



Stamps Ukulele Band

Christmas
At Orrell Lodge

2013

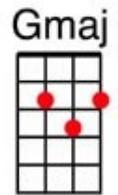
	First Half	
1	Winter Wonderland	Heather / Paul
2	Swingin' On A Star	Everybody
3	Memories Are Made Of This	
4	Last Christmas	Heather
5	Singing The Blues	
6	Leaning On A Lamp Post	Dave
7	Rudolf The Red Nosed Reindeer	Everybody
8	Eight Days A Week	Everybody
9	When I'm Sixty-four	Paul
10	I Wanna Be Like You	Peter Baker
11	Maggie May	
12	Baby It's Cold Outside	Paul / Heather

	Second Half	
13	Let It Snow	Heather
14	Leaving of Liverpool	Everybody
15	Dirty Old Town	Everybody
16	Can't Help Falling In Love	Peter B / Heather
17	Good Luck Charm	Peter Baker
18	Hound Dog	Peter Baker
19	Fairytale Of New York	Paul / Heather
20	Lily the Pink	Everybody
21	Five Foot Two	Peter Baker
22	It's Long Way To Tipperrary (Medley)	Misc
23	When I'm Cleaning Windows	Everybody
24	Rocking Around The Christmas Tree	Heather
25	Country Roads	Heather
Ex 1	What Shall We Do With A Drunken Sailor?	Everybody
Ex 2	Twist And Shout/La Bamba	Ed

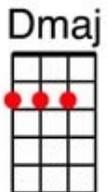
Winter Wonderland

1

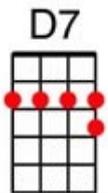
Sleigh bells (**G**) ring, are you listenin'?
In the (**D**) lane, snow is glistening.
A (**D**) beautiful (**Am**) sight, we're (**D**) happy (**Am**) tonight,
(**A**) Walking in a (**D**) winter (**G**) wonderland.



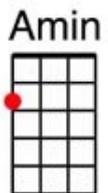
Gone (**G**) away is the blue bird
Here to (**D**) stay is the new bird
He (**D**) sings a love (**Am**) song as (**D**) we go (**Am**) along,
(**A**) Walking in a (**D**) winter (**G**) wonderland.



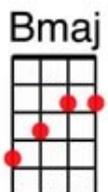
(**B**) In the meadow (**F#**) we can build a (**B**) snowman,
Then pretend that (**F#**) he is Parson (**B**) Brown.
(**D**) He'll say, "Are you (**A**) married ?" We'll say, (**D**) "No man,
But you can (**A**) do the job when you're in (**D**) town." (**D7**)



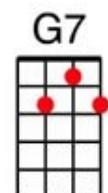
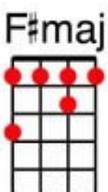
Later (**G**) on we'll conspire
As we (**D**) dream by the fire,
To (**D**) face un-(**Am**)-afraid the (**D**) plans that we (**Am**) made,
(**A**) Walking in a (**D**) winter (**G**) wonderland.



(**B**) In the meadow (**F#**) we can build a (**B**) snowman,
Then pretend that (**F#**) he's a circus (**B**) clown.
(**D**) We'll have lots of (**A**) fun with mister (**D**) snowman
Until the (**A**) other kiddies knock him (**D**) down. (**D7**)



Later (**G**) on we'll conspire
As we (**D**) dream by the fire,
To (**D**) face un-(**Am**)-afraid the (**D**) plans that we (**Am**) made,
(**A**) Walking in a (**D**) winter (**G**) wonderland. (**G7**)
(**A**) Walking, (**D7**) walking in a winter wonder-(**G**)-land. (**D**) (**G**)



Swingin' On A Star

2

Intro: Last 2 lines of chorus - [E7] [A7] [D7] [G]

CHORUS

*Would you [E7] like to swing on a [A7] star
carry [D7] moonbeams home in a [G] jar
and be [E7] better off than you [A7] are
[D7] or would you rather be a [G] _____ (MULE)(PIG)(FISH)*

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

CHORUS (PIG)

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G] -grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]-tremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

CHORUS (FISH)

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every-[D7]-day you see quite a [G] few
So you [E7] see it's all up to [A7] you,
[D7] You can be better than you [E7] are
[A7] you can be [D7] swinging on a [G] star [Gb] [G]

Memories Are Made Of This

3

Intro

[F]The sweet, sweet [C7]memories you gave me,
[F]You can't beat the [C7]memories you gave me

Verse

[F] Take one [C7] fresh and tender [F] kiss, [C7]
[F] add one [C7] stolen night of [F] bliss, [C7]
[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy.
Memo[C7]ries are made of [F] this.

