave to me [Am] more summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

G



Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

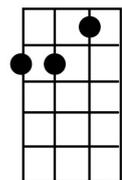
[Am] My summer wine is really [G] made from all these things.

[Dm] Take off your silver spurs and [Am] help me pass the time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Dm



Male:

[Am] When I woke up the sun was [G] shining in my eyes.

[Am] My silver spurs were gone, my [G] head felt twice its size.

[Dm] She took my silver spurs, a [Am] dollar and a dime.

[Dm] And left me cravin' for [Am] more summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

[Am] My summer wine is really [G] made from all these things.

[Dm] Take off your silver spurs and [Am] help me pass the time.

[Dm] And I will give to you [Am] my summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.



# Annie's Song *by John Denver*

Key = G Intro = G

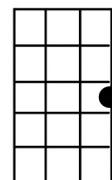
You fill up my [C] sen[D]ses [Em]  
Like a [C] night in a [G] forest [Bm] [Em]  
Like a [D] mountain in [C]spring [Bm] time [Em]  
Like a [C] walk in the [D] rain;  
Like a storm in the [C] de[D]sert [Em]  
Like a [C] sleepy blue [G] ocean [Bm] [Em]  
You [D] fill up my [C] sen[Bm]ses [Am]  
Come [D] fill me a[G]gain [C G]

Come let me [C] love [D] you [Em]  
Let me [C] give my life [G] to you [Bm] [Em]  
Let me [D] drown in your [C] laugh[Bm]ter [Em]  
Let me [C] die in your [D] arms;  
Let lay down be[C]side [D] you [Em]  
Let me [C] always be [G] with you [Bm] [Em]  
[D] Come let me [C] love [Bm] you [Am]  
Come [D] love me a[G]gain [C G]

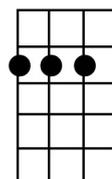
Play Chords of Verse While Humming

You fill up my [C] sen[D]ses [Em]  
Like a [C] night in a [G] forest [Bm] [Em]  
Like a [D] mountain in [C]spring [Bm] time [Em]  
Like a [C] walk in the [D] rain;  
Like a storm in the [C] de[D]sert [Em]  
Like a [C] sleepy blue [G] ocean [Bm] [Em]  
You [D] fill up my [C] sen[Bm]ses [Am]  
Come [D] fill me a[G]gain [C G]

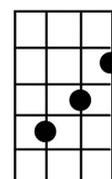
C



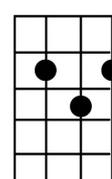
D



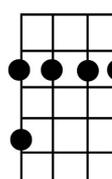
Em



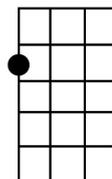
G



Bm



Am



# I Wanna Be Like You *from The Jungle Book*

Now [Am] I'm the king of the swingers  
The jungle VI[E7]P  
I've reached the top and had to stop  
And that's what botherin' [Am] me;  
I wanna be a man, mancub  
And stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' [Am] round!

## Chorus:

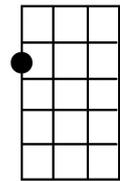
[G7] Oh, [C] Oobee doo  
I wanna be like [A7] yoo-hoo (hapdeedoobydoowop)  
I wanna [D7] walk like you  
[G7] Talk like you  
[C] Too-oo-oo . . .  
You'll [G7] see it's [C] true  
An ape like [A7] mee-e-e (scoobeedoobeedoobop)  
Can [D7] learn to be  
[G7] Huu-uuu-uman [C] too-oo-oo!

Now [Am] don't try to kid me, mancub  
I made a deal with [E7] you  
What I desire is man's red fire  
To make my dream come [Am] true;  
Give me the secret, mancub  
Clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am] you.

