Uke at the Duke
Strums & Songs

Volume 5

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2 – Things
3 – You Got It
4 – I Just Called To Say I Love You
5 – Mac The Knife
6 – Summer Wine
7 – I'm A Believer
8 – Annie's Song
9 – I Wanna Be Like You
10 – Can't Take My Eyes Off You
11 – Walk Right Back
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17 – You Keep It All In
18 – Beatles Medley
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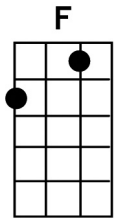
Dance The Night Away *by The Mavericks*

Intro: F C7 F C7

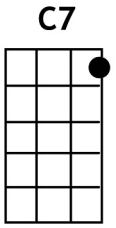
[F] Here comes my [C7] happiness a[F]gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you
Should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7]
As you can [F] tell; [C7]
And [F] if she
Should [C7] tell you
[F] She wants me [C7] back
Tell her [F] no [C7]
I gotta [F] go [C7]



[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]



And [F] if you
Should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7]
As you can [F] tell; [C7]
And [F] if she
Should [C7] tell you
[F] She wants me [C7] back
Tell her [F] no [C7]
I gotta [F] go [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
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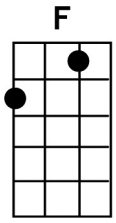
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

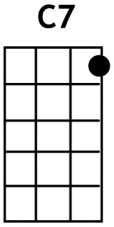
Outro: F C7 F C7 F C7 F

Things *by Bobby Darin*

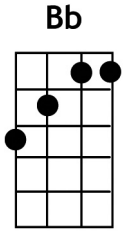
Key = F Key changes to G after First Chorus



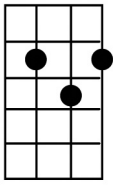
[F] Every night I sit here by my window
Staring at the lonely aven[C7]ue
[F] Watchin' lovers holding hands and [Bb] laughin',
[F] Thinkin' bout the [C7] things we used to [F] do.



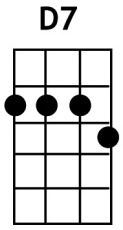
Thinkin' bout [C7] things
(Like a walk in the park)
[F] Things
(Like a kiss in the dark)
[C7] Things
(Like a sailboat ride)
[F] What about the night we cried
[Bb] Things like a lovers' vow,
[F] Things that we don't do now
[C7] Thinkin about the things we used to [F] do. / / / [G] / / /
Key Change

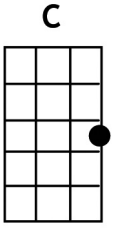


[G] I still can hear the jukebox softly playin'
A song about a love like we once [D7] knew
There's [G] not a single sound
And there's [C] nobody else around
[G] Thinkin' bout the [D7] things we used to [G] do.



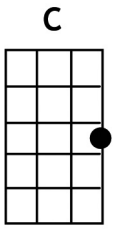
Thinkin' bout [D7] things
(Like a walk in the park)
[G] Things
(Like a kiss in the dark)
[D7] Things
(Like a sailboat ride)
[G] What about the night we cried
[C] Things like a lovers' vow,
[G] Things that we don't do now
[D7] Thinkin about the things we used to [G] do.





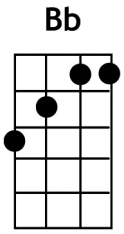
Repeat Chorus:
Sing Last Line 3 Times To Finish.

You Got It *by Roy Orbison*

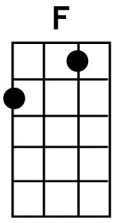


Intro: C Bb F C Bb F

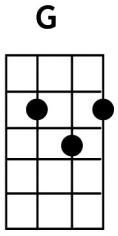
[C] Every time I look in [Bb] to your [F] loving [C] eyes (Bb F)
[C] I see a love that [Bb] money [F] just can't [G] buy
One [C] look from [Am] you I [Em] drift a[G]way
I [C] pray that [Am] you are [Em] here to [G] stay



Chorus:
[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y



[C] Everytime I hold you [Bb] I begin to [F] under[C]stand (Bb F)
[C] Everything about you [Bb] tells me [F] I'm your [G] man
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do



[C] Any[E7]thing you [Am] want, you [F] got it
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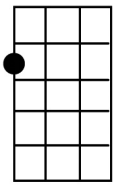
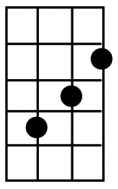


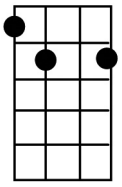
[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

Play Chords Of **First Two Lines** of Verse - then:



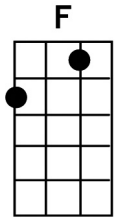
I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y



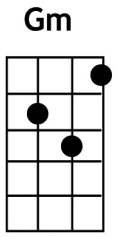
SING CHORUS TWICE MORE - ENDING LAST CHORUS ON C