Verse

[F] Don't for [C7] get a small moon [F] beam. [C7]
[F] Fold it [C7] lightly with a [F] dream. [C7]
[Bb] Your lips [F] and mine, [C7] two sips [F] of wine.
Memo [C7] ries are made of [F] this.

Interlude

[Bb] Then add the wedding bells, [F] one house where lovers dwell,
[C7] three little kids for the [F] flavour. [F7]
[Bb] Stir carefully through the days, [F] see how the flavour stays.
[G7] These are the dreams you will [C7] savour.

Verse

[F] With His [C7] blessings from a[F] bove, [C7]
[F] serve it gen[C7]erously with [F] love.
Bb] One man, [F] one wife, one love, [F] through life.
Memo[C7] ries are made of [F] this. [C7]

Interlude

[Bb] Then add the wedding bells, [F] one house where lovers dwell,
[C7] three little kids for the [F] flavour. [F7]
[Bb] Stir carefully through the days, [F] see how the flavour stays.
[G7] These are the dreams you will [C7] savour.

Verse

[F] Take one [C7] fresh and tender [F] kiss, [C7]
[F] add one [C7] stolen night of [F] bliss, [C7]
[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy.
Memo[C7]ries are made of [F] this.

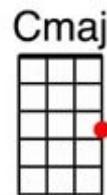
Outro

[F] Memo[C7]ries are made of [F] this.
[F] The sweet, sweet memo[C7]ries you gave me
[F] Memo[C7]ries are made of [F] this.
[F] You can't beat the memo[C7]ries you gave me
(Repeat ad nauseum)

Last Christmas —George Michael

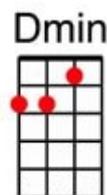
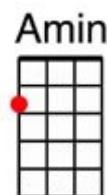
4

(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.



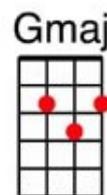
(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.

(C) Once bitten and twice shy,
(Am) I keep my distance, but you still catch my eye,
(F) Tell me baby, do you recognize me?
(G) Well, it's been a year, it doesn't surprise me.
(C) (Happy Christmas) I wrapped it up and sent it,
(Am) With a note saying, "I love you" , I meant it,
(Dm) Now I know what a fool I've been,
But if you (G) kissed me now, I know you'd fool me again.

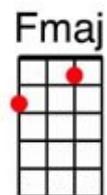


(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.

(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.



(C) A crowded room, friends with tired eyes,
(Am) I'm hiding from you, and your soul of ice,
(F) My god, I thought you were someone to rely on,
(G) Me? I guess I was a shoulder to cry on.
(C) A face on a lover with a fire in his heart,
(Am) A man under cover but you tore me apart,
(Dm) Oh, oh
Now I've (G) found a real love you'll never fool me again.



(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.

(C) Last Christmas I gave you my heart,
But the (Am) very next day you gave it away,
(Dm) This year to save me from tears,
I'll (G) give it to someone special.

Singing The Blues - Guy Mitchell 1956

5

C F C F G F G G7 C F C G7

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C] [G7]

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With [F] out you, [G] you got me [G7] singin' the [C] blues. [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] cry-y-y-y [F] over [G] you (cry over [G7] you)

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
Without [F] you, [G] you got me [G7] singin' the [C] blues. [F] [C] [G7]

C F C F G F G G7 C F C G7

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C] [G7]

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With [F] out you, [G] you got me [G7] singin' the [C] blues. [F] [C] [C7]

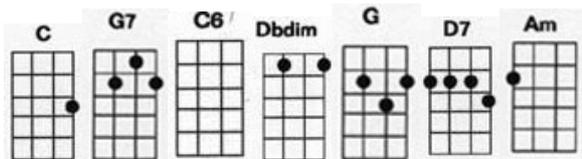
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] cry-y-y-y [F] over [G] you (cry over [G7] you)

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
Without [F] you, [G] you got me [G7] singin' the [C] blues.

