

Ukulele Wednesdays Halloween songbook 2014



Wednesday 29 October

**Halloween Party
at
The Albany, W1W**

Table of Contents

Bad Moon Rising – Creedence Clearwater Revival.....	3
Ghostbusters – Ray Parker Jnr.....	4
Ghost Town - The Specials.....	5
I Put A Spell On You – Creedence Clearwater Revival.....	6
Monster Mash – Bobby Boris Pickett & The Crypt Kickers.....	7
Psycho Killer – Talking Heads.....	8
Spirit In The Sky – Norman Greenbaum.....	9
Spooky – Dusty Springfield.....	10
Sympathy for the Devil – The Rolling Stones.....	11
Thriller – Michael Jackson.....	12
Time Warp - Rocky Horror Show.....	13

Bad Moon Rising – Creedence Clearwater Revival

[intro]

(C) (G-F) (C) (C)

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times (C)today

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

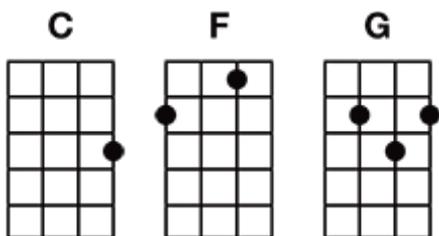
(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise



Ghostbusters – Ray Parker Jnr

[intro]

(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) Ghost(A)busters! (G)(D)

If there's (A)something strange (G)(D) in your (A)neighborhood (G)(D)

(A)Who you gonna call? - (G)(D)Ghost-(A)busters! (G)(D)

If there's (A)something weird (G)(D)and it (A)don't look good (G)(D)

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

[instrumental](A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)

If you're (A)seeing things (G)(D) running (A)through your head (G)(D)

(A)Who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

An (A)invisible man (G)(D)sleeping (A)in your bed (G)(D)

Oh, (A)who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

(G)(D).. If you're (A)all alone, (D)(G)pick (A)up the phone (D)(G)

And (A)call - (G)(D)Ghost-(A)busters!

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(G) I hear it likes the (D)girls

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(E7)Yeah, yeah, yeah, yeah

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

If you've (A)had a dose (G)(D)of a (A)freaky ghost (G)(D)

You'd better (A)call - (G)(D)Ghost-(A)busters! (G)(D)

(E7 2 strums)- (G)(E7 2 strums)(G)...

(E7 2 strums)(G) Let me tell you something

(E7 2 strums) Bustin' makes me feel good

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)Don't get caught (G)alone, (D)oh no

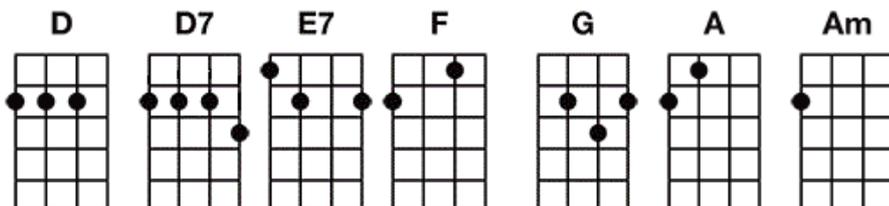
(A)(A)(G)(D)Ghost-(A)busters!

When (A)it comes through your door (G)(D)

Unless you just (A)want some more (G)(D)

I (A)think you better call - (G)(D)Ghost-(A)busters!

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D) [repeat to end]



Ghost Town - The Specials

[intro]

(Fdim)(F# dim)(G dim)(G# dim)(A dim)(Bb dim)

(Cm) (G7)(Cm) (G7) (Cm)-(D)....(Gsus4)(G)

(Cm) (G7)(Cm) (G7) (Eb) (Db) (E)....

(Cm)This town... (G7)...is coming like a (Cm)ghost town (G7)

(Cm)All the clubs are (G7)being closed (Cm)down (G7)

(Cm)This place ..(G7) is coming like a (Cm)ghost town (G7)

(Eb)Bands won't (Db)play no (E)more

too much fighting on the dance floor

[instrumental]

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Fdim)(F# dim)(G dim)(G# dim)(A dim)(Bb dim)

(Db7) Do you remember the good old days before the (Gb)ghost town?