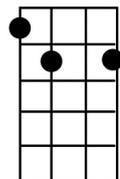
Sing CHORUS Twice

End by singing the LAST TWO LINES of the Chorus, three times

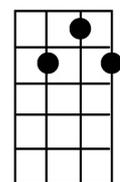
Am



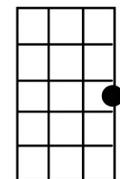
E7



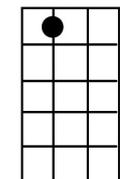
G7



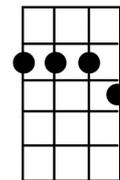
C



A7



D7



# Can't Take My Eyes Off You *by Andy Williams*

Key = C

## Verse 1

You're just too [C] good to be true  
 Can't take my [Cmaj7] eyes off you  
 You feel like [C7] heaven to touch  
 I wanna [F] hold you so much  
 At long last [Fm] love has arrived  
 And I thank [C] God I'm alive  
 You're just too [D] good to be true [Fm]  
 Can't take my [C] eyes off you.

## Verse 2

Pardon the [C] way that I stare  
 There's nothing [Cmaj7] else to compare  
 The sight of [C7] you leaves me weak  
 There are no [F] words left to speak  
 But if you [Fm] feel like I feel  
 Please let me [C] know that it's real  
 You're just too [D] good to be true [Fm]  
 Can't take my [C] eyes off you.

Chorus 1: (+ Kazoo)

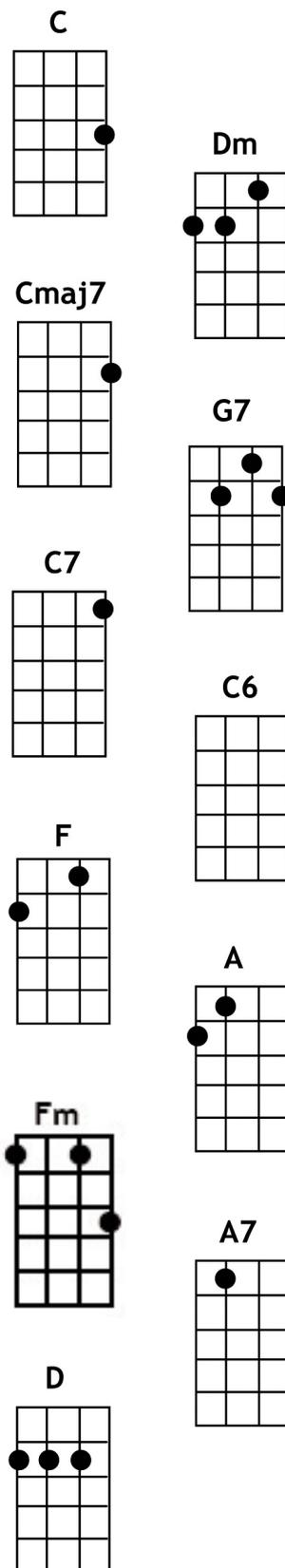
[Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah  
 [Cmaj7] Dah dah, Dah dah, [C6] Dah dah dah dah dah  
 [Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah  
 [C] Dah dah, Dah dah  
 [A] Daaaah. [A7]

## Chorus 2:

I love you [Dm] baby  
 And if it's [G7] quite all right  
 I need you [Cmaj7] baby  
 To warm a [C6] lonely night  
 I love you [Dm] baby  
 [G7] Trust in me when I [C] say . . .  
 Oh pretty [Dm] baby  
 Don't bring me [G7] down, I pray  
 Oh pretty [Cmaj7] baby  
 Now that I've [C6] found you, stay  
 And let me [Dm] love you baby  
 Let me [Fm] love you.