[G] you got me [G7] singin' the [C] blues.
[G] you got me [G7] singin' the [C] blues. [F] [G] [C]

Leaning On A Lamp Post - (Simplified version)

6



Slow and steady

C **G7** **C6** **Dbdim**
 I'm leaning on a lamp; and you may think that I'm a tramp
 G **C** **C6** **D7** **G7**
 Or you may think I'm hanging round to steal a car.
C **G7** **C6** **Dbdim**
 But no, I'm not a crook, and if you think that's what I look;
 G **Am** **D7** **G** **G7**
 I'll tell you why I'm here and what my motives are.

C
 I'm leaning on a lamp-post, At the corner of the street,
 G7 **C** **G7** **C**
 In case a certain little lady comes by. Oh me Oh my,
G **D7** **G** **G7**
 I hope the little lady comes by.

****** **C**
 I don't know if she'll get away She doesn't always get away,
 G7 **C** **G7** **C**
 But anyhow I know that she'll try. Oh me, Oh my,
G **D7** **G**
 I hope the little lady comes by.

G7
 There's no other girl I would wait for,
 C **Am**
 But this one I'd break any date for.
D7
 I won't have to ask what she's late for;
G7 Stop
 She wouldn't leave me flat; she's not a girl like that.

C
 Oh, she's absolutely wonderful and marvellous and beautiful,
 G7 **C7**
 And anyone can understand why;
F **D7**
 I'm leaning on a lamp-post at the corner of the street,
 C **G7** **C** **G**
 In case a certain little lady passes by.

Repeat song faster. First verse differs as below:

C
 I'm leaning on a lamp-post at the corner of the street,
 G7 **C**
 In case a certain little lady comes by
G7
 Oh me
C
 Oh my,
G **D7**
 I hope the little lady goes;

G7 stop
 Do do do dah, dah dee dee dee... **THEN ****

End with

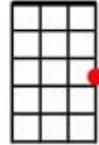
F //// D7//// C// G7// C//

Rudolf The Red Nosed Reindeer

7

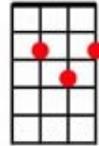
(C) Rudolph, the red-nosed reindeer
Had a very shiny (G) nose,
And if you ever saw it,
(G7) You would even say it (C) glows.
All of the other reindeer
Used to laugh and call him (G) names
They never let poor Rudolph
(G7) Join in any reindeer (C) games. (C7)

Cmaj



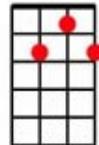
(F) Then one foggy (C) Christmas Eve
(G) Santa came to (C) say,
(G) "Rudolph with your (E7) nose so bright,
(D) Won't you guide my (G7) sleigh tonight?"

Gmaj



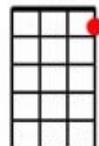
(C) Then all the reindeer loved him
And they shouted out with (G) glee,
"Rudolph the red-nosed reindeer,
(G7) You'll go down in (C) history! "

G7



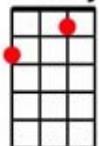
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Used to laugh and call him (G) names
They never let poor Rudolph
(G7) Join in any reindeer (C) games. (C7)

C7



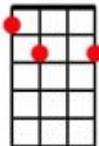
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(G) Santa came to (C) say,
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(D) Won't you guide my (G7) sleigh tonight?"

Fmaj



(C) Then all the reindeer loved him
And they shouted out with (G) glee,
"Rudolph the red-nosed reindeer,
(G7) You'll go down in (C) history!"

E7



(G7) You'll go down in (C) history!"

Eight Days a Week

8

[Intro] [C] [D7] [F] [C] Staccato

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Bridge]

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Chorus]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] eight days a [C] week
[F] eight days a [C] week

[Outro] [C] [D7] [F] [C] Staccato

When I'm 64

[Intro]

[C] [F] [G] [C]

[C] When I get older, losing my hair, many years from [G7] now,
Will you still be sending me a Valentine,
Birth[STOP]day greetings, bottle of wine[C]?
If I'd been out to quarter to three, [C7] would you lock the [F] door?
Will you still [Fm] need me, [C] will you still [A] feed me,
[D] when I'm [G7] sixty-[C] four?

[Am] [G] [Am]

[Am] You'll be older, [E] too.

[Am] And if you [Dm] say the word, [F] I could [G] stay with [C] you
[G] (12345678!)

[C] I could be handy mending a fuse, when your lights have [G7] gone,
You can knit a sweater by the fireside,
Sun[STOP]day mornings go for a ride [C]
Doing the garden, digging the weeds, [C7] who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A] feed me,
[D] when I'm [G7] sixty-[C] four?