I Just Called To Say I Love You *by Stevie Wonder*

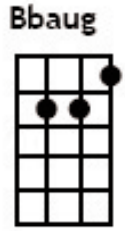


Intro = F

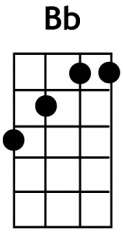
No New Year's [F] Day
To celebrate
No chocolate covered candy hearts to give a[Gm]way
No first of [Bb aug] spring
No song to [Gm] sing
In fact here's [Bb] just another [C] ordinary [F] day



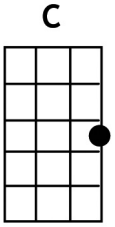
No April [F] rain
No flowers bloom
No wedding Saturday within the month of [Gm] June
But what it [Bb aug] is
Is something [Gm] true
Made up of [Bb] these three words that [C] I must say to [F] you



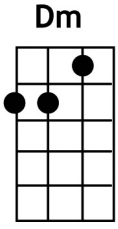
I just [Bb] called to [C] say I [F] love you [Dm]
I just [Bb] called to [C] say how much I [Dm] care
I just [Bb] called to [C] say I [F] love you [Dm]
And I [Bb] mean it from the [C] bottom of my [F] heart.



No summer's [F] high
No warm July
No harvest moon to light one tender August [Gm] night
No autumn [Bb aug] breeze
No falling [Gm] leaves
Not even [Bb] time for birds to [C] fly to southern [F] skies

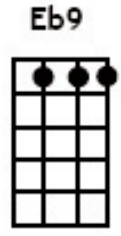


No Libra [F] sun
No Halloween
No giving thanks to all the Christmas joy you [Gm] bring
But what it [Bb aug] is
Though old, so [Gm] new
To fill your [Bb] heart like no three [C] words could ever [F] do.

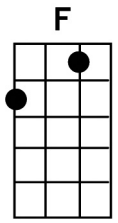


I just [Bb] called to [C] say I [F] love you [Dm]
I just [Bb] called to [C] say how much I [Dm] care
I just [Bb] called to [C] say I [F] love you [Dm]
And I [Bb] mean it from the [C] bottom of my [F] heart.

I just [Bb] called to [C] say I [F] love you [Dm]
I just [Bb] called to [C] say how much I [Dm] care
I just [Bb] called to [C] say I [F] love you [Dm]
And I [Bb] mean it from the [C] bottom of my [F] heart
[Eb9] Of my [F] heart
[Eb9] Of my [F] heart. End: F F F

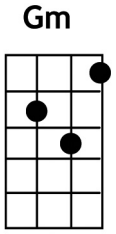


Mac The Knife *by Bobby Darin*

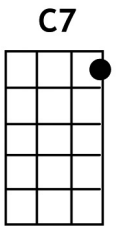


Key = F Intro: = F Changes Key to G after Verse 3

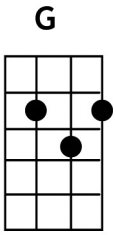
Well the [F] shark has, pretty [Gm] teeth dear
And he [C7] keeps them pearly [F] white
Just a [F] jackknife, has old Mack [Gm] Heath dear
And he [C7] keeps it out of [F] sight.



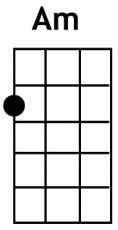
When the [F] shark bites, with his [Gm] teeth dear
Scarlet [C7] billows, start to [F] spread
Fancy [F] gloves though, wears old Mac [Gm] Heath dear
So there's [C7] never a trace of [F] red.



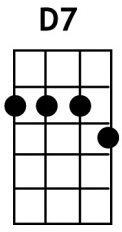
On the [F] sidewalk, Sunday [Gm] morning
Lies a [C7] body, oozing [F] life
Someone's [F] sneaking around the [Gm] corner
Could that [C7] someone
Be Mac the [F] knife? / / / Key Change to G / / /



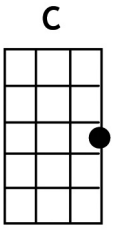
From a [G] tug boat by the [Am] river
A ce[D7]ment bag's dropping [G] down
The ce[G]ment's just for the [Am] weight dear
That's you [D7] Mack Heath back in [G] town.



Louis [G] Miller, disa[Am]ppeared dear
After [D7] drawing all his [G] cash
Old Mack [G] Heath spends like a [Am] sailor
Did our [D7] boy do something [G] rash?



Suky [G] Tawdry, Jenny [Am] Diver
Lotte [D7] Lenya, sweet Lucy [G] Brown
Well the [G] line forms on the [Am] right girls
Now that [C] Macky's / / / [D7] STOP



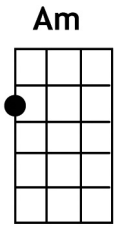
Old Macky's back in [G] town.

Summer Wine *by Nancy Sinatra and Lee Hazlewood*

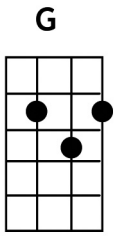
Female:
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.

Male:
[Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Dm] She saw my silver spurs and [Am] said let's pass some time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Female:
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.



Male:
[Am] My eyes grew heavy and my [G] lips they could not speak.
[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.