REPEAT WHOLE SONG - OMITTING VERSE 2

End on Fm - C



# Walk Right Back *by The Everly Brothers / Nancy Griffith*

Key = F (Key change to G after second chorus)

Intro: F F (4 beats each)

I [F] want you to tell me why you walked out on me  
 I'm so lonsome every [C] day  
 I [C] want you to know that since you walked out on me  
 Nothing seems to be the same old [F] way;  
 [F] Think about the love that burns within my heart for you  
 The good [F7] times we had before you went a[Bb]way from me

[Gm] Walk right back to me this minute  
 [F] Bring your love to me don't send it  
 [C] I'm so lonsome every [F] day. F As Intro: (4 beats each)

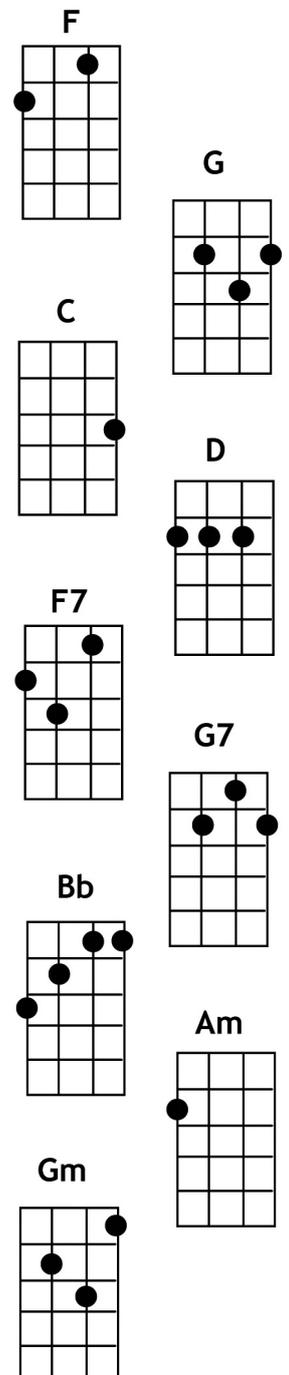
Those [F] eyes of mine that gave you loving glances once before  
 Changed to shades of cloudy [C] grey  
 [C] I wanna see you like the way I did before  
 Gotta know you're coming back to [F] stay;  
 [F] Please believe me when I say it's great to hear from you  
 There's a [F7] lot of things a letter just can't [Bb] say.

[Gm] Walk right back to me this minute  
 [F] Bring your love to me don't send it  
 [C] I'm so lonsome every [F] day. F → G G  
 As Intro: (4 beats each) + Key Change

I [G] want you to tell me why you walked out on me  
 I'm so lonsome every [D] day  
 I [D] want you to know that since you walked out on me  
 Nothing seems to be the same old [G] way;  
 [G] Think about the love that burns within my heart for you  
 The good [G7] times we had before you went a[C]way from me

[Am] Walk right back to me this minute  
 [G] Bring your love to me don't send it  
 [D] I'm so lonsome every [G] day.

[Am] Walk right back to me this minute  
 [G] Bring your love to me don't send it  
 [D] I'm so lonsome every [G] day  
 [D] I'm so lonsome every [G] day  
 [D] I'm so lonsome every [G] day.



# Summer of '69 *by Bryan Adams*

Intro: D A D A

[D] I got my first real six-string  
[A] Bought it at the five-and-dime  
[D] Played it till my fingers bled  
[A] Was the summer of '69

[D] Me and some guys from school  
[A] Had a band and we tried real hard  
[D] Jimmy quit, Jody got married  
[A] Shoulda known, we'd never get far

[Bm] Oh when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah, I'd always [G] want to be there  
[Bm] Those were the [A] best days of my [D] life

[D] Ain't no use in complainin'  
[A] When you got a job to do  
[D] Spent my evenings down at the drive-in  
[A] And that's when I met you

[Bm] Standin' on your [A] mama's porch  
[D] You told me that you'd [G] wait forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my [D] life

Oh [A] yeah  
Back in the summer of [D] '69  
Oh - [A] Oh

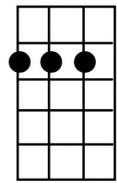
[F] Man we were [Bb] killing time  
We were [C] young and restless  
We [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C] ever, forever, no