We (Db7)danced and sang, and the music played in a de (Gb)boomtown (G7)

[instrumental]

(Cm) (G7) (Cm) (G7) (Cm)-(D)....(Gsus4) (G)

(Cm) (G7) (Cm) (G7) (Eb) (Db) (E)....

(Cm)This town,(G7) is coming like a (Cm)ghost town

Why must the (G7)youth fight against themselves?

[instrumental](Cm)(D)..... (Gsus4)

Government (G7)leaving the youth on the shelf

(Cm)This place...(G7).... is coming like a (Cm)ghost town

No job to be (G7)found in this country

(Eb)Can't go (Db)on no (E)more.. the people getting angry

[instrumental]

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

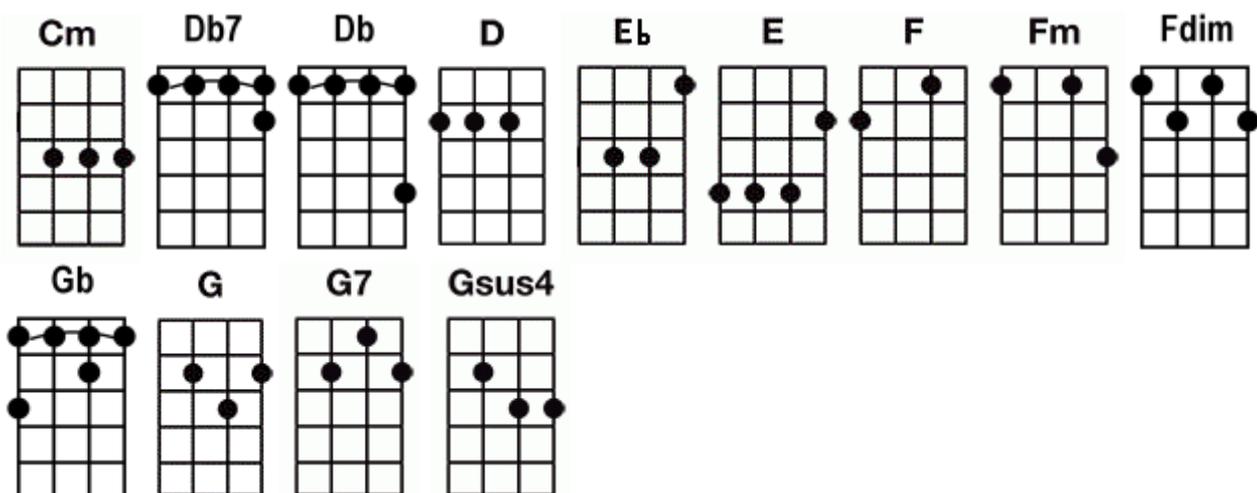
[single strums]

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town



I Put A Spell On You – Creedence Clearwater Revival

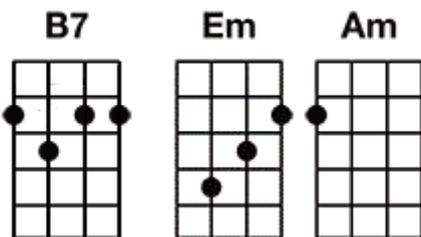
[intro – waltz time] (Em) (Em) (Em)(Em) (Am) (Am) (Am) (Am)

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!