Female:
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
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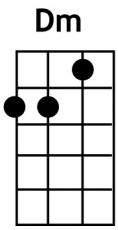


Male:
[Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Female:
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

I'm A Believer *by The Monkees*

Verse 1:
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams. **STOP**

Chorus:
Then I saw her [G] face [C - G]
Now [C] I'm a be[G]liever [C - G]
[C] Not a [G] trace [C - G]
No [C] doubt in my [G] mind [C - G]
[C] I'm in [G] love [C]
I'm a be[G]liever!
I couldn't [F] leave her if I [D] tried.

Verse 2:
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin'?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain. **STOP**

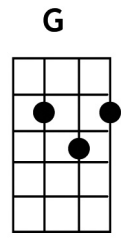
Chorus:

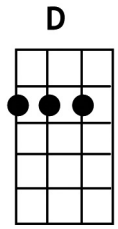
Play Chords Of Verse (+ Kazoo)

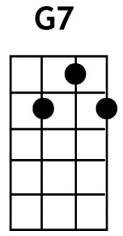
Chorus:

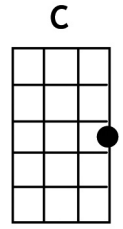
Sing Verse 1:

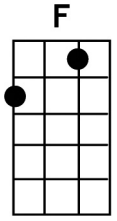
Chorus:



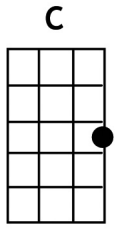








Annie's Song *by John Denver*



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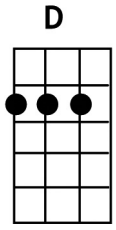
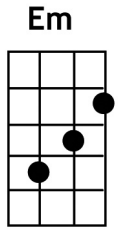
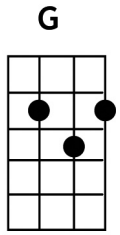
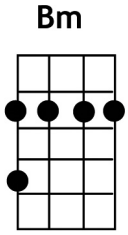


You fill up my [C] sen[D]ses [Em]
Like a [C] night in a [G] forest [Bm] [Em]
Like a [D] mountain in [C]spring [Bm] time [Em]
Like a [C] walk in the [D] rain;
Like a storm in the [C] de[D]sert [Em]
Like a [C] sleepy blue [G] ocean [Bm] [Em]
You [D] fill up my [C] sen[Bm]ses [Am]
Come [D] fill me a[G]gain [C G]



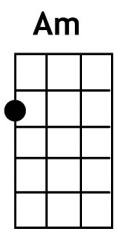
Come let me [C] love [D] you [Em]
Let me [C] give my life [G] to you [Bm] [Em]
Let me [D] drown in your [C] laugh[Bm]ter [Em]
Let me [C] die in your [D] arms;
Let lay down be[C]side [D] you [Em]
Let me [C] always be [G] with you [Bm] [Em]
[D] Come let me [C] love [Bm] you [Am]
Come [D] love me a[G]gain [C G]





Play Chords of Verse While Humming

You fill up my [C] sen[D]ses [Em]
Like a [C] night in a [G] forest [Bm] [Em]
Like a [D] mountain in [C]spring [Bm] time [Em]
Like a [C] walk in the [D] rain;
Like a storm in the [C] de[D]sert [Em]
Like a [C] sleepy blue [G] ocean [Bm] [Em]
You [D] fill up my [C] sen[Bm]ses [Am]
Come [D] fill me a[G]gain [C G]



I Wanna Be Like You *from The Jungle Book*

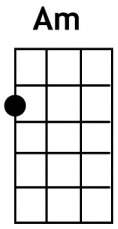
Now [Am] I'm the king of the swingers
The jungle VI[E7]P
I've reached the top and had to stop
And that's what botherin' [Am] me;
I wanna be a man, mancub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' [Am] round!

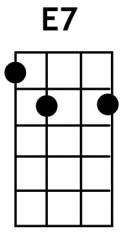
Chorus:
[G7] Oh, [C] Oobee doo
I wanna be like [A7] yoo-hoo (hapdeedoobydoowop)
I wanna [D7] walk like you
[G7] Talk like you
[C] Too-oo-oo . . .
You'll [G7] see it's [C] true
An ape like [A7] mee-e-e (scoobeedoobeedoobop)
Can [D7] learn to be
[G7] Huu-uuu-uman [C] too-oo-oo!