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old six-string  
[A] Think about you wonder what went wrong

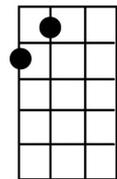
[Bm] Standin' on your [A] mama's porch  
[D] You told me it would [G] last forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my [D] life

Oh [A] yeah  
Back in the summer of [D] '69  
Oh [A] yeah  
Back in the summer of [D] '69  
Oh [A] yeah  
Back in the summer of [D] '69

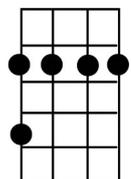
D



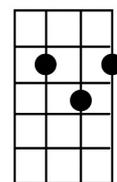
A



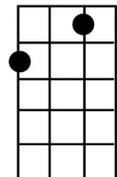
Bm



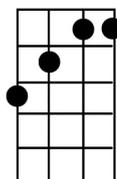
G



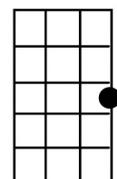
F



Bb



C



# Mississippi *by Pussycat (1976)*

Intro: F C F G

Where [C] you can hear a country song from far  
And someone plays the honky-tonk gui[G]tar  
Where [G] all the lights will go out one by [C] one  
The people join the [D] sun  
And the wind takes it a[G]way.

Where the [C] Mississippi rolls down to the see  
And lovers found the place they like to [G] be  
How [G] many times before the song was [C] ending  
Love and under[G]standing  
Everywhere a[C]round.

[C] Miss[G]issippi  
I'll remember [C] you  
Whenever I should go away  
[G] I'll be longing for the day  
That [D] I will be in Greenville a[G]gain;  
[C] Miss[G]issippi  
You'll be on my [C] mind  
[F] Everytime I hear this [C] song  
Mississippi rolling [G] on  
Until the end of [C] time.

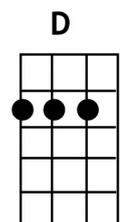
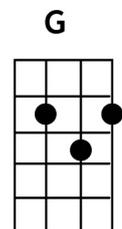
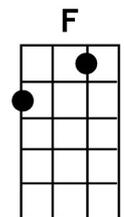
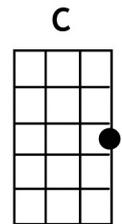
Play Intro: [F C F G]

Now the [C] country song for ever lost its soul  
When the guitar player turned to rock & [G] roll  
And [G] everytime when summer nights are [C] falling  
I will be re-[G]calling dreams of yester[C]day.

[C] Miss[G]issippi  
I'll remember [C] you  
Whenever I should go away  
[G] I'll be longing for the day  
That [D] I will be in Greenville a[G]gain;  
[C] Miss[G]issippi  
You'll be on my [C] mind  
[F] Everytime I hear this [C] song  
Mississippi rolling [G] on  
Until the end of [C] time.

[F] Everytime I hear this [C] song  
Mississippi rolling [G] on  
Until the end of [C] time.

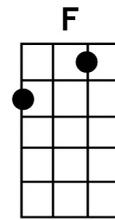
Outro: F C F C



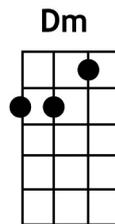
# Needles And Pins *by The Searchers*

Intro = F

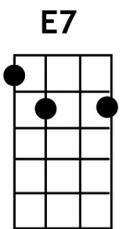
I saw her to[F]day, I saw her face  
It was the face I [Dm] loved and I knew  
I had to run a[F]way  
And get down on my knees and pray...[Dm]...ay  
That they'd go away



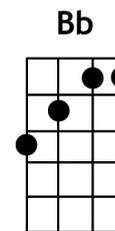
But still they be[F]gin  
Needles and [Dm] pins  
Because of all my [Bb] pride  
And the tears I gotta [C] hide