Monster Mash – Bobby Boris Pickett & The Crypt Kickers

[The lyrics are mostly spoken to the chords of G- Em - C - D]

I was **(G)**working in the lab late one night
When my **(Em)**eyes beheld an eerie sight
For my **(C)**monster from his slab began to rise
And **(D)**suddenly to my surprise

He did the **(G)**mash - He did the monster mash
The monster **(Em)**mash - It was a graveyard smash
He did the **(C)**mash - It caught on in a flash
He did the **(D)**mash - He did the monster mash

From my **(G)**laboratory in the castle east
To the **(Em)**master bedroom where the vampires feast
The **(C)**ghouls all came from their humble abodes
To **(D)**get a jolt from my electrodes

They did the **(G)**mash - They did the monster mash
The monster **(Em)**mash - It was a graveyard smash
They did the **(C)**mash - It caught on in a flash
They did the **(D)**mash - They did the monster mash

The **(C)**zombies were having fun The **(D)**party had just begun
The **(C)**guests included Wolf Man, **(D)** Dracula and his son

The **(G)**scene was rockin', all were digging the sounds
(Em)Igor on chains, backed by his baying hounds
(C)...The coffin-bangers were about to arrive
With their **(D)**vocal group, "The Crypt-Kicker Five"

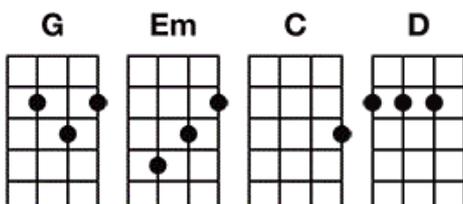
They played the **(G)**mash - They played the monster mash
The monster **(Em)**mash - It was a graveyard smash
They played the **(C)**mash - It caught on in a flash
They played the **(D)**mash - They played the monster mash

(G)Out from his coffin, Drac's voice did ring
(Em)Seems he was troubled by just one thing
He **(C)**opened the lid and shook his fist
And said, **(D-single strum)**"Whatever happened to my Transylvania twist?"

It's now the **(G)**mash - It's now the monster mash
The monster **(Em)**mash - And it's a graveyard smash
It's now the **(C)**mash - It's caught on in a flash
It's now the **(D)**mash - It's now the monster mash

Now **(G)**everything's cool, Drac's a part of the band
And my **(Em)**monster mash is the hit of the land
For **(C)**you, the living, this mash was meant too
When you **(D- single strum)**get to my door, tell them Boris sent you

Then you can **(G)**mash - Then you can monster mash
The monster **(Em)**mash - And do my graveyard smash
Then you can **(C)**mash - You'll catch on in a flash
Then you can **(D)**mash - Then you can monster mash



Psycho Killer – Talking Heads

[intro]

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7)I can't seem to face up to the facts **(G)**

(A7)I'm tense and nervous and I can't relax **(G)**

(A7)I can't sleep cos my bed's on fire **(G)**

(A7)Don't touch me I'm a real live wire **(G)**

[chorus]

(F)Psycho killer **(G)**qu'est-ce que c'est

(Am)Fa fa fa fa fa fa fa fa better

(F)Run run run **(G)**run run run a**(C)**way

(F)Psycho killer **(G)**qu'est-ce que c'est

(Am)Fa fa fa fa fa fa fa fa better

(F)Run run run **(G)**run run run a**(C)**way

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7)You start a conversation, you can't even finish **(G)**

(A7)You're talking a lot, but you're not saying anything **(G)**

(A7)When I have nothing to say, my lips are sealed **(G)**

(A7)Say something once, why say it again **(G)**

[chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(Bm)Ce que j'ai fait... ce soir **(C)**la

(Bm)Ce qu'elle a dit... ce soir **(C)**la

(A)Réalisant mon espoir **(G)**Je me lance, vers la gloire

(A)Okay **(G)** **(A)**Ay ay ay ay ay ay ay ay **(G)**

(A)We are vain and we are blind **(G)**

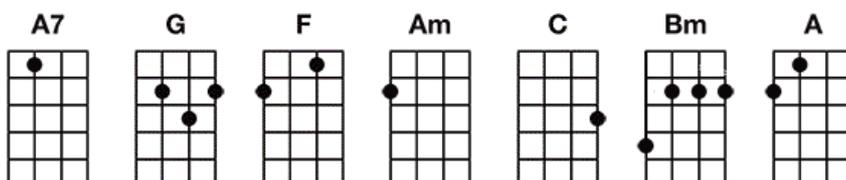
(A)I hate people when they're not polite **(G)**

[chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

(A7) (A7) (A7) (pause-G) (single strum A)



Spirit In The Sky – Norman Greenbaum

[intro]

(A) ~ ~ (D-C-A) x8

(A) When I die and they lay me to rest
Gonna go to the (D)place that's best
When they lay me (A)down to die
(E7)Goin' on up to the spirit in the (A)sky

(A) Goin' up to the spirit in the sky,
That's where I'm gonna go (D)when I die
When I die and they (A)lay me to rest
I'm gonna (E7)go to the place that's the (A)best

(A) (D-C-A) x4

(A) Prepare yourself... you know it's a must
Gotta have a friend in (D)Jesus
So you know that (A)when you die
It's (E7)gonna recommend you to the spirit in the (A)sky

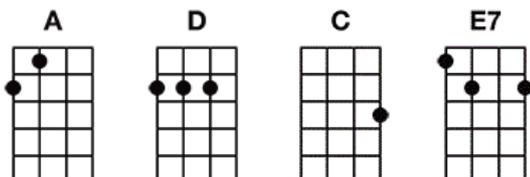
(A) Gonna recommend you to the spirit in the sky
That's where you're gonna go... (D)when you die
When you die and they (A)lay you to rest
You're gonna (E7)go to the place that's the (A)best

(A) (D-C-A) x4

(A) I've never been a sinner... I've never sinned
I got a friend in (D)Jesus
So you know that (A)when I die
It's (E7)gonna' set me up with the spirit in the (A)sky

(A) Gonna' set me up with the spirit in the sky
That's where I'm gonna go (D)when I die
When I die and they (A)lay me to rest
I'm gonna (E7)go to the place that's the (A)best
(E7)Go to the place that's the (A)best (A)
(E7)Go to the place that's the (A)best (A)

(A) (D-C-A) x4



Spooky – Dusty Springfield

[intro] (Am7) (D6)

In the (Am7)cool of the evening, when e-(D6)-everything is getting kind of (Am7)groovy (D6)

You (Am7)call me up and ask me would I (D6)like to go with you and see a (Am7)movie (D6)

(Am7)First I say no, I got some plans for tonight and then I (D6 – single strum)stop [stop]... and say (D#dim)alright

(Am7)Love is kinda crazy with a (D6)spooky little boy like (Am7)you (Em7)

You (Am7)always keep me guessing, I (D6)never seem to know what you are (Am7)thinking (D6)

And if a (Am7)girl looks at you it's for sure your little (D6)eye will be a(Am7)winking (D6)

(Am7)I get confused, I never know where I stand and then you (D6 – single strum)smile... and (D#dim)hold my hand

(Am7)Love is kinda crazy with a (D6)spooky little boy like (Am7)you.

(Em7)spooky

(Am7) (D6) (Am7) (D6)

(Am7)If you decide someday to (D6)stop this little game that you are (Am7)playing (D6)

I'm (Am7)gonna tell you all the things my (D6)heart's been dying to be (Am7)saying (D6)

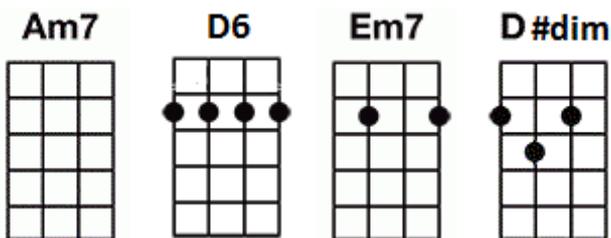
(Am7)Just like a ghost, you've been a-haunting my dreams but now I (D6 – single strum)know... you're (D#dim)now what you seem

(Am7)Love is kinda crazy with a (D6)spooky little boy like (Am7)you.