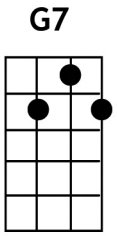
Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true;
Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

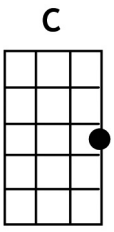
Sing CHORUS Twice

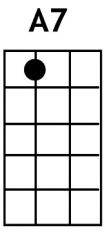
End by singing the LAST TWO LINES of the Chorus, three times

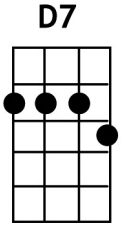






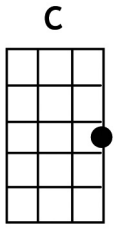


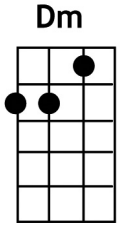


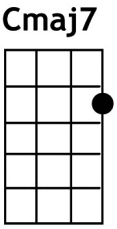


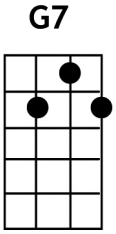
Can’t Take My Eyes Off You *by Andy Williams*

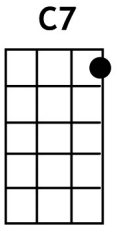
Key = C

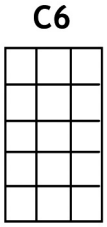


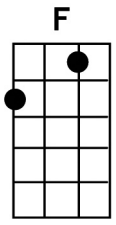


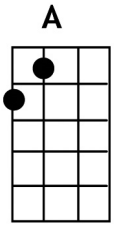


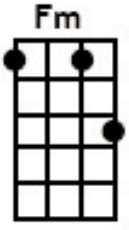


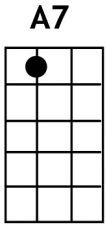


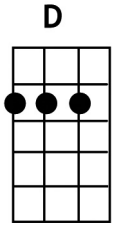












<u>Verse 1</u>
You're just too [C] good to be true
Can't take my [Cmaj7) eyes off you
You feel like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true [Fm]
Can't take my [C] eyes off you.

<u>Verse 2</u>
Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
But if you [Fm] feel like I feel
Please let me [C] know that it’s real
You're just too [D] good to be true [Fm]
Can't take my [C] eyes off you.

Chorus 1: (+ Kazoo)
[Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah
[Cmaj7] Dah dah, Dah dah, [C6] Dah dah dah dah dah
[Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah
[C] Dah dah, Dah dah
[A] Daaaah. [A7]

<u>Chorus 2:</u>
I love you [Dm] baby
And if it's [G7] quite all right
I need you [Cmaj7] baby
To warm a [C6] lonely night
I love you [Dm] baby
[G7] Trust in me when I [C] say . . .
Oh pretty [Dm] baby
Don't bring me [G7] down, I pray
Oh pretty [Cmaj7] baby
Now that I've [C6] found you, stay
And let me [Dm] love you baby
Let me [Fm] love you.

<u>REPEAT WHOLE SONG</u> - <u>OMITTING VERSE 2</u>

End on Fm - C

Walk Right Back *by The Everly Brothers / Nancy Griffith*

Key = F (Key change to G after second chorus)

Intro: F F (4 beats each)

I [F] want you to tell me why you walked out on me
I'm so lonsome every [C] day
I [C] want you to know that since you walked out on me
Nothing seems to be the same old [F] way;
[F] Think about the love that burns within my heart for you
The good [F7] times we had before you went a[Bb]way from me

[Gm] Walk right back to me this minute
[F] Bring your love to me don't send it
[C] I'm so lonsome every [F] day. F As Intro: (4 beats each)

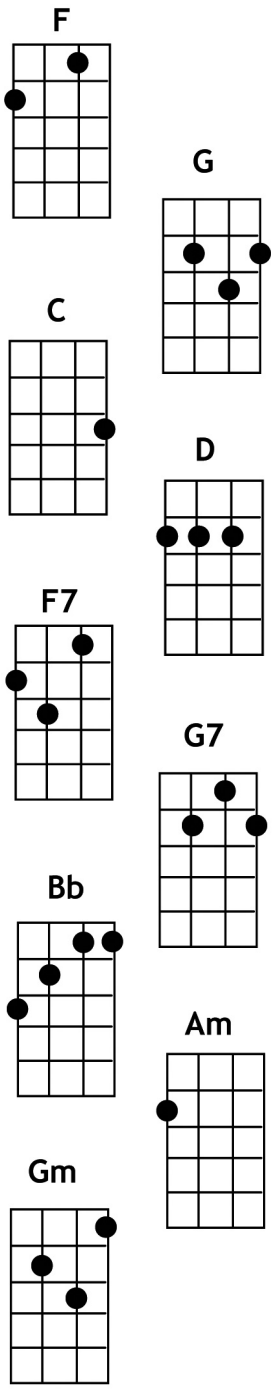
Those [F] eyes of mine that gave you loving glances once before
Changed to shades of cloudy [C] grey
[C] I wanna see you like the way I did before
Gotta know you're coming back to [F] stay;
[F] Please believe me when I say it's great to hear from you
There's a [F7] lot of things a letter just can't [Bb] say.

[Gm] Walk right back to me this minute
[F] Bring your love to me don't send it
[C] I'm so lonsome every [F] day. F → G G
As Intro: (4 beats each) + Key Change

I [G] want you to tell me why you walked out on me
I'm so lonsome every [D] day
I [D] want you to know that since you walked out on me
Nothing seems to be the same old [G] way;
[G] Think about the love that burns within my heart for you
The good [G7] times we had before you went a[C]way from me

[Am] Walk right back to me this minute
[G] Bring your love to me don't send it
[D] I'm so lonsome every [G] day.