[Am] Every summer we could rent a cottage in the Isle of [G] Wight,
if it's not too [Am] dear

[Am] We shall scrimp and [E] save.

[Am] Grandchildren [Dm] on your knee, [F] Vera, [G] Chuck and [C] Dave
[G] (12345678!)

[C] Send me a postcard, drop me a line, stating point of [G7] view,
Indicate precisely what you mean to say,
Yours [STOP] sincerely wasting away [C]
Give me your answer, fill in a form, [C7] mine forever [F] more

Will you still [Fm] need me, [C] will you still [A] feed me,
[D] when I'm [G7] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A] feed me,
[D] when I'm [G7] sixty-[C] four?

I Wanna Be Like You

10

Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.
Can [D7]learn to be [G7]human [C]too.

Maggie May.

Chorus.

[C] Oh, [F] Maggie, Maggie May, they have [C] taken her away,
 And she'll never walk down Lime Street any [G7] more.
 Oh, she [C] robbed so many sailors,
 [F] And captains of the whalers,
 [C] That dirty robbing [G7] no-good Maggie [C] May.

Oh the [F] first time I saw Maggie, she [C] took my breath away,
 She was cruising up and down old Canning [G7] Place.
 She'd a [C] figure so divine, like a [F] frigate of the line,
 So [C] me, being a [G7] sailor, I gave [C] chase,

Chorus.

[C] Oh, [F] Maggie, Maggie May, they have [C] taken her away,
 And she'll never walk down Lime Street any [G7] more.
 Oh, she [C] robbed so many sailors,
 [F] And captains of the whalers,
 [C] That dirty robbing [G7] no-good Maggie [C] May.

In the [F] morning I awoke, I was [C] flat & stony broke.
 No shirt, no trousers, waistcoat, could I [G7] find,
 And [C] when I asked her where; she said, [F] My very good sir,
 they're [C] down in Kelly's [G7] pawnshop, number 9.

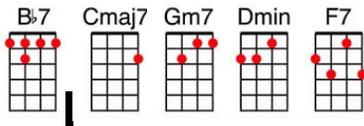
Chorus.

[C] Oh, [F] Maggie, Maggie May, they have [C] taken her away,
 And she'll never walk down Lime Street any [G7] more.
 Oh, she [C] robbed so many sailors,
 [F] And captains of the whalers,
 [C] That dirty robbing [G7] no-good Maggie [C] May.

To the [F] pawnshop I did go, no [C] clothes there did I find,
 So the police they come and took that girl [G7] away,
 And the [C] judge he guilty found her,
 For [F] robbing A homeward-bounder,
 And [C] paid her passage [G7] out to Botany [C] Bay.

Chorus.

[C] Oh, [F] Maggie, Maggie May, they have [C] taken her away,
 And she'll never walk down Lime Street any [G7] more.
 Oh, she [C] robbed so many sailors,
 [F] And captains of the whalers,
 [C] That dirty robbing [G7] no-good Maggie [C] May. [F]
 [C] That dirty robbing [G7] no-good Maggie [C] May. [G7] [C]



| C | Cma7 | C | Cma7 |

I [C] really can't [Cma7] stay
But baby it's [C] cold out-[Cma7] side

I've [Dm] got to go a-[G7]way
But baby it's [Dm] cold out-[G7]side

This [C] evening has [Cma7] been, [C] So [C] very
[Cma7] Been hoping that [C] you'd drop [C] in

[Gm7] nice I'll hold your hands, they're just like ice

My [F] mother will start to [F] worry
[F] Beautiful what's your hurry?

And [F7] father will be pacing the [F7] floor
[F7] Listen to the fireplace roar

So [Am] really I'd better [Am] scurry
[Am] Beautiful please don't hurry

But [Dm] maybe just a half a drink [G] more
[G] Put some records on while I...

the [C] neighbours might [Cma7] think
[C] pour Baby it's [C] bad out [Cma7] there

Say, [Dm] what's in this [G7] drink?
No cabs to be [Dm] had out [G7] there

I [C] wish I knew [Cma7] how [C] To [C] break the
Your eyes are like [C] starlight [C] now

[Gm7] spell I'll take your hat, your hair looks...