(Em7)spooky

(Am7) (D6) (Am7) (D6)

(Em7 – single strum)



Sympathy for the Devil – The Rolling Stones

[no intro]

(D) Please allow me to intro(C)duce myself... I'm a (G)man... of wealth and (D)taste
(D) I've been around for a (C)long long year... stole (G)many a man's soul and (D)faith
(D) And I was round when (C)Jesus Christ... had his (G)moment... of doubt and (D)pain
(D) Made damn sure that (C)Pilate... washed his (G)hands... and sealed his (D)fate

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I stuck around St (C)Petersburg... when I (G)saw it was time for a (D)change
(D) Killed the Czar and his (C)ministers... Ana(G)stasia... screamed in (D)vain
(D) I rode a tank... held a (C)general's rank
When the (G)Blitzkrieg raged... and the (D)bodies stank

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I watched with glee... while your (C)kings and queens
Fought for (G)ten decades... for the (D)gods they made
I (D)shouted out... "Who killed the (C)Kennedys?"
When (G)after all... it was (D)you and me
(D) Let me please intro(C)duce myself... I'm a (G)man... of wealth and (D)taste
(D) And I laid traps for (C)troubadours... who get (G)killed before they reached
Bom(D)bay

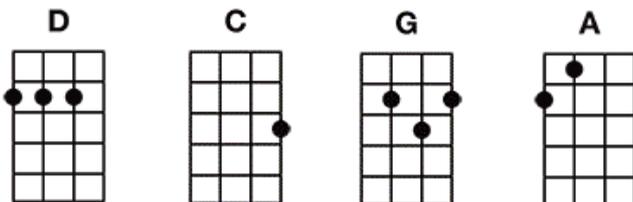
(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

Just as (D)every cop is a (C)criminal... and (G)all the sinners (D)saints
As (D)heads is tails... just call me (C)Lucifer
Cos I'm in (G)need of some re(D)straint
(D) So if you meet me... have some (C)courtesy... have some (G)sympathy... and some
(D)taste...
Use (D)all your well-learned (C)politesse... or I'll (G)lay your... soul to (D)waste... um
yeah

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

[outro – same chords as verse]

(D) (C) (G) (D) [repeat while singing "Woo woo"]



Thriller – Michael Jackson

[intro] (Dm)

It's close to (G)midnight... (Dm)something evil's lurkin' in the dark
 Under the (G)moonlight... you (Dm)see a sight that almost stops your heart
 You try to (G)scream... but terror takes the sound before you (Dm)make it
 You start to (G)freeze... as horror looks you right between the (Dm)eyes
 You're para(C)lysed
 Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night
 (G)No one's gonna save you from the (Am)beast about to strike
 You know it's (Dm)thrill(F)er... (F)thrill(G)er (Dm)night
 You're (G)fighting for your life inside a... (Bb7)killer... (A7)thriller... to(Dm)night, yeah

You hear the (G)door slam... and (Dm)realise there's nowhere left to run
 You feel the (G)cold hand... and (Dm)wonder if you'll ever see the sun
 You close your (G)eyes... and hope that this is just imagin(Dm)ation... girl
 But all the (G)while... you hear a creature creepin' up be(Dm)hind
 You're outta (C)time
 Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night
 There (G)ain't no second chance to fight the (Am)thing with the forty eyes, girl (Dm)Thrill(F)er...
 (F)thrill(G)er (Dm)night
 You're (G)fighting for your life inside a... (Bb7)killer... (A7)thriller... to(D)night

(G)Night creatures crawl in the depths up to haunt in their (Bb)masquerade (Bb) (C)
 (Dm)There's no escaping the jaws of the alien this (G)time
 (Bb)This is the end of your (Asus4)life (A7) (Dm)

They're out to (G)get you... there's (Dm)demons closing in on every side
 They will poss(G)ess you... un(Dm)less you change that number on your dial
 Now is the (G)time... for you and I to cuddle close to(Dm)gether, yeah
 All through the (G)night... I'll save you from the terror on the (Dm)screen
 I'll make you (C)see
 That this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night
 Cos (G)I can thrill you more than any (Am)ghost would ever dare try
 (Dm)Thrill(F)er... (F)thrill(G)er (Dm)night, so
 (G)Let me hold you tight and share a (Bb7)killer, diller, chiller thriller here to(A7)night
 Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night
 Cos (G)I can thrill you more than any (Am)ghost would ever dare try
 (Dm)Thrill(F)er... (F)thri(G)ller (Dm)night
 So (G)let me hold you tight and share a... (Bb7)killer... (A7)thriller (Dm * 4)