[Am] Walk right back to me this minute
[G] Bring your love to me don't send it
[D] I'm so lonsome every [G] day
[D] I'm so lonsome every [G] day
[D] I'm so lonsome every [G] day.



Summer of ‘69 *by Bryan Adams*

Intro: D A D A

[D] I got my first real six-string
[A] Bought it at the five-and-dime
[D] Played it till my fingers bled
[A] Was the summer of '69

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Jimmy quit, Jody got married
[A] Shoulda known, we'd never get far

[Bm] Oh when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah, I'd always [G] want to be there
[Bm] Those were the [A] best days of my [D] life

[D] Ain't no use in complainin'
[A] When you got a job to do
[D] Spent my evenings down at the drive-in
[A] And that's when I met you

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my [D] life

Oh [A] yeah
Back in the summer of [D] '69
Oh - [A] Oh

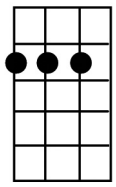
[F] Man we were [Bb] killing time
We were [C] young and restless
We [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for[C]ever, forever, no

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] Think about you wonder what went wrong

[Bm] Standin' on your [A] mama's porch
[D] You told me it would [G] last forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my [D] life

Oh [A] yeah
Back in the summer of [D] '69
Oh [A] yeah
Back in the summer of [D] '69
Oh [A] yeah
Back in the summer of [D] '69

D



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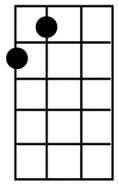
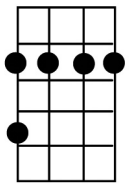


Bm



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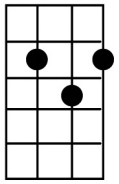

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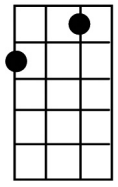
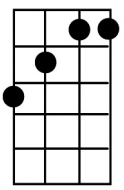


Bb



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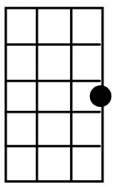


Mississippi *by Pussycat (1976)*

Intro: F C F G

Where [C] you can hear a country song from far
And someone plays the honky-tonk gui[G]tar
Where [G] all the lights will go out one by [C] one
The people join the [D] sun
And the wind takes it a[G]way.

Where the [C] Mississippi rolls down to the see
And lovers found the place they like to [G] be
How [G] many times before the song was [C] ending
Love and under[G]standing
Everywhere a[C]round.

[C] Miss[G]issippi
I'll remember [C] you
Whenever I should go away
[G] I'll be longing for the day
That [D] I will be in Greenville a[G]gaiin;
[C] Miss[G]issippi
You'll be on my [C] mind
[F] Everytime I hear this [C] song
Mississippi rolling [G] on
Until the end of [C] time.

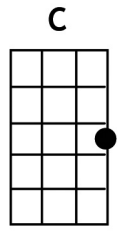
Play Intro: [F C F G]

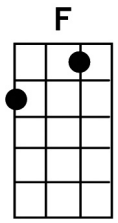
Now the [C] country song for ever lost its soul
When the guitar player turned to rock & [G] roll
And [G] everytime when summer nights are [C] falling
I will be re-[G]calling dreams of yester[C]day.

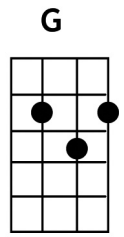
[C] Miss[G]issippi
I'll remember [C] you
Whenever I should go away
[G] I'll be longing for the day
That [D] I will be in Greenville a[G]gain;
[C] Miss[G]issippi
You'll be on my [C] mind
[F] Everytime I hear this [C] song
Mississippi rolling [G] on
Until the end of [C] time.

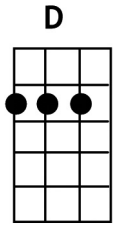
[F] Everytime I hear this [C] song
Mississippi rolling [G] on
Until the end of [C] time.

Outro: F C F C









Needles And Pins *by The Searchers*

Intro = F

I saw her to[F]day, I saw her face
It was the face I [Dm] loved and I knew
I had to run a[F]way
And get down on my knees and pray...[Dm]...ay
That they'd go away

But still they be[F]gin
Needles and [Dm] pins
Because of all my [Bb] pride
And the tears I gotta [C] hide

Hey, I thought I was [F] smart, I wanted her
Didn't think I'd [Dm] do, but now I see
She's worse to him than [F] me
Let her go ahead, take his love in [Dm] stead
And one day she will see

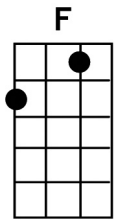
Just how to say [F] please
And get down on her [Dm] knees
Yeah, that's how it be[Bb]gins
She'll feel those needles and [C] pins
Hurt her, Hurt her

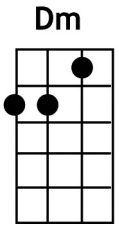
[A] Why can't I stop and tell myself I'm [G] wrong
I'm wrong, so wrong
[F] Why can't I stand up and tell myself I'm [E7] strong

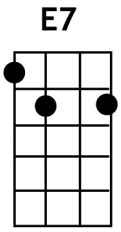
Because I saw her to[A]day, I saw her face
It was the face I [Gbm] loved and I knew
I had to run [A] away
And get down on my knees and pray...[Gbm]...ay
That they'd go away

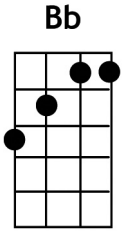
But still they be[A]gin
Needles and [Gbm]pins
Because of all my [D] pride
And the tears I gotta [E7] hide

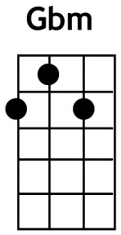
Hey, Needles and [A] pins
Needles and pins
Needles and pins
Needles and pins.