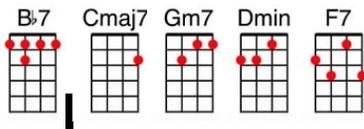
I [F] ought to say, "No, no, [F] no sir"
[F] swell [F] Mind if I move in closer

At [D7] least I'm gonna say that I [G7] tried
[G7] What's the sense in hurtin' my...

I [C] really can't [Bb7] stay [A7]
[C] pride? [Bb7] Baby don't [A7] hold out

(sing together) Ah, but it's [D7] cold [G7] out-[C]side

Baby It's Cold Outside Words and music by Frank Loesser Page 2 of 2



I [C] simply must [Cma7] go
But baby it's [C] cold out-[Cma7]side

The [Dm] answer is [G7] no
But baby it's [Dm] cold out-[G7]side

Your [C] welcome has [Cma7] been [C] So [C] nice and
[Cma7] How lucky that [C] you dropped [C] in

[Gm7] warm *Look out the window at that...*

My [F] sister will be sus-[F]picious
[F] storm [F] Gosh your lips look de-[F]licious

My [F7] brother will be there at the [F7] door
[F7] Waves upon a tropical shore

My [Am] maiden aunt's mind is [Am] vicious
[Am] Gosh your lips are de-[Am]licious

But [Dm] maybe just a cigarette [G7] more
[G7] Never such a blizzard be...

I've [C] got to get [Cma7] home
[C] fore But baby you'll [C] freeze out [Cma7] there

Say, [Dm] lend me a [G7] comb
It's up to your [Dm] knees out [G7] there

You've [C] really been [Cma7] grand [C] but [C] don't you
I thrill when you [C] touch my [C] hand

[Gm7] see? *How can you do this thing to...*

There's [F] bound to be talk to-[F]morrow
[F] me? [F]Think of my lifelong sorrow

At [D7] least there will be plenty [G7] implied
[G7] If you caught pneumonia and...

I [C] really can't [Bb7] stay [A7]
[C] died [Bb7] Get over that [A7] old doubt

(sing together) Ah, but it's [D7] cold [G7] out-[C]side

Break

Let It Snow

Harmonica Intro:-

(As 1st Verse)

Oh, the [C] weather [G] outside is [C] frightful,
But the [G] fire is so [G7] delightful,
And [Dm] since we've no place to go,
Let it [G] snow, let it [G7] snow, let it [C] snow.

Oh, it [C] doesn't show [G] signs of [C] stopping,
And I've [G] brought some corn for [G7] popping,
The [Dm] lights are turned way down low,
Let it [G] snow, let it [G7] snow, let it [C] snow.

When we [G] finally kiss good night,
How I [D7] hate going out in the [G] storm.
But if you really hold me tight,
(D) All the way [D7] home I'll be [G] warm. [G7]

Oh, the [C] fire is [G] slowly [C] dying,
And my [G] dear we're still [G7] good-bye-ing ,
But as [Dm] long as you love me so,
Let it [G] snow, let it [G7] snow, let it [C] snow.

When we [G] finally kiss good night,
How I [D7] hate going out in the [G] storm.
But if you really hold me tight,
(D) All the way [D7] home I'll be [G] warm. [G7]

Oh, the [C] fire is [G] slowly [C] dying,
And my [G] dear we're still [G7] good-bye-ing ,
But as [Dm] long as you love me so,
Let it [G] snow, let it [G7] snow, let it [C] snow.

Let it [G] snow, let it [G7] snow, and [C] snow.

Leaving of Liverpool

14

Fare[D]well to Prince's [G] Landing [D] Stage
River [D] Mersey, fare thee [A] well
I am [D] bound for Cali[G]forni[D]a
A [D] place I [A] know right [D] well

So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be
It's not the [D] leaving of Liverpool that's [G] grieving [D] me
But my [D] darling when I [A] think of [D] thee

I have [D] signed on a Yankee [G] Clipper [D] ship
Davy [D] Crockett is her [A] name
And [D] Burgess is the [G] Captain of [D] her
And they [D] say she's a [A] floating [D] Hell

So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be
It's not the [D] leaving of Liverpool that's [G] grieving [D] me
But my [D] darling when I [A] think of [D] thee

Fare[D]well to lower [G] Frederick [D] Street
Ensign [D] Terrace and Park [A] Lane
For I [D] think it will be a [G] long, long [D] time
Be[D]fore I see [A] you [D] again

So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be
It's not the [D] leaving of Liverpool that's [G] grieving [D] me
But my [D] darling when I [A] think of [D] thee