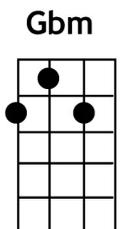
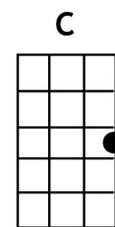
Hey, I thought I was [F] smart, I wanted her  
Didn't think I'd [Dm] do, but now I see  
She's worse to him than [F] me  
Let her go ahead, take his love in [Dm] stead  
And one day she will see



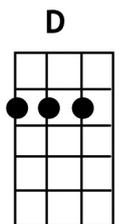
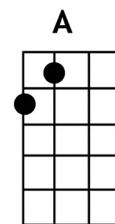
Just how to say [F] please  
And get down on her [Dm] knees  
Yeah, that's how it be[Bb]gins  
She'll feel those needles and [C] pins  
Hurt her, Hurt her



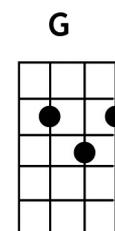
[A] Why can't I stop and tell myself I'm [G] wrong  
I'm wrong, so wrong  
[F] Why can't I stand up and tell myself I'm [E7] strong



Because I saw her to[A]day, I saw her face  
It was the face I [Gbm] loved and I knew  
I had to run [A] away  
And get down on my knees and pray...[Gbm]...ay  
That they'd go away



But still they be[A]gin  
Needles and [Gbm]pins  
Because of all my [D] pride  
And the tears I gotta [E7] hide

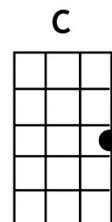


Hey, Needles and [A] pins  
Needles and pins  
Needles and pins  
Needles and pins.

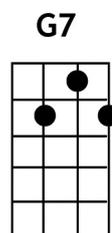
# Save The Last Dance For Me *by The Drifters*

Key = C

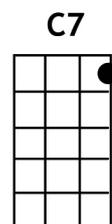
You can [C] dance  
Ev'ry dance with the guy who gives you the eye  
Let him [G7] hold you tight;  
You can smile  
Ev'ry smile for the man who held your hand  
'Neath the [C] pale moonlight [C7]  
But don't for[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me. [G7]



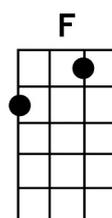
Oh, I [C] know  
That the music's fine like sparkling wine  
Go and [G7] have your fun;  
Laugh and sing  
But while we're apart don't give your heart  
To [C] anyone [C7]  
But don't for[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.



Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
I will never never [G7] let you go  
I love you oh so [C] much [G7]



You can [C] dance  
Go and carry on till the night is gone  
And it's [G7] time to go;  
If he asks  
If you're all alone can he take you home  
You must [C] tell him no [C7]  
'Cause don't for[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.



Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
I will never never [G7] let you go  
I love you oh so [C] much [G7]

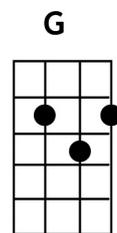
You can [C] dance  
Go and carry on till the night is gone  
And it's [G7] time to go;  
If he asks  
If you're all alone can he take you home  
You must [C] tell him no [C7]  
'Cause don't for[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me ... ooh  
[G7] Darlin', save the last dance for [C] me ... ooh  
[G7] Darlin', save the last dance for [C] me.

# From A Jack To A King *by Ned Miller*

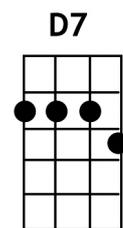
*(Recorded by several Country singers)*

Key = G

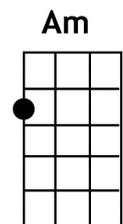
From a Jack to a [G] King.  
From loneliness to a [D7] wedding ring.  
I played an Ace and I [Am] won a Queen [D7]  
And walked away with your [G] heart.