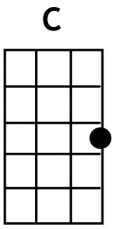


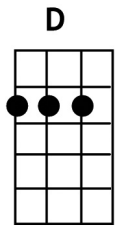


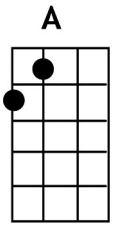


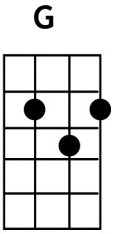












Save The Last Dance For Me *by The Drifters*

Key = C

You can [C] dance
Ev'ry dance with the guy who gives you the eye
Let him [G7] hold you tight;
You can smile
Ev'ry smile for the man who held your hand
'Neath the [C] pale moonlight [C7]
But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me. [G7]

Oh, I [C] know
That the music's fine like sparkling wine
Go and [G7] have your fun;
Laugh and sing
But while we're apart don't give your heart
To [C] anyone [C7]
But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

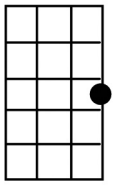
Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never never [G7] let you go
I love you oh so [C] much [G7]

You can [C] dance
Go and carry on till the night is gone
And it's [G7] time to go;
If he asks
If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

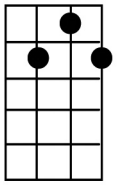
Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never never [G7] let you go
I love you oh so [C] much [G7]

You can [C] dance
Go and carry on till the night is gone
And it's [G7] time to go;
If he asks
If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me ... oooh
[G7] Darlin', save the last dance for [C] me ... oooh
[G7] Darlin', save the last dance for [C] me.

C



G7



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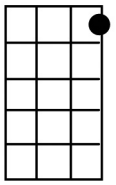

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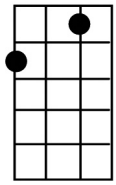


From A Jack To A King *by Ned Miller*

(Recorded by several Country singers)

Key = G

From a Jack to a [G] King.
From loneliness to a [D7] wedding ring.
I played an Ace and I [Am] won a Queen [D7]
And walked away with your [G] heart.

From a Jack to a [G] King.
With no regrets, I stacked the [D7] cards last night.
And Lady Luck played her [Am] hand just right [D7]
You made me Kng of your [G] heart. [C G]

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw
The twinkle in your [D7] eye.

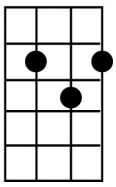
From a Jack to a [G] King.
From loneliness to a [D7] wedding ring.
I played a Ace and I [Am] won a Queen [D7]
You made me King of your [G] heart. [C G]

<u>Play Chords of First Two Versse (+ Kazoo)</u>

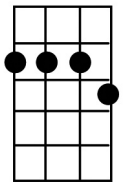
For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw
The twinkle in your [D7] eye.

From a Jack to a [G] King.
From loneliness to a [D7] wedding ring.
I played an Ace and I [Am] won a Queen [D7]
You made me King of your [G] heart
[Am] You made me [D7] King of your [G] heart
[Am] You made me [D7] King of your [G] heart. [C G]

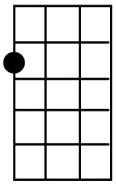
G



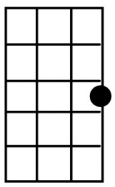
D7



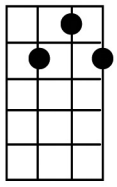
Am



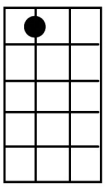
C



G7



A7



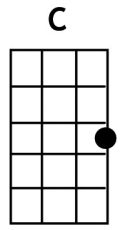
You Keep It All In *by The Beautiful South*

Verse 1
You [C] know your problem, You keep it all in
You [C] know your problem, You keep it all in

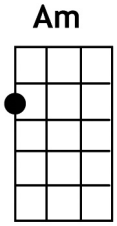
That's [C] right
The [Am] conversation [G] we had last [C] night
[Am] When I only [G] wanted to
[Am] Knife you [G] in the [Am] heart
I kept it all [G] in.