Oh the [D] sun is on the [G] harbour, [D] love
And I [D] wish I could re[A]main
For I [D] know it will be a [G] long, long [D] time
Till [D] I see [A] you [D] again

So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be
It's not the [D] leaving of Liverpool that's [G] grieving [D] me
But my [D] darling when I [A] think of [D] thee
But my [D] darling when I [A] think of [D] thee
But my [D] darling when I [A] think of [D] thee [A] [D]

Dirty Old Town

15

Intro: (Paul has a fiddly bit)

Chords same as verse – [G] [C] [G] [D] [Em7]

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [D] town dirty old [Em7] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [D] town dirty old [Em7] town

Instrumental: [G] [C] [G] [D] [Em7]

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town dirty old [Em7] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em7] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town.....dirty old [Em7] town
Dirty old [D] town dirty old [Em7] town

Can't Help Falling In Love - Elvis Presley

Intro: Same as first verse

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

Good Luck Charm

17

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say
[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh

[No chord] You ain't nothin' but a [C]hound dog cryin' all the time
You ain't nothin' but a [F]hound dog cryin' all the [C]time
Well you ain't [G]never caught a rabbit
And you [F]ain't no friend of [C]mine

[No chord] Well they said you was [C]high classed well that was just a
lie

Yeah they said you was [F]high classed well that was just a [C]lie Well
you ain't [G]never caught a rabbit
And you [F]ain't no friend of [C]mine

[No chord] You ain't nothin' but a [C]hound dog cryin' all the time You
ain't nothin' but a [F]hound dog cryin' all the [C]time
Well you ain't [G]never caught a rabbit
And you [F]ain't no friend of [C]mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[No chord] Well they said you was [C]high classed well that was just a
lie Yeah they said you was [F]high classed well that was just a [C]lie
Well you ain't [G] never caught a rabbit
And you [F]ain't no friend of [C]mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[No chord] Well they said you was [C]high classed well that was just a
lie Yeah they said you was [F]high classed well that was just a [C]lie
Well you ain't [G]never caught a rabbit
And you [F]ain't no friend of [C]mine

[No chord] You ain't nothin' but a [C]hound dog cryin' all the time You
ain't nothin' but a [F]hound dog cryin' all the [C]time
Well you ain't [G]never caught a rabbit
And you [F]ain't no friend of [C]mine

Fairytale Of New York

19

Intro – Only ONE Uke plucking

[A]It was Christmas [D] Eve babe in the [G] drunk tank
An old man [D] said to me, won't see [A]another one
And then he [D] sang a song. The Rare Old [G] Mountain Dew
And I turned my [D] face away and dreamed ab[A]out [D] you

Got on a [D] lucky one. Came in eight-[G]teen to one
I've got a [D] feeling this year's for [A] me and you
So happy [D] Christmas . I love you [G] baby
I can see a [D] better time when all our [A] dreams come [D] true

Fill – Only ONE Uke plucking

They've got [D] cars big as [A] bars they've got [D] rivers of [G] gold
But the [D]wind goes right through you it's no place for the [A] old
W h en you [D] first took my hand on a cold Christmas [G] Eve
You [D]promised me Broadway was [A] waiting for [D] me

You were [D] handsome. You were pretty, Queen of New York [A] City
When the [D] band finished [G] playing, they [A] howled out for [D] more
[D] Sinatra was swinging, all the drunks they were [A]singing
We [D] kissed on the [G] corner then [A]danced through the [D]night

Chorus

The [G] boys of the NYPD choir were [D] singing 'Galway [Bm] Bay'
And the [D] bells were [G] ringing [A] for Christmas [D] Day.

You're a [D] bum, you're a punk. You're an old slut on [A] junk
Lying [D] there almost [G] dead on a [A] drip in that [D] be d
You [D] scum bag, you maggot. You cheap lousy [A] faggot
Happy [D] Christmas your [G] arse. I pray [A] God it's our [D] last

Chorus

The [G] boys of the NYPD choir were [D] singing 'Galway [Bm] Bay'
And the [D] bells were [G] ringing [A] for Christmas [D] Day.

I [A] could have be en [D] someone. So could [G] anyone
You took my [D] dreams from me when I first [A] found you
I kept them [D] with me babe, I put them [G] with my own
Can't make it [D] alone. I've built my dreams [A] around [D] you.