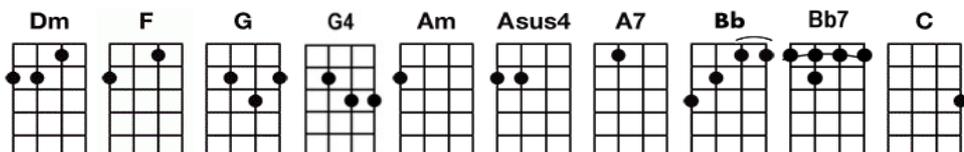
[spoken]

(Dm) (Bb)Darkness falls across the land... (G4) the midnight (G)hour is close at hand
 (Dm) Creatures crawl in (Bb)search of blood, (G4) to terrorise your (G)neighbourhood
 And (Dm)those whoever shall be (Bb)found, without the (G4)souls for getting (G)down
 Must stand and (Dm)face the hounds of (Bb)hell, & (G4)rot inside a corpse's (G)shell

[sung]I'm gonna thrill you to(Dm)night thriller (Bb) thriller (G4)thriller (G) oh darling I'm gonna
 thrill you to(Dm)night, oh (Bb) baby

[spoken] The foulest stench's in the (G4)air... the (G)funk of forty
 (Dm)thousand years... and grizzly (Bb)ghouls from every tomb... are (G4)closing in to (G)seal
 your doom

(Dm) And though you fight to (Bb)stay alive... your (G4)body starts to (G)shiver
 For (Dm)no mere mortal can (Bb)resist... the (G4)evil of the (G)thriller
 (Dm – single strum) (ha, ha, ha, ha, ha, ha, ha, ha, ha)



Time Warp - Rocky Horror Show

It's a **(A)**stounding, time is **(B)**fleeting
(G)Madness **(D)** takes its **(A)** toll
But listen **(A)** closely, not for very much **(B)** longer
(G) I've got to **(D)** keep con**(A)**trol

I **(A)** remember doing the **(B)**Time Warp
(G)Drinking **(D)** those moments **(A)** when
The blackness would hit me and the **(B)** void would be calling
(F)Let's (C) do the (G) time (D) warp a(A)gain
(F)Let's (C) do the (G) time (D) warp a(A)gain

CHORUS:

(STOP)It's just a jump to the left **(E)**
And then a step to the **(A)**right
(STOP)With your hands on your hips **(E)**
You bring your knees in **(A)**tight
But it's the pelvic **(D)** thrust that really drives you in**(A)**sane

(F)Let's (C) do the (G) time (D) warp a(A)gain
(F)Let's (C) do the (G) time (D) warp a(A)gain

It's so **(A)**dreamy, oh fantasy **(B)** free me
So you can't **(G)** see me, **(D)**No not at **(A)** all
In another di**(A)**mension, with voyeuristic in**(B)**ention
Well-se**(G)**cluded **(D)**, I see **(A)** all

With a bit of a **(A)** mind flip, you're into the **(B)** time slip
And **(G)** nothing can **(D)** ever be the **(A)**same
You're spaced out on sensation, like you're under se**(B)**dation
(F)Let's (C) do the (G) time (D) warp a(A)gain
(F)Let's (C) do the (G) time (D) warp a(A)gain

(A)Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
He **(D)**shook me up, he took me by surprise
He had a **(A)**pickup truck and the devil's eyes.
He **(E)** stared at me and I **(D)**felt a change
(A)Time meant nothing, never would again
(F)Let's (C) do the (G) time (D) warp a(A)gain
(F)Let's (C) do the (G) time (D) warp a(A)gain

[CHORUS]