Verse 2
You [C] know your problem, You keep it all in
You [C] know your problem, You keep it all in

Mid[C]night
A [Am] husband getting [G] ready to [C] fight
[Am] Daughter sleeps a[G]lone with the [Am] light
Turned [G] on, she [Am] hears
But keeps it all [G] in. STOP

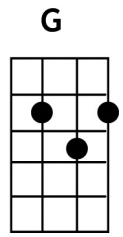


Chorus:
Just like that [Am] murder in [G] Seventy [C] Three
Just like that [Am] robbery in [G] Sixty [C] Two
All these [Am] things that have [G] happened to [C] me
I [Am] kept it all [G] in.
I kept it all [C] in
[C] Da-da-da-[Am]da [C] Da-da-da-[Am]da.



Verse 3
You [C] know your problem, You keep it all in
You [C] know your problem, You keep it all in

That's [C] sweet
The [Am] conversation [G] we had last [C] week
You [Am] gagged and bound me [G] up to my [Am] seat
You're [G] right, I [Am] do
I keep it all [G] in.



Chorus:

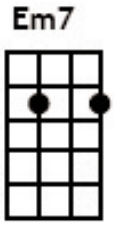
Verse 3

Just like that [Am] murder in [G] Seventy [C] Three
Just like that [Am] robbery in [G] Sixty [C] Two
All these [Am] things that have [G] happened to [C] me
I [Am] kept it all [G] in.

Just like that [Am] murder in [G] Seventy [C] Three
Just like that [Am] robbery in [G] Sixty [C] Two
All these [Am] things that have [G] happened to [C] me
I [Am] kept it all [G] in
I kept it all [C] in.
[C] Da-da-da-[Am]da [C] Da-da-da-[Am]da [C] Da-da-da-[G]da [C]Oooh.

Beatles Medley

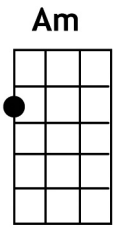
Can’t Buy Me Love ● I Feel Fine



‘Can’t Buy Me Love’ - Key = C

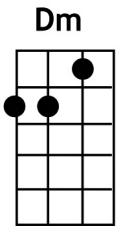
Can't buy me [Em7] lo- [Am]ove, [Em7] lo- [Am]ove
Can’t buy me [Dm] lo- [G7]ove.

I'll [C7] buy you a diamond ring my friend if it makes you feel alright
I'll [F7] get you anything my friend if it [C7] makes you feel alright
‘Cause [G7] I don't care too [F7] much for money, money can't buy me [C7] love



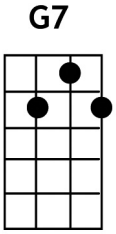
I'll [C7] give you all I got to give if you say you'll love me too
I [F7] may not have a lot to give but what I [C7] got I'll give to you
‘Cause [G7] I don't care too [F7] much for money, money can't buy me [C7] love

Can't buy me [Em7] lo- [Am]ove, [Dm] everybody tells me [C] so
Can’t buy me [Em7] lo- [Am]ove, [Dm] no no no...[G7] NO!



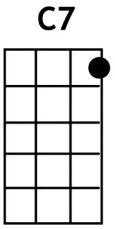
[C7] Say you don't need no diamond ring and I'll be satisfied
[F7] Tell me that you want the kind of thing that [C7] money just can't buy
[G7] I don't care too [F7] much for money, money can't buy me [C7] love

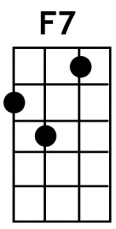
Can't buy me [Em7] lo- [Am]ove, [Em7] lo- [Am]ove
Can’t buy me [Dm] lo- [G7]o- [C7]ove.



Straight into ‘I Feeel Fine’

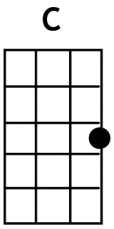
[C7] Baby's good to me, you know
She's happy as can be, you know she [G] said so
[G7] I'm in love with [F7] her and I feel [C7] fine

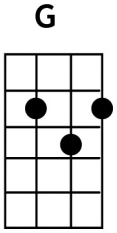




[C7] Baby says she's mine, you know
She tells me all the time, you know she [G] said so
[G7] I'm in love with [F7] her and I feel [C7] fine

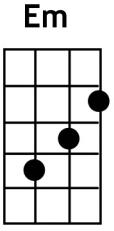
[C] I'm so [Em] glad that [F] she's my little [G7] girl
[C] She's so [Em] glad, she's [F] telling all the [G7] world

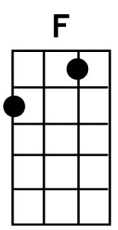




That her [C7] baby buys her things, you know
He buys her diamond rings, you know she [G] said so
[G7] She's in love with [F7] me and I feel [C7] fine

[C] I'm so [Em] glad that [F] she's my little [G7] girl
[C] She's so [Em] glad, she's [F] telling all the [G7] world





That her [C7] baby buys her things, you know
He buys her diamond rings, you know she [G] said so
[G7] She's in love with [F7] me and I feel [C7] fine
[G7] She's in love with [F7] me and I feel [C7] fine
[G7] She's in love with [F7] me and I feel [C] fine . . .
[C7] ooooh