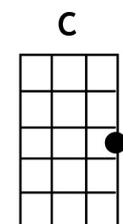
From a Jack to a [G] King.  
With no regrets, I stacked the [D7] cards last night.  
And Lady Luck played her [Am] hand just right [D7]  
You made me King of your [G] heart. [C G]



For [G7] just a [C] little while  
I thought that I might [G] lose the game  
Then just in [A7] time I saw  
The twinkle in your [D7] eye.

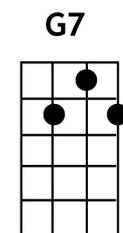


From a Jack to a [G] King.  
From loneliness to a [D7] wedding ring.  
I played a Ace and I [Am] won a Queen [D7]  
You made me King of your [G] heart. [C G]

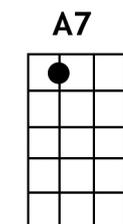


## Play Chords of First Two Versse (+ Kazoo)

For [G7] just a [C] little while  
I thought that I might [G] lose the game  
Then just in [A7] time I saw  
The twinkle in your [D7] eye.



From a Jack to a [G] King.  
From loneliness to a [D7] wedding ring.  
I played an Ace and I [Am] won a Queen [D7]  
You made me King of your [G] heart  
[Am] You made me [D7] King of your [G] heart  
[Am] You made me [D7] King of your [G] heart. [C G]



# You Keep It All In *by The Beautiful South*

## Verse 1

You [C] know your problem, You keep it all in  
You [C] know your problem, You keep it all in  
That's [C] right  
The [Am] conversation [G] we had last [C] night  
[Am] When I only [G] wanted to  
[Am] Knife you [G] in the [Am] heart  
I kept it all [G] in.

## Verse 2

You [C] know your problem, You keep it all in  
You [C] know your problem, You keep it all in  
Mid[C]night  
A [Am] husband getting [G] ready to [C] fight  
[Am] Daughter sleeps a[G]lone with the [Am] light  
Turned [G] on, she [Am] hears  
But keeps it all [G] in. STOP

## Chorus:

Just like that [Am] murder in [G] Seventy [C] Three  
Just like that [Am] robbery in [G] Sixty [C] Two  
All these [Am] things that have [G] happened to [C] me  
I [Am] kept it all [G] in.  
I kept it all [C] in  
[C] Da-da-da-[Am]da [C] Da-da-da-[Am]da.

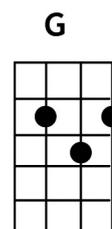
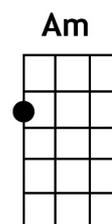
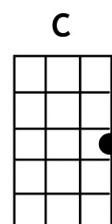
## Verse 3

You [C] know your problem, You keep it all in  
You [C] know your problem, You keep it all in  
That's [C] sweet  
The [Am] conversation [G] we had last [C] week  
You [Am] gagged and bound me [G] up to my [Am] seat  
You're [G] right, I [Am] do  
I keep it all [G] in.

## Chorus:

## Verse 3

Just like that [Am] murder in [G] Seventy [C] Three  
Just like that [Am] robbery in [G] Sixty [C] Two  
All these [Am] things that have [G] happened to [C] me  
I [Am] kept it all [G] in.  
Just like that [Am] murder in [G] Seventy [C] Three  
Just like that [Am] robbery in [G] Sixty [C] Two  
All these [Am] things that have [G] happened to [C] me  
I [Am] kept it all [G] in  
I kept it all [C] in.  
[C] Da-da-da-[Am]da [C] Da-da-da-[Am]da [C] Da-da-da-[G]da [C]Oooh.



# Beatles Medley

## Can't Buy Me Love • I Feel Fine

'Can't Buy Me Love' - Key = C

Can't buy me [Em7] lo- [Am]ove, [Em7] lo- [Am]ove  
 Can't buy me [Dm] lo- [G7]ove.