Chorus

The [G] boys of the NYPD choir were [D] singing 'Galway [Bm] Bay'
And the [D] bells were [G] ringing [A] for Christmas [D] Day. **End**

Lily the Pink

20

Refrain:

We'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour (G7) of the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

Mr. (C)Frears had sticky-out (G) ears
and it (G7) made him awful (C) shy
and so they gave him medicinal (G) compound
and now he's (G7) learning how to (C) fly.

Brother(C) Tony was notably (G) bony
he would (G7) never eat his (C) meals
and so they gave him medicinal (G) compound
now they (G7) move him round in[C] wheels.

Refrain:

We'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour (G7) of the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

Lily the (C) Pink, she - turned to (G) drink, she
filled up with (G7) paraffin in--(C)side
and despite her medicinal (G) compound
sadly (G7) Picca-Lily (C) died.

Up to (C) heaven her soul (G)ascended
all the (G7) church bells they did (C) ring
she took with her medicinal (G) compound
hark the (G7) herald angels (C) sing.

Oooooooooooooo Weeeeeeeeeeeeeeee'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour (G7) of the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

Five Foot Two

21

Intro C E7 A7
D7 G7 C G7

C E7 A7
Five foot two eyes of blue but oh what those five feet could do
D7 G7 C G7

Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 G7 C

Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur,
D7 G7 TACET
Diamond rings, and all those things, betcha life it isn't her!

C E7 A7
But could she love, could she woo, could she, could she, could she cool!
D7 G7 C

Has anybody seen my gal

[Staccato R=REST]

Chords Only C / E7 / A7 / RR D7/ G7/ C / RR
1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

Repeat Intro C E7 A7 D7 G7 C G7

C E7 A7
Five foot two eyes of blue but oh what those five feet could do
D7 G7 C G7

Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 G7 C

Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur,
D7 G7 TACET
Diamond rings, and all those things, betcha life it isn't her!

C E7 A7
But could she love, could she woo, could she, could she, could she cool!
D7 G7 D7 G7 D7 G7 C///

Has anybody seen my, anybody seen my, anybody seen my gal

Medley

Heather

It's A Long Way To Tipperary

It's a [G] long way to Tipperary, it's a [C] long way to [G] go,
It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!
Good[G] bye Piccadilly, [C] farewell Leicester [B7] Square!
It's a [G] long, long way to Tipper[C]ra[G]ry,
but [A] my heart's [D] right [G] there.

Pack Up Your Troubles Dave

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
While you've a Lucifer to [B7] light your [Em] fag,
[A] smile, boys, [A7] that's the [D] style.
[G] What's the use of [D] worrying? It [C] never [G] was worth [D] while, [D7] so,
[G] Pack up your troubles in your old [C] kit-bag,
And [G] smile, [D] smile, [G] smile.

I'm Looking Over A Four-Leaf Clover Tony / Griff / Neil

[G] I'm looking over a four-leaf clover
That I [A7] overlooked before
[D7] One leaf is sunshine, the [G] second is rain
[A7] Third is the roses that [D7] grow in the lane
[G] No need explaining, the one remaining
Is [A7] somebody I adore
[C] I'm looking over a [G] four-leaf [E7] clover
That I [A7] over [D7] looked be [G] fore

You Are My Sunshine

Paul

You are my [G] sunshine, my only sunshine
You make me [C] happy when skies are [G] gray
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D] sunshine a [G] way

You are my [G] sunshine, my only sunshine
You make me [C] happy when skies are [G] gray
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D] sunshine a [G] way

(Change beat – Da- da da da – da)

Ed

There'll Always Be An England

[G] There'll always be an [C] England, while [A] there's a country [D] lane,
Wherever [B7] there's a [Em] cottage small be[A] side a field of [D] grain.
There'll [G] always be an [C] England, while [A] there's a busy [D] street,
Where [B7] Ever there's a [Em] turning [C] wheel,
A [G] million [D] marching [G] feet. X 2

When I'm Cleaning Windows

23

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G] (Kazoo)

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows
[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do [Gdim] When I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine The [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows
[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows



Kazoo solo

[G] [G7] [C] [A7] – [G] [E7] [Gdim] [G]
[G] [G7] [C] [A7] – [G] [E7] [Gdim] [G]
[B7] [E7] - [A7] [D] [D7]
[G] [G7] [C] [A7] – [G] [E7] [Gdim] [G]

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen [Gdim] When I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] Then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor She's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

Kazoo Solo [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

[Gdim] When I'm cleaning [G] windows

Rockin' Around the Christmas Tree

24

(G) Rocking around the Christmas tree
At the (D) Christmas party hop.
Mistletoe hung where you can see
Every couple try to (G) stop.
Rocking around the Christmas tree
Let the (D) Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-(G)-ling.