Venus *by Shocking Blue & Bananarama*

Intro: = Am D Am D Am D E7 (Rhythmic strums)
Am D Am D Am D Am D

A [Am] Goddess on a [D] mountain [Am] top [D]
[Am] Burning like a [D] silver [Am] flame [D]
The [Am] summit of [D] beauty and [Am] love [D]
And [Am] Venus was her [D] name [Am]

(Chorus)
She's [Dm] got it [G] [Dm]
Yeah, [G] baby, she's [Am] got it [D] [Am] [D]
Well - [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]
Well - [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]

(Verse Two)
Her [Am] weapons were her [D] crystal [Am] eyes [D]
[Am] Making every [D] man [Am] mad [D]
[Am] Black as the [D] dark night [Am] she was [D]
Got what [Am] no-one else [D] had [Am]

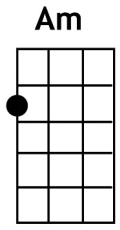
(Chorus)

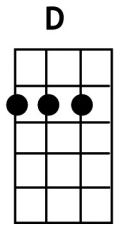
E7 (Rhythmic strums)
Am D Am D Am D Am D

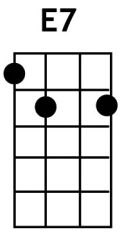
A [Am] Goddess on a [D] mountain [Am] top [D]
[Am] Burning like a [D] silver [Am] flame [D]
The [Am] summit of [D] beauty and [Am] love [D]
And [Am] Venus was her [D] name [Am]

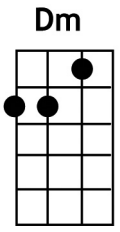
(Chorus)
She's [Dm] got it [G] [Dm]
Yeah, [G] baby, she's [Am] got it [D] [Am] [D]
Well - [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]
Well - [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]

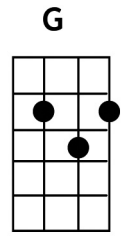
E7 (Rhythmic strums)
Am D Am D Am D Am D
Am D Am D Am D Am

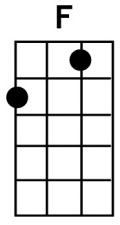












Whistle For The Choir *by The Fratellis*

Intro: A Dbm [E6 - Eb6 - D6] E7

Well it's a [A] big big city and it's always the same
Can [Dbm] never be pretty, tell me you your [E6] name
[Eb6] It's [D6] out of line, I want to say
"Would [E7] you be mine"?

I [A] may be a beggar, you maybe the queen
I [Dbm] maybe on a downer but ready to [E6] dream
[Eb6] It's [D6] 3 o'clock, the time it takes
For [E7] you to talk

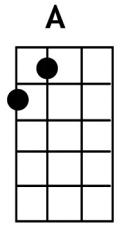
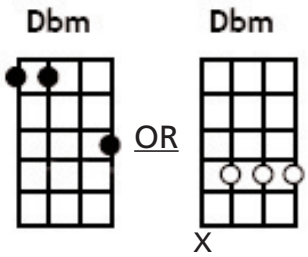
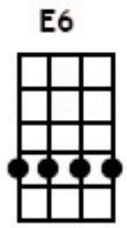
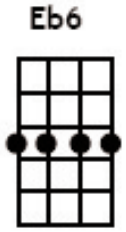
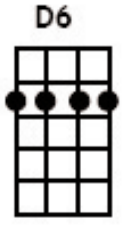
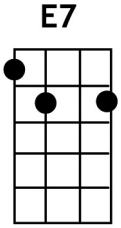
So if you're [A] lonely why'd you say your not [Dbm] lonely
Oh [E6] your [Eb6] a [D6] silly girl, I know, it hurt
It's [E7] just like you to come and go
And [A] know me, no you don't even [Dbm] know me
Your [E6] sweet [Eb6] to [D6] try, oh my, you caught my eye
A [E7] girl like you is irresistible

Intro: A Dbm [E6 - Eb6 - D6] E7

It's a [A] big big city and the lights are all out
It's [Dbm] much as I can do to figure you [E6] out
[Eb6] I [D6] must confess, my heart is broken
And my [E7] heads a mess

It's [A] 4 in the morning, I'm walking along
The [Dbm] ghost of every drinker who's ever done [E6] wrong
[Eb6] It's [D6] you, woo hoo
I'm going crazy for the [E7] things you do

So if you're [A] crazy, I don't care you a[Dbm]maze me
Oh [E6] your [Eb6] a [D6] stupid girl, oh me, oh my
You [E7] talk, you smile, you laugh, I cry
And [A] only, a girl like you could be [Dbm] lonely
And [E6] it's [Eb6] a [D6] shame, that you, don't think the same
A [E7] guy like me is irresistible

Whistle (or kazoo) Intro: A Dbm [E6 - Eb6 - D6] E7

So if you're [A] lonely why'd you say your not [Dbm] lonely
Oh [E6] your [Eb6] a [D6] silly girl, I know, it hurt
It's [E7] just like you to come and go
And [A] know me, no you don't even [Dbm] know me
Your [E6] sweet [Eb6] to [D6] try, oh my, you caught my eye
A [E7] girl like you is irresistible