I'll [C7] buy you a diamond ring my friend if it makes you feel alright  
 I'll [F7] get you anything my friend if it [C7] makes you feel alright  
 'Cause [G7] I don't care too [F7] much for money, money can't buy me [C7] love

I'll [C7] give you all I got to give if you say you'll love me too  
 I [F7] may not have a lot to give but what I [C7] got I'll give to you  
 'Cause [G7] I don't care too [F7] much for money, money can't buy me [C7] love

Can't buy me [Em7] lo- [Am]ove, [Dm] everybody tells me [C] so  
 Can't buy me [Em7] lo- [Am]ove, [Dm] no no no...[G7] NO!

[C7] Say you don't need no diamond ring and I'll be satisfied  
 [F7] Tell me that you want the kind of thing that [C7] money just can't buy  
 [G7] I don't care too [F7] much for money, money can't buy me [C7] love

Can't buy me [Em7] lo- [Am]ove, [Em7] lo- [Am]ove  
 Can't buy me [Dm] lo- [G7]o- [C7]ove.

Straight into 'I Feel Fine'

[C7] Baby's good to me, you know  
 She's happy as can be, you know she [G] said so  
 [G7] I'm in love with [F7] her and I feel [C7] fine

[C7] Baby says she's mine, you know  
 She tells me all the time, you know she [G] said so  
 [G7] I'm in love with [F7] her and I feel [C7] fine

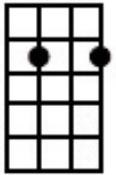
[C] I'm so [Em] glad that [F] she's my little [G7] girl  
 [C] She's so [Em] glad, she's [F] telling all the [G7] world

That her [C7] baby buys her things, you know  
 He buys her diamond rings, you know she [G] said so  
 [G7] She's in love with [F7] me and I feel [C7] fine

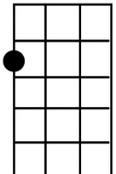
[C] I'm so [Em] glad that [F] she's my little [G7] girl  
 [C] She's so [Em] glad, she's [F] telling all the [G7] world

That her [C7] baby buys her things, you know  
 He buys her diamond rings, you know she [G] said so  
 [G7] She's in love with [F7] me and I feel [C7] fine  
 [G7] She's in love with [F7] me and I feel [C7] fine  
 [G7] She's in love with [F7] me and I feel [C] fine . . .  
 [C7] ooooh

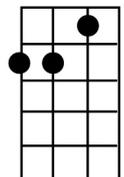
Em7



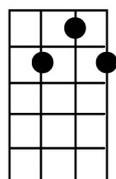
Am



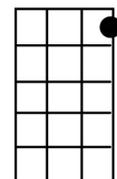
Dm



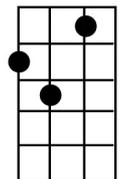
G7



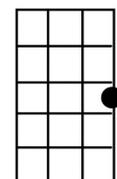
C7



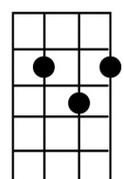
F7



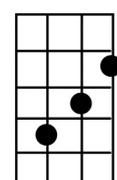
C



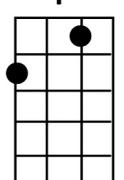
G



Em



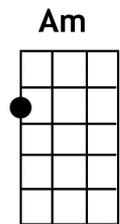
F



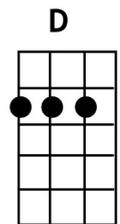
# Venus *by Shocking Blue & Bananarama*

Intro: = Am D Am D Am D E7 (Rhythmic strums)  
 Am D Am D Am D Am D

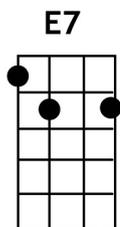
A [Am] Goddess on a [D] mountain [Am] top [D]  
 [Am] Burning like a [D] silver [Am] flame [D]  
 The [Am] summit of [D] beauty and [Am] love [D]  
 And [Am] Venus was her [D] name [Am]