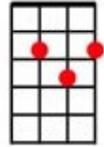
(C) You will get a sentimental (Bm) feeling when you hear
(C) Voices singing, ' Let's be jolly,
(A) Deck the halls with (D) boughs of holly'.
(G) Rocking around the Christmas tree
Have a (D) happy holiday.
Everyone dancing merrily
In the new old-fashioned (G) way.

(C) You will get a sentimental (Bm) feeling when you hear
(C) Voices singing, ' Let's be jolly,
(A) Deck the halls with (D) boughs of holly'.
((A) Fa la la la (D) laaa, la la (A) la (D) laa)

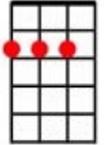
(G) Rocking around the Christmas tree
Let the (D) Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-(G)-ling.

Rocking around the Christmas tree
Have a (D) happy holiday.
Everyone dancing merrily in the
New - Old - Fashioned (G) Way. (D) (G)

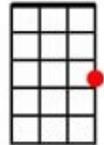
Gmaj



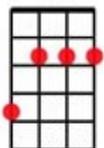
Dmaj



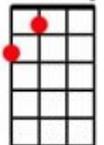
Cmaj



Bmin



Amaj



Country Roads - John Denver

25

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads

What Shall We Do With A Drunken Sailor?

Ex 1

Verse 1

[Dm] What shall we do with a drunken sailor?

[C] What shall we do with a drunken sailor?

[Dm] What shall we do with a drunken sailor?

[C] Ear-lye in the [Dm] mornin'?

Chorus

[Dm] Way, hey, an' up she rises,

[C] Way, hey, an' up she rises,

[Dm] Way, hey, an' up she rises,

[C] Ear-lye in the [Dm] morning.

Verse 2

[Dm] Put him in the longboat 'till he's sober. . .

Chorus

Verse 3

[Dm] Put him in the scuppers with a hosepipe on him. . .

Chorus

Verse 4

[Dm] Put him in a locker with the Captain's daughter. . .

Chorus

Verse 5

[Dm] Shave his belly with a rusty razor. . .

Chorus

Chorus

Twist And Shout/La Bamba

Intro: [C] [F] [G] X 4

Ex 2

Well, shake it up [C]baby, now! [F] (Shake it up, [G]baby)
Twist and [C]shout! [F] (Twist and [G]shout)
Well, come on come on [C]baby now! [F] (Come on, [G]baby)
Come on and work it on [C]out! [F] (Work it on [G]out)

Well, work it on [C]out! [F] (Work it on [G]out)
You know you look so [C]good [F] (Look so [G]good)
You know you got me [C]goin' now [F] (Got me [G]goin')
Just like I knew you [C]would [F] (Like I knew you[G] would)

G G7 – G6 – G (Ascending "ah!"s) [G] STOP

Para bailar la [C]bamba [F] [G]
Para bailar la [C]bamba, [F]Se nece[G]sita
Una poca de [C]gracia [F] [G]
Una poca de [C]gracia pa [F]mi pa [G]ti
Ay y arriba y ar[C]riba [F] [G]
Ay arriba y ar[C]riba, [F]por ti [G]sere
Por ti [C]sere, [F]por ti [G]sere

[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba [G] STOP

Well,you're a twistin' little [C]girl [F] (Twistin' little[G] girl)
You know you twist so [C]fine [F] (Twist so[G] fine)
C'mon and twist a little [C]closer now [F] (Twist a little [G]closer)
And let me know that you're [C]mine [F] (Let me know you're[G] mine)

Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
Well, shake it - shake it - shake it [C]baby, now! [F] (Shake it up, [G] baby)
G G7 – G6 – G (Ascending "ah!"s) [G] STOP

Yo no soy marin[C]ero [F] [G]
Yo no soy marin[C]ero, soy [F]capi[G]tan
Soy capi[C]tan, soy [F]capi[G]tan

[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba
[C]Bam[F]ba, [G]bamba
PAUSE (Shout – BAMBAA!)