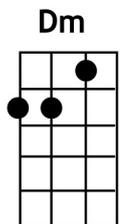
(Chorus)  
 She's [Dm] got it [G] [Dm]  
 Yeah, [G] baby, she's [Am] got it [D] [Am] [D]  
 Well - [F] I'm your Venus, [E7] I'm your fire  
 At [Am] your desire [D] [Am] [D]  
 Well - [F] I'm your Venus, [E7] I'm your fire  
 At [Am] your desire [D] [Am] [D]



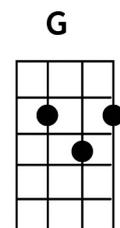
(Verse Two)  
 Her [Am] weapons were her [D] crystal [Am] eyes [D]  
 [Am] Making every [D] man [Am] mad [D]  
 [Am] Black as the [D] dark night [Am] she was [D]  
 Got what [Am] no-one else [D] had [Am]



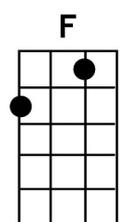
(Chorus)  
E7 (Rhythmic strums)  
 Am D Am D Am D Am D



A [Am] Goddess on a [D] mountain [Am] top [D]  
 [Am] Burning like a [D] silver [Am] flame [D]  
 The [Am] summit of [D] beauty and [Am] love [D]  
 And [Am] Venus was her [D] name [Am]



(Chorus)  
 She's [Dm] got it [G] [Dm]  
 Yeah, [G] baby, she's [Am] got it [D] [Am] [D]  
 Well - [F] I'm your Venus, [E7] I'm your fire  
 At [Am] your desire [D] [Am] [D]  
 Well - [F] I'm your Venus, [E7] I'm your fire  
 At [Am] your desire [D] [Am] [D]



E7 (Rhythmic strums)  
 Am D Am D Am D Am D  
 Am D Am D Am D Am

# Whistle For The Choir *by The Fratellis*

Intro: A Dbm [E6 - Eb6 - D6] E7

Well it's a [A] big big city and it's always the same  
Can [Dbm] never be pretty, tell me you your [E6] name  
[Eb6] It's [D6] out of line, I want to say  
"Would [E7] you be mine"?

I [A] may be a beggar, you maybe the queen  
I [Dbm] maybe on a downer but ready to [E6] dream  
[Eb6] It's [D6] 3 o'clock, the time it takes  
For [E7] you to talk

So if you're [A] lonely why'd you say your not [Dbm] lonely  
Oh [E6] your [Eb6] a [D6] silly girl, I know, it hurt  
It's [E7] just like you to come and go  
And [A] know me, no you don't even [Dbm] know me  
Your [E6] sweet [Eb6] to [D6] try, oh my, you caught my eye  
A [E7] girl like you is irresistible

Intro: A Dbm [E6 - Eb6 - D6] E7

It's a [A] big big city and the lights are all out  
It's [Dbm] much as I can do to figure you [E6] out  
[Eb6] I [D6] must confess, my heart is broken  
And my [E7] heads a mess

It's [A] 4 in the morning, I'm walking along  
The [Dbm] ghost of every drinker who's ever done [E6] wrong  
[Eb6] It's [D6] you, woo hoo  
I'm going crazy for the [E7] things you do

So if you're [A] crazy, I don't care you a [Dbm] maze me  
Oh [E6] your [Eb6] a [D6] stupid girl, oh me, oh my  
You [E7] talk, you smile, you laugh, I cry  
And [A] only, a girl like you could be [Dbm] lonely  
And [E6] it's [Eb6] a [D6] shame, that you, don't think the same  
A [E7] guy like me is irresistible

Whistle (or kazoo) Intro: A Dbm [E6 - Eb6 - D6] E7

So if you're [A] lonely why'd you say your not [Dbm] lonely  
Oh [E6] your [Eb6] a [D6] silly girl, I know, it hurt  
It's [E7] just like you to come and go  
And [A] know me, no you don't even [Dbm] know me  
Your [E6] sweet [Eb6] to [D6] try, oh my, you caught my eye  
A [E7] girl like you is irresistible

